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"THE LITTLE SINGER IN THE STREET."

WRITTEN FOR THE NEW YORK CLIPPER, BY WILLIAM H. GARDNER.

The day was cold, the passers by
  Scarce chanced to heed a tiny maid,
Who, with a blind man, stopped to sing,
  'Till clear her voice rang undismayed.
It was a simple song she sang,
  And yet it was so strangely sweet,
She made men stop—she made some weep,
  That little singer in the street.

She sang of bygone days of yore,
  And brought back golden memories.
Sweet echoes came of lullabies,
  And childish prayers on bended knees.
Poor, weary hearts that long ago
  Had started forth through life to roam
Seemed carried back to childhood when
  That little singer sang of "Home!"

The song was o'er, they crowded round;
  They blessed the maid, they gave her gold.
The child was happy, and forgot
  Her father's blindness and the cold.
When once again she sang the song,
  The list'ners found it e'en as sweet,
For she had reached their inmost hearts,
  That little singer in the street.

THE WITCH OF THE BROCKEN

WRITTEN AFTER THE GERMAN FOR THE NEW YORK CLIPPER, BY DUDLEY WINTHROP MOORE.

It was a Sunday afternoon. I was taking a walk "Unter den Linden."

In the human stream that flowed about me there sprang up suddenly a face that seemed to me uncommonly familiar.

Where had I met the gentleman already? My memory left me completely in the lurch. Perhaps he had a better one.

Pale and gloomy looking, he came along, like some one in the greatest trouble, who feels lonesome, and to whom life is a burden. In striking contrast with this was his extremely elegant appearance, which bespoke him a man in brilliant circumstances.

Slowly, step by step, we advanced. I pushed myself in his proximity, and stood still close before him, as if it were impossible for me to avoid him.

He looked at me. His face lighted up. He had recognized me.

"What do I see—you?" he cried, holding out his hand to me. "And after such a long time?" He searched my features. "Really, scarcely grown older, and little changed!" he said then, "while I, on the contrary ——"

The joyful ring of his voice died out in a scarcely suppressed sigh.

Now, I also had recognized him.

"Yes, strange!" I murmured, quite impressed. "I told myself, indeed, that we had met once somewhere in the world, but when and where, on that point I racked my brain in vain. Now I know—it was on the Brocken, where you, as one of the liveliest cavaliers ——"

Here I received an ungentle push, which reminded me that we were no longer on the lonely Brocken, but stood in the midst of the stream of a city life that carried everything away with it.

"Let's make our escape to the river banks!"

Slipping my arm under my friend's, I made my way with his help athwart the gay crowd.

A few minutes later we sat in a comfortable window corner of the Cafe Bauer; indeed, still surrounded by the hum of many voices, but yet so pretty much by ourselves that we could now chat together and refresh old memories quit undisturbed.

"Yes, yes; it was on the Brocken," he said, resuming the interrupted threads of conversation. "You and I and others had come there toward the end of April, in order to let the mysterious charm of a Walpurgis Night operate on us, so to speak, at the source ——"

"And you," I broke in, laughing, "took it upon yourself, on the Walpurgis Night, to descend all alone at midnight into a pass of bad repute, and, as a proof of this, you promised to bring the ladies a few of the pretty Brocken flowers that bloom there. Was it not so?"

He remained silent, staring gloomily before him.

"Strange!" he murmured, finally.

"Certain it is," I said, trying to jest further. "To look at you now one would almost imagine—that is to say, if so many years hadn't elapsed since then—that on the night in question you had really celebrated the whole witches' Sabbat with them, and thereby lost forever all your happy mood. Perhaps some pretty witch clung to you and made you dance with her. And how does Schubert sing?

"'Since that day
My body pines away,
The soul dies with longing ——'

Indeed, it seems to me that you were stouter formerly!"

The other had leaned back. His pale face gleamed ghost like out of the dusky sofa niche, his brows were drawn together sombrely, nervous twitches played about the corners of his mouth. I saw that something was working within him which was not at all in harmony with my gay reference to the far past. What was the matter with him?

"You are surprised," he began, after a little pause, in an unsteady tone, "to find me so changed; that, so to speak, nothing is left of my former being but a pale, wasted shadow of myself, and you will be still more surprised when I tell you that this extraordinary change dates from that Walpurgis Night, and that it is due to the witch of the Brocken."

I made an involuntary movement away from him, and gave my face an expression of unutterable astonishment.

With a vehement movement he knocked the ashes from his cigar, drew his bushy eyebrows still more gloomily together, and went on with a subdued, passionate excitement:

"Yes, at that midnight hour I went unaccompanied to the Devil's Pass, and plucked the Brocken flowers there, but—that happened to my ruin!"

There was an accent of fierce rancor in his words. His eyes flashed upon me.

"You don't believe me? Well, then hear my story further!"

I had a painful feeling, and yet was intensely interested. I was first obliged to look around me, to assure myself that I still sat in the Cafe Bauer, in Berlin, and not on the Brocken, where the witches dance on Walpurgis Night.

My friend perceived my painful embarrassment, and a diabolical smile made his white face appear almost more uncanny to me.

"It was a stormy night," he continued. "Black clouds chased each other up and down the sky, unloading themselves in violent torrents of rain. Great stones came thundering down. Firs split themselves, or fell cracking and crashing to the ground. Frightened birds of prey uttered their shrill cries amid the crags of the raging giant, and a screeching owl flew close to my face. In a word, it was a bad night. There lacked only the humpbacked witches riding through the air on broomsticks, to complete the picture of a Walpurgis Night on the Brocken.

"I have never been in a fearful frame of mind, and the thought of being able to hand the ladies my Brocken flowers early in the morning drove me forward. If I could not do this, then I would be the laughing stock of everybody. I would rather have been lying in my bed at that hour, but my word I must keep.

"So I continued on my difficult and somewhat dangerous wandering through passes and clefts, over bald craters and under bending and groaning firs, from which, as if thrown by goblins, little branches and cones flew down upon me.

"Wet through by the rain, chilled and benumbed by the wind, I pushed onward, vowing secretly that never again would I be over hasty in making promises.

"At last I reached the Devil's Pass.

"Wild looked the ragged rocks that rose sheer and frowning into the dark sky. Black yawned the precipice, and as I bent over the brink I saw below a strange b'inking and flashing. It was the Devil's Lake, over which a pale fog undulated like the waving veils of dancing witches.

"And I must go down there! On its borders bloomed the flowers that were indispensable to me.

"I knew the descent, which, at all times difficult, was now interminably fatiguing.

"But this was also surmounted. And then I stood below.

"I saw at a glance that I had undertaken an impossible task, for how could I hope to look with success for my coveted Brocken flowers in the blackness of such a night? Still, I began a search, which, of course, proved fruitless.

"Cursing my fate, I stopped my vain groping along the borders of the Devil's Lake, and looked at the blackness around me in despair.

"What remained for me to do now but to grope my way for shelter from the pouring rain in some cave or hole in a rock, and there await the dawn?

"Suddenly I stood still, as if rooted to the spot. From some direction I heard a song, which moved me strangely.

"It was the song of 'The Vampire,' who soared toward the moon in order to enjoy the dead in her pale light. And what was strangest—it was a woman who sang this song here in the midst of the howling tempest—sang it beautifully and touchingly, in a deep soprano voice!

"Now, for the first time, a cold chill ran over my back, and my natural impulse was to flee.

"Oh, had I possessed the power of Odysseus to stop up my ears in the depths of the Brocken against this siren song! Ah, unfortunate man that I was, I was not able to do so! On the contrary, I drank in the sweet poison with delight, and staggered about the borders of the Devil's Lake like a drunken man, merely in order to find the entrance to the hole which, according to the conceits of my excited fancy, must shut me out from a second Venus mountain.

"I groped in the direction of the sound, came to the entrance of a cave, saw within a reddish light flame up, and then—then stood as if spell bound at the sight of a woman, beautiful as an angel, who sat here in the soft light of the fire, singing those wonderful verses, while she stirred up the flames with a long staff.

"And wonder upon wonder—round about her bloomed, as if enticed by the magic power of the tones, the Brocken flowers which I had looked for in vain!

"With her song she also enticed me, step by step, to her, while I must expect that the entrance of the cave, as once behind Tannhauser, would close up every moment.

"When she had finished I could not restrain myself from giving expression to my delight.

"She sprang up with a little cry of surprise, and drew back toward the dark interior of the cave.

"Not until she had looked at me more closely, and perceived that she had drawn a cavalier into her nest, did she take a step toward me with a tempting smile.

"Clinging to the good customs of the upper world, I took off my hat and whispered my name in a drawing room tone.

"She smiled more temptingly and beckoned to me to draw near to the fire.

"I did so, casting warm glances at her, and asked whom I might have the honor of meeting at the midnight hour, here in the bowels of the Brocken.

"And with a little diabolical smile on the full lips, she replied:

"'I am the witch of the Brocken!'

"And I—I didn't see, didn't understand that only a witch could carry on her fantastic game here. I called her a fairy, a Madonna, and what else, and beckoned to me encouragingly, when I had told her my story and begged for a little bouquet of the Brocken flowers under her protection.

"This request she readily granted.

"I could have gone now, since my mission was fulfilled; but how could I have parted from this angelically beautiful woman without having lain at her feet and told her what my feelings were for her. Between the wish to do this and the fear of frightening her I grew more and more uneasy. She noticed my excitement, and now became on her part icy cold.

"Her coldness only had the effect of increasing my ardor.

"'Most beautiful of fairies,' I began, stammering, and bent knee and head before the adored one, 'I love you—I love you! And you ——'

"I looked up. My arms clasped space—she had vanished! But out of the pitch dark depth of the cave her voice still struck my ear:

"'We shall meet again!'

"I heard then a soft musical laugh, and after that stillness reigned.

Inflamed with passion, I sprang up, snatched a burning stick from the fire, and rushed after her, farther and farther into the dark interior of the Brocken cave.

"All at once the cold night air fanned my feverish brow. My firebrand went out. I stood again in the open air! The witch of the Brocken had left the cave through a second entrance, to fly back to her sisters. A narrow mountain path led here between the rock wall and the precipice, down into the valley.

"And as I now stood there and looked out through the night, it struck one in the distant steeples of Quedlinburg, vaguely visible in the first faint glimmers of dawn."

The narrator paused and stared before him. He seemed to have forgotten my presence entirely.

"And then?" I asked, sharply.

He gave a violent start.

"And then?"

A melancholy smile relaxed the tension in his face, as he replied more calmly:

"I returned to the Brocken inn by another way, glided quietly up to my room, and the next morning presented the ladies with the Brocken flowers I had picked for them."

"And the witch of the Brocken—you never saw her again?"

I thought that with this I had brought my friend's strange story to an end, when, to my boundless astonishment, he said in gloomy voice, very slowly, as if absorbed in a reverie of the most unpleasant nature:

"I—saw—her—again!"

"Poor fellow!" I thought to myself, "that has become a fixed idea with him."

I asked though, aloud, in order to say something:

"When? Where?"

"In Baden Baden," he made answer, in all earnestness, "as a lady of the distinguished world. She also recognized me at once, and probably in order to cloak her witch descent, she told me jestingly that she had a strong romantic turn of mind, which had also driven her on that Walpurgis Night from Quedlinburg, where she was stopping temporarily, to the Brocken. She laughed heartily over our accidental meeting there, and over me, whom she had taken for a genuine goblin. The remembrance of that precious adventure would never be obliterated from her memory.

"Outwardly I shared with her in her merriment, but in my heart burned the old wound. I loved her still, and even more than ever. Scarcely had she noticed that, when she wrapped herself again in a cold reserve. That, of course, had only the contrary effect on me, and I pursued her with an ardent wooing.

"At last she listened to me. She became my wife. I thought my soul was in the seventh heaven—I believed in the restoration of paradise on earth!

"Blind fool that I was not to know that heaven and earth live nowhere so near to each other as in a human breast!

"It wasn't long before she drew in the velvety little paws which I, and, oh, how often, had kissed, and showed me the talons. Her demoniacal nature burst out. She tormented me with jealousy, and laughed at me when I behaved like a madman. In the house reigned disorder, as in a witch's kitchen; she preferred to turn things inside out, and if I showed signs of going wild she would seat herself at the piano and sing her songs, whose soothing tones had once captured my heart, with such a powerful voice that I held my ears shut and ran out of the house.

"And I had no one to whom I could confide my suffering—to whom I could confide my secret.

"And so it was again today.

"Then I met you!

"You asked me jokingly about my experiences on that Walpurgis Night on the Brocken, and did not for one moment imagine what a storm you thereby let loose in my breast. It had to be told, and told it is. I am delivered of the mighty burden! I know that I am once more side by side with a sympathetic soul. Yes, yes, my friend, it's hard for a man of the world and education to be married to a witch!"

"Especially to a witch of the Brocken!" I added, involuntarily smiling.

"Ah, if she were only that!" he cried, raising his hands and eyes. "Then there might be some prospect of her flying away again on a broomstick one of these nights, after tormenting me to death. But, unfortunately, that Brocken experience was, indeed, only a beautiful dream, the adventure of a Walpurgis Night. She played only the part of a witch, yet she is not one."

"Not? What is she, then?"

"A celebrated concert singer, and since my marriage to her I am only my wife's husband!"

"So! Now I understand you fully."

I pressed my friend's hand warmly, and as a proof of my sincere sympathy ordered a bottle of wine.

"Strange story, that—isn't it?" said the narrator, now smiling.

"Undoubtedly," I replied. "A mixture of fiction and reality!"

"But the reality preponderates," he said, earnestly. "My fate is the fate of all those men who, like myself, take blinding qualities for intrinsic worth, and then, with fright, become conscious that the angel they chose for a wife was nothing but a witch after all!"

ALMA AIKEN-MATHEWS

MODERN DRAMATIC TUITION.

Loud and angry voices were heard in the room above. A woman's piercing scream smote the air.

Thump! Thump! Thump!

A woman's heartbreaking sobs broke upon the ears of the horrified listeners.

With one accord they rushed up the stairway and burst open the door of the room from which the sounds proceeded.

A woman with dishevelled hair, torn and dust covered clothing, and eyes red with weeping, stood in the middle of the room.

A man with coat off, sleeves rolled up, his eyeballs rolling in frenzy, and the perspiration streaming down his face confronted the intruders.

"What do you want here?" he demanded.

"We are here in the interests of humanity," sternly answered one of them. "You are brutally mistreating a woman!"

"Am I?" he asked, turning to her.

"No-o," she sobbed, "you are not! Gentlemen, he—he is teaching me how to—to express the—the natural emotions. This is a—is a school of dramatic art."

And the avengers slunk out of the door and went slowly down the stairway.—*Chicago Daily Tribune.*

HIS STRONG POINT.

"Absalom," said Mrs. Rambo, "have you time to take this carpet out and ——"

"Don't ask me to do anything to that carpet Nancy," responded Mr. Rambo. "I want to rest."

"I think you're always wanting to rest when I ask you to any little job about the house," wrathfully rejoined Nancy. "You'd be worth a good deal to a bicyle maker!"

"Why, my dear?"

"Because you've got an everlasting tire on you!"—*Chicago Tribune.*

✳Theatrical✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

T. D. Frawley Aspires to Become a Metropolitan Manager—San Francisco Stock Companies Presenting a Good Line of Plays.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, June 30.—At the California Theatre L. R. Stockwell's company of players appeared last evening, for the third week of their engagement, in "A Bunch of Violets." "The Idler" will follow, which in turn will be followed by a production of the dramatic version of "Carmen," in which will appear Frederick Warde as Don Jose and Rose Coghlan in the title role. "Madame" will also be presented during Miss Coghlan's engagement.

MOROSCO'S GRAND OPERA HOUSE.—Emmett Sheridan, who has been specially engaged, made his first appearance here last night, in "One of the Bravest."

COLUMBIA THEATRE.—"His Wife's Father" was the bill presented here last evening by the Frawley Company, to an overflowing house.

TIVOLI OPERA HOUSE.—"A Trip to the Moon" holds over at this house to good results.

GROVER'S ALCAZAR THEATRE.—Amy Lee and Frank Doane appeared here last week, in "The Cross Roads of Life." Tom Sharkey and Danny Needham have been engaged to appear in the olio at this house.

ORPHEUM THEATRE.—The Four Maisanos, the Fredericks Troupe and the Rossow Brothers, midget athletes, are the new comers this week, and made decided hits. Watson and Dupre, and Collins and Collins were also favorites. Business at this house has been phenomenally large.

NOTES.—Manager Frawley has made arrangements to join forces with a metropolitan capitalist, who promises him a new theatre in New York City. .....The Baldwin Theatre is closed for the Summer.....Matinees will hereafter be given at the Orpheum on Wednesdays, Saturdays and Sundays.

FROM OTHER POINTS.

Summer Opera Doing Well in Several Large Cities—Music and Vaudeville Hold Almost Undisputed Sway.

[Special Dispatches to The New York Clipper.]

BOSTON, June 30.—"The Merry Go Round" had a fairly good house last evening on the opening of its last full week. The house will close July 7 for the season, with a performance of West's operetta, "A Magic Mirror."..... At the Castle Square Theatre Manager Clark staged Flotow's opera, "Martha," in handsome style. The cast, with Diard, Lueck, Lichter, Bassett, Green, Clarke and an exceptionally fine support, was up to the occasion, and the opera was rendered in full measure to the patrons of the house..... At Keith's Theatre new views of Niagara Falls were given by the vitascope, and this, with other features on the bill, met the full approval of the crowds yesterday afternoon and evening.....At Austin & Stone's big crowds gathered day and evening to see the novel feathers in the lecture hall, hear Prof. Hutchinson's elucidation of scientific marvels in nature and art, and enjoy a spicy stage show.

CHICAGO, June 30.—A part of the fine impression that the Schiller Opera Co. made last week in "Mikado" has been lost by a not altogether satisfactory production of "Boccaccio," which they began Sunday evening. Presenting a different opera each week, however, is enough to try any company to the utmost.....Tim Murphy is delighting large houses at the Hopkins, where he opened Sunday afternoon....."Lost, Strayed or Stolen" had a small house Sunday night, and not a full house last evening. The performance is excellent, however.....The performances of "The Silver Lining" at the Grand are in the nature of dress rehearsals for next week, when it is expected that the play will attract some of the delegates from the country who delight in silver currency, which forms the basis of the play. .....Manager Sutherland, of the Great Northern Roof Garden, is making elaborate arrangements for the opening of the place July 1.

ST. LOUIS, June 30.—"Fra Diavalo" opened at Uhrig's Cave last night, for the week. The attendance was good and the performance highly satisfactory.....Manager Fay Butler, at the Union Trust Roof Garden, opened a strong vaudeville bill for the week, to a good house, Sunday night. John J. Burke, assisted by Grace Forrest, made a big hit. Rosie Rendell danced delightfully and the Little Klines sang and danced creditably.....Bellevue Garden, with vaudeville; Suburban Park and Forest Park Highlands, with minstrelsy, and "Battles of All Nations" at Koerner's Gardens, all played to immense Sunday business.

PHILADELPHIA, June 30.—There were plenty of theatre going people in town last night to fill our three Summer theatres. The Grand Opera House had an immense crowd, which was thoroughly pleased by the excellent performance of "The Chimes of Normandy."..... The Bijou, with the Vitascope and a strong vaudeville bill, was crowded afternoon and night..... Two performances to full houses were given at the Lyceum by the Parisian Folly Burlesque Co.

KANSAS CITY, June 30.—St. Clair Hurd's local farce comedy, "The Skinner Commission Co.," opened at Fairmount Park Auditorium last night, and scored a big hit. It was produced by Stewart Allen's Stock Co., with the assistance of the author and local amateurs Seymour Rice, Hal. V. Rice and Mabel Hite.

LOUISVILLE, June 30.—The People's Theatre opened the week to a good house.....Rierod's concert hall attracted a good crowd last night.

GEORGIA.

Atlanta.—At the Grand the third and most successful week of the Atlantians closed June 27, three operas having been presented. "The Mascotte," "Dorothy" and "The Chimes of Normandy." In the last of these Geo. Boniface made a decided hit as Gaspard. Josephine Stanton made her first appearance as Serpolette. Nella Webb, who was with "The Brownies" last season, made her first local appearance June 25, introducing "Down in Poverty Row." She scored a hit and was compelled to respond to several calls. Bartho closed her engagement 27, much to the regret of her many admirers..... Gertie Carlisle, the child actress and singer, will be one of the attractions of the fourth week. A new prima donna will also be heard, Irene Murphy. "Olivette" 2-July 1, "The Bohemian Girl" 2-4.

NEW PLAYS.

"The Skinner Commission Co.,"

A farce comedy, in three acts, by St. Clair Hurd, was given its first production June 10, at the Coates Opera House, Kansas City, Mo., by amateurs. The first regular performance was given June 29, at the Fairmount Park Auditorium, same city, by Stewart Allen's Stock Co., assisted by the author and several amateurs. The story tells of the rise and fall of the Skinner Commission Co. Col. Skinner's nephew, Charles, loves the daughter of Col. Livestock, but the latter does not favor his suit. Livestock, however, tells young Skinner that if he can induce his uncle to become president of the Poor Land and Cattle Co., in Western Kansas, and devote his time to it, he will give his consent to his daughter's marrying the young man on the day the first quarterly dividend is declared. At the rise of the curtain on the first act it is discovered that Col. Skinner has sailed for Europe. Nothing daunted, Charles determines to furnish a president for the company, and induces Bromo Seltzer to impersonate his uncle. It transpires that Col. Skinner has fled to Europe to escape the importunities of Mlle. Bourget, an actress. She hears that he has gone West to start a commission firm and immediately starts for Kansas City. During the progress of the first and second acts, she makes life weary for the bogus Colonel Skinner. Mlle. Bourget has a divorced husband by the name of Gustavus Rant, who has escaped from the City of Mexico after murdering an aged monk. Finding his wife has left him, and thus cut off from his usual support, he goes West also to stand in with the play that his wife makes against the bogus Colonel Skinner. Bock Budweiser, the German proprietor of the Drovers' Home Hotel, is inveigled into an investment in the stock of the new company. Bromo Seltzer, the clerk, is in love with his daughter, Kittie, and is discharged on account of it. As Colonel Skinner his suit is acceptable to Budweiser. The scheme of the conspirators develops in the organization of the Skinner Commission Co., with Bromo Seltzer as Col. Skinner. Budweiser meets Mlle. Bourget and becomes infatuated with her. Matters become very complicated, and finally, after the collapse of the commission company, the real Col. Skinner returns from abroad and finds himself confronted with difficulties on all sides. Matters eventually get straightened out and a satisfactory termination is reached.

"A Proposal By Proxy,"

A one act play, by Frederick F. Schrader, was acted for the first time on any stage May 27, at Allen's Grand Opera House, Washington, D. C. The argument turns upon the adventures of a blase young New Yorker, a species of Van Bibber, named Flitter, who carries out another man's programme and proposes for the hand of an ennui-tortured young widow whom he has seen, but never met. The comedy opens in the house of the lady, Mrs. Wilson, who is under the protection of a splenetic, fire-eating old uncle, a retired sea captain named Bluster. Flitter, by mistake, has carried off another man's overcoat. In the pocket of the garment he finds a diary, in which the owner, who is a broker and insurance agent, daily notes down a programme for his guidance for the next day. Tired of the eternal monotony of life and for the sake of a little diversion Flitter adopts the programme for his own conduct. He buys a cargo of coffee, sits for a dozen photographs, and finally proceeds to carry out the last two conditions of the memorandum, which are that he shall call on Mrs. Wilson to propose for her hand and pull Uncle Bluster's nose. He is acquainted with neither, but at the appointed time in the evening presents himself at her residence, and, without further ado, pops the question. This is the opening of the play. In a rapid succession of laughable scenes the comedy carries Flitter into a romantic complication with the pretty widow, and no end of trouble with the irascible and fiery old uncle. He succeeds in marrying the widow, but does not succeed in pulling Bluster's nose, that entry in the book at the finish remaining unchecked. The cast: Ferdinand Flitter, William H. Dupont; Captain Bluster, William Boag; Mrs. Julia Wilson, May Downing; Marie, Maud Allen.

NEW JERSEY.

Atlantic City.—At the Empire the attendance continues to fill this play house nightly and everything betokens a big business for the Summer season. This week: The Rogers Brothers, Maude Raymond, Dorothy Drew, James Richmond Glenroy, Lew Randall, Nelson and Milledge, Emma Krause and James Bradley.

ACADEMY OF MUSIC.—This house opens for the Summer June 29. The opening promises to be a big affair. The Mayor and City Council will attend in a body and occupy several boxes. The Young & Fralinger Opera Co. opens with "The Black Hussar," with the following people: Joseph Smith, Charles R. Hawley, William Blaisdell, Frank Woolley, Fred. Dixon, L. C. Fitzroy, John Walsh, Alice Johnson, Clara Lavine, Marion Chester, Edith Newton and Vera Markillie. Next week, "Faika" will be produced.

DOYLE'S PAVILION.—Good big business is the order. This week: Joseph J. Sullivan and Larry Smith, Griff Williams, four Gardner Brothers, Eva Swinburne, Daily and Vokes, Irvin T. Bush, Vanleer and Barton, the three Erwoods, Harry Scherer, Goldie, St. Clair and Goldie.

GUVERNATOR'S PAVILION.—Prosperous business prevails as of yore. This week's new faces: Mignonette, Everett and Armstrong, Stewart and Stanfield, Law and Kingsley. Remaining: Sisters Raymon, Carr and Tourjee, Dick Leggett, Englehart and Raymond, Gus Mills, Countess Sisters, Louise Dempsey and the Sheerans.

ALBRECHT'S GARDEN.—This week: Gallagher and Carroll, Martin O'Neill, Griffin and Dailey, M. J. Fenton, Blanche Latell, Belle Williams, Lottie Williams, Howard Sisters, Kittie Gebhardt, Ida Gray, Dollie Middleton, Rose Sommers, Ada Castleton.

SPRAY.—Vera Markillie, late of "A Milk White Flag," arrived here last week, for the Summer. She has joined the forces of the Young & Fralinger Opera Company.....Charles S. Marshall, a local journalist, has been engaged as press agent for the Academy of Music.

Elizabeth.—At the Drake Opera House Drake's Military Band concert, June 26, had a large audience. Marguerite Scott, a vocal soloist, became a favorite.

LYCEUM THEATRE.—Buderman's Boy Band drew a small audience 25. Master Phillip Meyer rendered trombone solos and Drum Major Barry, of a local drum corps, gave an excellent exhibition of baton swinging.

TIPS.—Lester Davis, treasurer of the Drake Opera House Company, died suddenly at his place of business on Third Street, 22, of heart disease. His funeral occurred 26 from his late home, Third Street. The deceased was a well known resident of Elizabeth, and had been in the hardware business for the past thirty five years. He was a stockholder in the Opera House, and was chosen treasurer less than a year ago. He had never before been connected in the show business.....At the Drake Band concert, July 3, fifty young ladies will go through marches and form pyramids and wave flags of all nations, while the band plays national and international airs.

Paterson.—Pro. Gentry's Dog and Pony Show exhibits here June 29 and week.

FOREIGN SHOW NEWS.

"PLAYING THE GAME," a musical farce, in three acts, written by Willis Young and Arthur Flaxman, composed by Fred Eplett, was given at the Strand, London, Eng., June 12, for the first time on any stage.

"SOLDATENHERZEN," a one act patriotic drama, by Adolph Rosee, was produced June 15, at the Berliner Theatre, Berlin, Ger.

"OUR SERVANT GIRL," a two act musical comedy, by Fred. Lawrence and C. Arthur Vane, music composed by Joseph L. S. Moss and John S. Baker, was produced at the Theatre Royal, Edmonton, Eng., June 15.

"CHIPACAISSA ET CIE," a comedy vaudeville, in three acts, by Ernest Douchesne and Ossip Loew, was given at the Theatre Dejazet, Paris, Fr., June 12.

"A NEW YORK DIVORCE," a three act farcial comedy, by Wilfred Clark, was given at the Theatre Royal, Stratford, Eng., June 13.

"LOYAL TO THE LAST," a three act drama, by T. Edgar Pemberton, was first produced at the Theatre Royal, Birmingham, Eng., June 16.

✳On the Road✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen's, Stewart—Kansas City, Mo., June 29, indefinite.
Betts-Losee—Winooski, Vt., June 29-July 4.
Babcock's New York Stock—Providence, R. I., June 29, indefinite.
California Stock—San Francisco, Cal., June 29, indefinite.
Courtleigh Stock—Saginaw, Mich., June 29, indefinite.
Chase Stock—Spokane, Wash., June 29, indefinite.
Collins', Myra—Saranac Lake, N. Y., June 29-July 4. Lake Placid 6-11.
Criterion Dramatic—Emporia, Kan., June 29-July 4.
Eagan's Stock—St. Paul, Minn., June 29, indefinite.
Echols', Wm.—Jacksonville, Ill., June 29, indefinite.
"Evangeline"—Manhattan Beach, N. Y., June 29, indefinite.
Frost & Fanshawe's—Iron Mountain, Mich., June 29-July 4.
Frawley Stock—San Francisco, Cal., June 29, indefinite.
"Flossie's Wedding"—Peshtigo, Wis., July 1.
Gordon's, Evelyn—Tower, Minn., June 29-July 4, Virginia 6-11.
"Gay Parisians"—Chicago, Ill., June 29, indefinite.
Hawthorne Sisters'—Hopkinsville, Ky., July 2-4, Elkton 6-8, Allensville 9-11.
Harper-Detrick—Centerville, Ill., June 29-July 4.
Hodges, Walter—Seattle, Wash., June 29-July 4, New Whatcom 6, ., Mt. Vernon 8, New West Minster, B. C., 9, 10.
"In Gay New York" N. Y. City June 29, indefinite.
La Fayette's, Ruby—Galveston, Tex., June 29, indefinite.
"Lost, Strayed or Stolen"—Chicago, Ill., June 29, indefinite.
Lyceum Merry makers—Woodburne, N. Y., June 29-July 1, Neversink, 2-4.
Manhattan Stock—Denver, Col., June 29, indefinite.
"Merry Go Round"—Boston, Mass., June 29, indefinite.
Newell's Pavilion Theatre—Alpena, Mich., June 29-July 4.
Owen, Wm.—Ahnapee, Wis., July 1, Green Bay 2, Sturgeon Bay 3, 4, Manistee, Mich., 6-8, Ludington, 9-11.
Ober, Orris—Grand Island, Neb., July 6-11.
Redmond Dramatic—Redwood Falls, Minn., June 29-July 4, Sleepy Eye 6-11.
Rowland's Players—Green Bay, Wis., June 29-July 4.
Saxon Sisters'—Good Hope, Ill., July 4.
Stamford's, Flora—Geneva, N. Y., June 29-July 4, Penn Yan 6-11.
Summers' Comedy Players—Waterton, N. Y., June 29, indefinite.
Sherman, Robt.—Lincoln, Neb., indefinite.
"Silver Lining"—Chicago, Ill., June 29-July 11.
The Noss'—Pottsville, Pa., June 29-July 4, York 6-11.
Thompson's, John—Lebanon, Tenn., July 1, 2, Martin City 3, Fulton, Ky., 4.
"Uncle Tom's Cabin," Witherell & Doud's—Randolph, Vt., July 1, Woodstock, 4.
Van Dyke & Eaton's—Oshkosh, Wis., June 29-July 4.
Van Cortland's, Ida—Hamilton, Can., June 29, indefinite.
Wellesley's, Marie—Fond du Lac, Wis., June 29-July 4, Waukesha 6-18.
Washington Stock—Washington, D. C., June 29, indefinite.
Warren's, Emma—Charlotte, N. C., June 29-July 4, Concord 6-11.

MUSICAL.

Boston Comic Opera—Hot Springs, S. Dak., July 1-5, Rapid City 6, Sturgis 7.
Conreid-Ferenczy Opera—N. Y. City June 29, indefinite.
Castle Square Opera, No. 1—Boston, Mass., June 29, indefinite.
Castle Square Opera, No. 2—Philadelphia, Pa., June 29, indefinite.
De Give Summer Opera—Atlanta, Ga., June 29, indefinite.
Earlscott Opera—Cincinnati, O., June 29, indefinite.
Gonzalez Comic Opera—Duluth, Minn., June 29, indefinite.
Hopper's, De Wolf—N. Y. City June 29, indefinite.
Henderson's Opera—Chicago, Ill., June 29, indefinite.
Steindorff & Ebert's English Opera—N. Y. City June 29, indefinite.
Seidl's Orchestra—Brighton Beach, N. Y., June 29, indefinite.
Temple Opera—Indianapolis, Ind., June 29, indefinite.
Young & Fralinger Opera—Atlantic City, N. J., June 29, indefinite.

VARIETY.

Brown's Extravaganza—Scranton, Pa., June 29, indefinite.
Grieves' Lyceum Burlesque—Washington, D. C., June 29, indefinite.
Martz's, Al.—South Windham, Me., July 3, West Buxton 4.
Mullen & Eagleton's Specialty—Bingham, Me., July 2, Solon 3, Madison 4.
Parisian Folly Burlesque—Philadelphia, Pa., June 29-July 4.
Siddons', Ida—Cleveland, O., June 29, indefinite.
Spear's, Andy—Harrisonville, O., June 29-July 4.

MINSTRELS.

Simmons & Slocum's—Williamsport, Pa., June 29-July 4 Altoona 6.

CIRCUSES.

Barnum & Bailey's—Webster, Mass., July 1, Willimantic, Ct., 2, Hartford 3, Springfield, Mass., 4, Holyoke 6, Pittsfield 7, North Adams 8, Greenfield 9, Brattleboro, Vt., 10, Keene, N. H., 11.
Baker & Earnhart's—Mt. Carmel, Ill., July 1-4.
Forepaugh-Sells Bros.'—Waukegon, Ill., July 1, Milwaukee, Wis., 3 Madison 4.
Goodrich—North Easton, Mass., July 2.
Lemen Bros'.—Boscobel, Wis., July 1, Sauk City 2, Waterloo 3, Oconomowoc 4, Mineral Point 6, Dashington 7, Monroe 8 Janesville 9, Harvard, Ill., 10, Dundee 11.
La Pearl's—Sidney, O., July 1, Troy 2, Miamisburg 3, Middleton 4, Hamilton 6, Oxford 7, Liberty, Ind., 8, Connersville 9, Cambridge City 10, New Castle 11.
Main's—Pt. Levis, Quebec, July 1, Quebec 2, Arthabaska 3, Richmond 4, Sherbrooke 6, Sorel 7, St. Hyacinthe 8, St. Johns 9, Montreal 10, 11.
McCormick Bros.'—Parkersburg, W. Va., July 1.
McGowan & Busby's—Parnell, Ia., July 3, Williamsburg 4.
North American—Athol, Mass., July 1, Orange 2, Greenfield 3, Shelburne Falls 4, S. Deerfield 6, North Hampton 7, East Hampton 8, Holyoke 9, Chicopee 10, Chicopee Falls 11.
Perrine's, Dave W.—Topeka, Ind., July 1, New Paris 2, Millersburg 3, Wakarusa 4.
Rice's—Manhattan Beach, N. Y., June 29, indefinite.
Ringling Bros.'—Le Mars, Ia., July 1, Sheldon 2, Spencer 3, Mason City 4, Monfice to 6, West Union 7, Decorah 8, Cresco 9, Prairie du Chien, Wis., 10, Richland Centre 11.
Sautelle's—Danvers, Mass., July 2, Ipswich 3 Newburyport 4, Amesbury 6, Exeter, N. H., 7, New Market 8, Dover 9, North Burwick, Me., 10, Kennebunk 11.
Stowe Bros.'—W. Liberty, Ky., July 2, Sandy Hook 3, Frenchburg 4, Campton 6, Beattyville 7, Booneville 8, McKee 9.
Van Amburgh's—Perth Amboy, N. J., July 3, Barnegat 4, Toms River 6, Lakewood 7, Manasquam 8, Atlantic Highlands 9.
Wallace's—Spokane, Wash., July 1, Bozeman, Mont., 2, Livingston 3, Bildings 4, Miles City 6, Glendive 7, Bismark, N. D., 8, Jamestown 9, Fargo 10, Crookston 11.
Welsh Bros.'—Scranton, Pa., June 29-July 4, Pittston 5-7.

MISCELLANEOUS.

Buffalo Bill's—Kokomo, Ind., July 1, Bluffton 2, Dayton, O., 6.
Bristol's, D. M., Equines—Seattle, Wash., June 29-July 4, New Whatcom 6, 7, Port Townsend 8, 9.
Boyton's, Paul—Bergen Beach, N. Y., June 29, indefinite.
Carver's—Milwaukee, Wis., July 4-11.
Coyle's Museum—Miamisburg, O., June 29-July 4.
Cannon's—Ridgeway, Pa., July 1, 2, Dubois 3, 4.
Gentry's—N. Y. City June 29-July 4.
Herzelroth's Pavilion Theatre—Norristown, Pa., June 29-July 4, Spring City 6, 7, Pottstown 8-11.
Kemp Sisters'—Pittsburg, Pa., June 29-July 10.
Lehr & Williams'—Petersburg, Va., July 1-4, Horton, W. Va., 6, 7, Franklin 8-11.
Little Rita Musical Novelty—Bloomingdale, Mich., July 6, Gobbenville 7, Lawton 8, Paw Paw 9, Decator 10, Dowagiac 11.
Pains' "Last Days of Pompeii"—Omaha, Neb., June 29-July 4.
Pawnee Bill's—Cincinnati, O., June 29, indefinite.
Seaborne—Rochester, N. Y., June 29-July 10.
Underwood's—Sullivan, Ill., July 1, 2, Toledo 3, 4, Newton 6, 7, Robinson 8, 9, Sullivan, Ill., 10, 11.

✳Miscellaneous✳

NOTES FROM GEO. BURTCH'S NEW SENSATION.—We are in our eighth week of good business, touring through Quebec. The show is one of the finest Mr. Burtch has ever carried. The three Vondale Bros., acrobats, are doing a stronger act than ever. Mons. Lapierre, juggling on the rolling globe, is a strong feature. Camille Chaput, contortionist and hand balancer on the crystal pyramids, and the Alphonso Bros., head to head balancers, are doing great acts. Prof. Wiley's educated canines are favorites with the ladies and children. Andy Burtch is doing a strong flying trapeze and Spanish ring act. Mabel Kitts is a late addition to our big show and concert. Our military band, under leadership of Prof. Ker, and superb orchestra, led by Prof. Dell Skinner, are discoursing good music. The above two leaders have been with this organization for the last eight years, and are prime favorites through Canada.

NOTES FROM THE NATIONAL COMEDY CO.—We are still in Michigan, doing one week stands. Business good and every one well and happy. The gentleman of white clothes fame always around once a week, also the OLD RELIABLE. Mlle. Norma, the Spanish queen, joined us last week. She is doing some clever dancing specialties. Mabel Dawson is making a point with her ballad singing, and the show is going well all through. Roster: Bert Dawson, proprietor and manager; Mabel Dawson, treasurer; Mlle. Norma, Spanish dancer; Nellie Hall, illusionist; Sig. De Alma, magician, and Baby Vivian. Tom Cody handles the strings in advance. We had a very pleasant visit from Christopher and Tolbert, colored sketch team, over Sunday, and a supper and concert on Sunday evening, when everybody present enjoyed a good time.

PROF. SAMRI S. BALDWIN, the White Mahatma, has been very ill and in a critical condition at the Brooklyn Hospital. A surgical operation was necessary to remove a serious internal trouble, but he is now in a fair way to recovery, and is expected out within a few weeks. He begins the next season at the Walnut Street Theatre, Philadelphia, Pa.

ROSTER OF AMERICAN TOWER AND BALLOON CO.—Prof. J. Henry Grew, manager, with the following aeronauts and high tower jumpers: Stella De Barr, Katie La Rue, Blanche Russell, Prof. Charlie Raymond, Kid St. Elmore and Robt. Martell. We opened at Washington Park, on the Delaware River, giving double parachute leaps each day, and on June 20 we gave the first balloon race with quadruple parachute leap ever given. It was a perfect success.

ROSTER OF SWIFT BROS.' "U. T. C." CO.—Swift & Tilton, proprietors; A. T. Gordon, leader of band and orchestra; Clyde Brittingham, Louis Brooks, R. B. Cummins, Herbert Smith, John Swift, E. L. Dunlap, Harry McVean, Louise Gordon, Ayo Gordon, Grace and Eva Aymar, William Dougherty, property man; Frank Brown, boss canvas man; Charles Williams, boss hostler; William Morris, head cook; Harry Morris and Ralph Swift, advance agents. Business reported fair, but lots of rain.

NOTES FROM THE HAWTHORNE SISTERS' COMBINATION.—This is our eighth week under our new canvas. Everything is new, and business has been phenomenal. Roster: Hawthorne Sisters, Kittie and Maud; Belle Hawthorne, Kate Melton, Lew Hawthorne, Arthur Hathaway; M. K. Hawthorne, manager; J. F. Courcier, treasurer; Prof. Harry S. Hopping, musical director; Link Harris, boss canvas man, with two assistants.

SANGER UNITED SHOW NOTES.—Chas. Ellsworth is now the sole owner of this show, Mr. Sanger having retired from the business. We are sailing smoothly under our new manager. Roster: Chas. and Amy Ellsworth, sketch team; Mock Sad-Alli, Hindoo specialty; Prof. Lewis, high wire; Sanetello, contortionist; Rieder and Smith, song and dance team; Singolson, double traps, and Prof. Al. Berry's cornet Band and Orchestra of seven pieces. THE CLIPPER is our inseperable companion. We fight for it.

THE F. A. SQUIRES BALLOON CO. now carries the following people: F. A. Squires, aeronautical director; George Carman, business manager; Mlle. Corrinne, the iron jawed balloonist; Prof. Samuel Brennem, tower diver; Maymie Freeman, high rope ascension, and J. W. White, properties.

THE GEORGIA UNIVERSITY GRADUATES, under the direction of J. Edward George, will open July 6, with these people in the company: Al. Watts, James White, Harry Gillam, the Suwanee River Quartet, F. A. Woods, Wm. Reid, Wm. Merritt, A. Henderson, G. H. Brown, P. G. Lowry, E. O. Green, A. L. Brown, Harry Promplin, Lottie Reid, Nettie Goff, Clara Rivers, Estella Dobbs, Essie Elfing, Bessie Reveres, Cecil Smith and five buck and wing dancers.

JOSEPH BOLSTERLI, for many years associated with Col. W. F. Cody ("Buffalo Bill") as a horse trainer, was killed in Wyoming recently, while attempting to ride a bucking bronco.

FRED E. BUTTERS' MILITARY BAND and two operatic orchestras are at the Thousand Islands for the Summer. Complete roster: Fred E. Butters, leader; O. J. Tass, M. Allen, Leon Ryel, Chas. Johnson, Jim Dukelau, Ed. Bruce, Billy Cassad, J. A. Falchney, Ray Ryel, Clarence Thomas, Tom Bode, E. A. Lage, M. Henderson, J. Arnold, Chas. Barrett, John Raymond and A. Hill.

NOTES FROM PRICE'S FLOATING OPERA.—While having our boats docked and put in order for our Southern trip, we showed June 24, 25, at the Hoff's Opera House, Point Pleasant, W. Va., and about one A. M., after the show, a fire took place next door in a millinery store and totally destroyed the Opera House and eleven buildings. All our wardrobe was saved, the only people who sustained loss being Zanta and West, their double trapeze and sailor perch and riggings being consumed. They had them replaced the next day ready for work. Roster: E. A. Price, proprietor and manager; Zanta and West, J. J. and Celia Maddern, Charles and Bertha Taylor, Frank and Ida McCormick, Geo. and Max De Carlo, Otto Glieser, Lew Garetson, leader of orchestra; Geo. W. Robinson, leader of band, which includes Gus. Gebest, Ed. Holts, Murray Gilbert, Harry Robinson, Lew Garetson, E. Watson, Hank Elder, Harry F. West, Otto Glieser and Frank McCormick.

THE LITTLE RITA MUSICAL NOVELTY CO. opened its Summer season at Charlevoix, Mich., June 22, to reported good business. The roster: Mr. Bert Jarvis, manager; Frank M. Swan, business representative; Prof. Ernest Berard, leader of band; Little Rita, trombone soloist; Small Bob, Fred Sutherland, stage manager, club juggler and comedian; Mlle. Marie, flute soloist and descriptive vocalist; Prof. Miller, magician; May Smith, premier dancer.

MISCELLANEOUS SHOWS.—Roster of Gibbs & Kennedy's Medicine Co.: Gibbs & Kennedy, managers; Dr. W. H. Moor, consulting physician and surgeon; George W. McAuley, comedian and dancer; Prof. John Brady, magician and Punch and Judy Show; A. C. Smith, banjo and piano player; Prof. S. A. Kennedy, ventriloquist and lecturer; May More, serio comic, and the Kennedy Children, in songs and dances. We use a 50ft. top with two 30ft. middle pieces. Business is good. We are making one and two week stands. Our tent is fitted out like an opera house. Everybody is well, and the man in white comes around every Sunday..... Roster of Genaro Electric Belt Co., now touring South Dakota: Tom Genaro, proprietor and manager; Mrs. Tom Genaro, serio comic vocalist; Fred Salmon, musical black face and Dutch comedian; James Cady, Irish comedian; Tom Genaro, contortionist and trapeze; Prof. Chas. Crappell, lecturer, and Ed. Carroll, properties. .....Notes from Rolling Thunder's Kiowa Indian Medicine Co. No. 1, playing to big business—Roster: George H. Stevens, Irish and black face, and gymnast; Alice Levigne, contralto singer and cornet soloist; L. B. Newell, lady magician and sketch; Nora Keyes, serio comic singer; Artines Riowo, Indian princess and pianist; George Derious, pedestal and head balancing and comedian, and Lester and Mack, comedy sketch and dancers.....Cherokee Indian Medicine Co., No. 9: M. E. Mosley proprietor; Dr. C. E. Mansker, lecturer; Frankie Mansker, treasurer; Charles E. Ross, contracting agent; Clarence Knapp, black face comedian; E. S. Putnam, musical acts; W. J. Fordyce, magician, and Master Charles Gibson, song and dance.....Roster of A. L. Fetterling's Medicine Co.: Dr. A. L. Fetterling, proprietor and manager; Robert Graham, assistant lecturer; Kid McCoy, balladist; Fred Barnes, comedian; Kitty Maxwell, pianist and vocalist; the Carltons, sketch team; Master Brown, acrobat; Judson and Manly, advertising agents, and three canvas men. .....Jim E. Hurst, of Kickapoo Indian Medicine Co., No. 23, writes as follows: Prof. F. E. Peak, manager, was presented last week with a gold badge, K. of P., the gift of Henry and Moulton. Jim E. Henry, comedian, was presented with a watch, and Prof. H. H. Moulton a pair of gold cuff buttons in return, as a gift from Prof. Peak. We are in the Alleghaney Mountains, meeting with good success, and get THE OLD RELIABLE every week..... Roster of Manzanillo Medicine Co., No. 1: Williams & Harland, proprietors and managers; W. O. Hubbard, physician and surgeon; W. E. Harland, lecturer and manager; Leo Florence, black face comedian; Harry Tempest, vocalist and club swinger; Des Estyn Comstock, banjoist. Will Caulfield left the company, being replaced by W. A. Mack and Hattie Bell..... Roster of Oregon Indian Med Co., No. 49: Frank Huddleston, proprietor; Dr. J. K. Holmes, lecturer and manager; Holmes and Holmes, musical experts; Frank Huddleston, shadowgraphs and black face song and dance; A. Templeton Holmes, ballads and serpentine dance, with stereopticon views; Prof. Harvey, magic. Indians: Chief Red Cloud, White Smoke and Red Wolf. We have a new outfit—six tepees, four sleeping tents, office tent, dining and cook tent. We have had six weeks of rain, but business has been fair and salaries paid in full. THE CLIPPER is anxiously looked for and eagerly read by all.... Roster of the Spencer Remedy Co.: Dr. S. S. Spencer, Mrs. S. S. Spencer, Thomas Galvin, Ed. Doherty, Ben F. Brown, James W. Pickens, Little Rosebud Prof. Keck, with his troupe of educated dogs. We are now at Independence, Mo., after closing one hundred and thirty-three days at Kansas City. We take part in the Fourth of July ceremonies here with a float representing the City of Rome, decorated with electricity and bearing as its cargo the Spencer Wonder Worker Electric Belts.

CALIFORNIA.

Los Angeles.—A good amateur performance of "The Pirates of Penzance" attracted fair audiences to the Los Angeles Theatre June 19, 20. John Drew is billed for a five nights' engagement, beginning June 30.....The Burbank Theatre curtain remains down, with no definite announcement as to when, or for what attraction, it will be raised.....The Orpheum glides along on an easy plane of prosperity. People 22: Alma Herzog, Lizzie B. Raymond, Mc-Avoy and May, Virginia Aragon, Collins and Collins, Mlle. Carrie, Le Claire and Leslie.

Variety and Minstrelsy

FREEDOM'S SONG.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CAPT. JACK CRAWFORD, THE POET SCOUT.

I love my dear old native land,
The place where I was born,
I love its hills and rippling rills,
In sunshine and in storm.
But dearer far than all the rest—
Than all this world beside,
Is this dear land, by freedom blest,
For which my father died.

Let others boast of fatherland,
And homes beyond the sea;
This land of bowers, sunshine and flowers
Is just the land for me.
The poor oppressed of every clime
Can find a welcome here;
But all who come, to own a home,
Must prove their title clear.

Let those who boast of better lands
And fairer fields than ours
Take ship some day, and sail away
To slave for foreign powers.
God bless this home of liberty,
All hail Columbia's pride,
All hail dear land, so brave and grand,
For which my father died.

MADAM JOSEPHINE MACART, writing from Chicago, Ill., under date of June 26, states that she had just been pronounced free from the nearly fatal effects of an overdose of medicine which she had taken for the cure of muscular rheumatism. She says: "I had some very strong powders made up and had forgotten how often they were to be taken, never having taken but one at any time before. I took five during the time I should have taken two, and when morning came my face was swollen terribly, the nails on my hands were perfectly black, and my lips, tongue and the inside of mouth were in a like condition. I was out of pain, but cold and numb. I did not lose my mind any of the time, but the doctor told me that it was a doubtful case. For a long time there seemed no improvement, but I am now nearly recovered. Our act was extremely successful at Hopkins' Theatre and we are booked for a date at his St. Louis house. We start at once for San Francisco, Cal., to open at the Orpheum, with Los Angeles to follow. Our boy, Frank, has left the Hall & McFlynn Show, and joined Harris' Nickel Plate Show, and has opened here in Chicago with them."

DUFFY AND SAWTELLE and Master James closed an eight weeks' engagement at Flood's Park Theatre, Curtis Bay, Md., and will spend the month of July at Orange, Mass. Manager Flood presented Mr. Duffy with a gold watch on their departure. They return in August for the remainder of the season.

DAVE WHITELY has signed with the Rentz-Santley Co. for next season.

AL. L. DOLSON, late general manager of J. H. Haverly's Minstrels, has signed with Davis & Keogh for the coming season.

O. K. SATO, juggler, is at Broad Street Park, Trenton, N. J., this week, and goes to Island Park Casino, Easton, Pa., July 6.

NOTES FROM MULLEN & EAGLETON'S SPECIALTY CO.—We are in our ninth week, and everybody is well. Our business has been far better this season than last. For the past two weeks it has been especially good. At Rumford Falls, Me., we played to the largest business ever done there. The show is booked up to Sept. 15, and will close about Oct. 1. We opened the new Opera House at Bridgeton, Me., also at Weld, Me., and played to large business at both places.

DAVE FOSTER AND FANNIE LEWIS have signed with Flynn & Sheridan's "City Sports" for next season.

CONWELL AND O'DAY will play a return date at Moore's Wonderland, Detroit, Mich., week of July 6.

JENNIE HILL, the English variety performer, is reported to have died at Brixton, Eng., June 29, but up to the time of going to press the rumor had not been confirmed.

LILLIAN BANKS, dancer, wife of Dexter, illusionist, has been in the Boston City Hospital for the past six weeks, suffering from appendicitis.

HARRY THOMPSON is engaged this week at Deckelmann's Palm Garden, Brooklyn, N. Y.

LIZZIE HOLBROOK, of the Holbrooks, has arranged to introduce several musical novelties in their act next season. They are summering at Sherbora, Mass.

N. HARRIS WARE, formerly pianist at Keith's Union Square Theatre, this city, sailed for Europe from Boston, Mass., June 29, and will pass the Summer abroad.

MANAGER ED. F. RUSH desires me to state that arrangements are progressing favorably with "Excelsior" and "The White Crook," and that both will open the season early in August. Chas. Constantine is ballet master. The following people have been engaged up to the present time: Chas. Franklyn, Alex. D. Gorman, J. M. Donnerstag, Ben Pflaum, Al. Paterson, Ned Monroe, Fern Melrose, Agnes Behler, Gertrude Frey, Dixon and Long, Turner and Russell, Prince Flatow, Lena La Courier, True

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Aymar, Lottie
Arnold, Lulu E.
Anson, Ada
Adams, Lily
Alexander, Lillian
Armedale, Frankie
Austin, Lyda
Arkwright, Marie
Arnold, Gladys
Austin, Clara
Atkinson, Ruby
Burnett, Ada
Burger, Daisy
Banks, Rose
Blake, Marion
Bartlett, Marie
Bertini, Mlle.
Browne, Mrs. Harry
Belmont, Agnes
Bevington, Maude
Brandon, Mrs. Harry
Bell, Emma M.
Baldwin, Helen
Beck, Kittie
Briar, Georgie
Bailey, Alma
Bennett, Johnstone
Barton, Sarah E.
Barry, Lydia
Bordeaux, Marie
Bennett, Mrs. R. C.
Bell, Frankie
Beaudet, Ottillie
Burns, Nellie
Bradley, Leonora
Carr, Marie
Carlotta, —
Comer, Imogene
Carlini, Isabel
Clayton, Zella
Coleman, Julia
Conley, Lillie
Coleman, Trixie
Cody, Lillian
Carmen, Bella
Collyer, Carrie
Caprice, —
Crolius, Edith
Chappelle Sisters
Castroni, Mme.
Condon, Effie
Drew, Dorothy
Dugan, Jennie
Daly, Marguerite
Davenport Sisters
Dorian, Bertha
De Vaun, Lilliah
Dockrill, Rose
Delmore, Grace
De Coursey, Nettie
Dudley, Mae V.
Dunne, Nellie
De Shon, Ruth
Dixon, May
Davis, Kate
Emmett, Pearl
Erwin, May
Ellis, Wm. F.
Elnor, Nellie
Emmett, Katie
Emison, Jessie
Engstrom, Ellen
Emmett, Minnie
Earle, Mamie
Edwards, Annie
Emmett, Frankie
Engstrom, Ellen
Falkenstein, Mrs. W.
Fontana, Onita
Fields, Nettie
Forrest, Mildred
Forepaugh, Mrs. W. R.
Francis, Emma
Florence, Fanny
Fernandez, Dolores
Filburn, Ray
Graydon, Elise
Grovini, Miss
Grayson, Bessie
Gerry, Mrs. H. R.
Gardiner, Ada
Garrison, Ella
Gerard, Bettina
Grovini, Jennie
Grosjean, Ella
Golden, Grace
Gilbert, Maude
Goodrich, Eunice
Gorman, Annie
Hawthorne, Cissie
Hayes, Lizzie
Houdini, Mrs. B.
Herbert, Nettie
Harrington, Miss A
Horner, Ada (tel.)
Hess, Nellie
Hazelton, Mabel
Harcourt, Jessie
Hibbard, Jeanette
House, Pearl
Hyland, Mamie
Harriman, Mildred
Hart, Gussie
Hadley, Alberta
Ingalls, May
Irwin, May
Jack, Florence
Kennedy, Lillian
Kherns, Dora
Kemp, Alice
Kinzie, Marie
Kerwin, Susie
La Page, Ella
Lacy, Amy
Lascelles, Sara
Lucifer, Louise
Lytell, Florence
Lamont, Jennie
Loyal, Lulu
Loring Sisters
Lottie, Bonnie
Lee, Emma
Lewis, Maude N.
Lamont, Carrie
La Verne, Lucille
Leon, Jennie
Lang, Dollie S.
Lewis, Alma E.
Leonard, Rose M.
Mahr Sisters
Macart, Mme.
Marsh, Jeanette
Mitchell, Claudie
Myrkle, Miss E.
May, Mexican
Mansfield, Ada
Markoe, Daisy
Meredith, Letta
Mansfield, Bessie
Mason, Dora
Murphy, Mrs. Geo. P.
Monroe Sisters
Mitchell, Cora L.
Mason, Emma
Marsh, Georgie
Montrose, Louise
Moulton, Ada
Madison, Marie
Marquam, Pearl
Mason, Margie
Nillson, Mrs. Carl
Norman, Gertie
Nichols, Nellie
O'Neill, Nellie
O'Brien, Alice J.
O'Brien, Mrs. T. C.
Pasquelana, Veva
Phillips, Mildred
Parsons, Belle
Pendy, Jeffreys
Pond, Hattie
Pursell, Kate
Pantzer, Gertrude
Ramsey, Clara L.
Rhea, Mlle
Rhoades, Kittie
Robie, Lillian
Rosina, —
Russell, Flo
Rogan, Mrs. Pete
Raymond, Lotta
Rice, Maggie
Rostelle, Marie
Ruthford, Mabel
Reilhofer, Theresa
Rogers, Marie
Raymond, Pearl
Robinson, Mrs. Gilbert
Ruthden, Vic
Seager, Mildred
Sydell, Rose
Sherman, L.
St. Clair, Effie
Stickney, Crissie
Sawyer, Gertie
Simonds, Lottie W.
Sully, Grace
St. John, Gladys
Savan, Minnie
Stuart, Winifred
Stutz, E. Alma
Symonds, Lottie W.
Thompson, Alice
Taylor, Irene
Thompson, Lillie
Turner, Victoria
Ulmer, Lizzie M.
Vassar, Queenie
Vernon, May
Wood, Kittie
Wallett, Lillo
Watson, Irene
Waldo, Minnie
Wade, Daisy
Walworth, Blanche
Weston, Lottie
Wren, Alice
Wesner, Ella
Walters, Nellie
Williams, Viola

GENTLEMEN'S LIST.

Aldrich, Chas. T.
Arvine, Geo.
Archer, Frank
Alcedo, —
Allen, J. M.
Allen, Jas. W.
Apdale, Jack
Arnold, Chas.
Allen, Stewart
Ahl, Ed.
Aaron, Ed.
Anderson, Ed.
Arnold, Chev.
Albini, H.
Aherns, The
Adell, —
Anderson, Stuart
Aymar, Fred
Anderson, Parker
Atkins, Dr. R.
Armstrong, Ed. F.
Adler, Chas. E.
Baldwin, E. J.
Boyd, C. R.
Baggessen, C. E.
Bodtner, Gus
Billings, H. E.
Brummell, A. W.
Blackford, J. H.
Baker, C. A.
Brandt, G.
Berrell, Geo. B.
Bush, Frank
Blaney, C. E.
Bird, Chas.
Brandon, Russell
Barrett, Tom
Bradley, Jas.
Burke, J. Frank
Bolson, H. V.
Brennan, J. E.
Bram, Ed.
Blitz, F. R.
Baldwin, Lewis
Burroughs, C. H.
Boran, Harry
Barnes & Sisson
Burch, C. W.
Baldwin, Walter
Brookes, Corney
Bensley, Harry
Bartram, Claud
Benton, J. H.
Barton, Richard
Bertero, Mons.
Beaty, Chas.
Brennan, John E.
Bernard, Gus
Barnes, J. H.
Braungard, Prof.
Browning, F. V.
Black, John J.
Burnett, Prof. C. L
Bogues, Mons.
Budworth, Harry
Beck, Geo.
Burke, Will F.
Blaney, C. E.
Barry, Jas.
Barney & Russell
Berlo, Fred
Barker, Henry L.
Bryant, John A.
Browne, Ed. O.
Bentley, Billy
Blockson, Harry
Clements, A. H.
Crew, J. H.
Clayton & Grant
Corualli, Press
Carleton, John G.
Campbell, W. S.
Clements, Cameron
Colored Sports Co.
Cromwell, C. F.
Cooper, Frank C.
Clymer, Fred
Carner, J. W.
Curtis, S. M.
Collier, Wm.
Clermont, J. F.
Carlisle, Add
Casad, Wm.
Conditt, Silas
Celeste, —
Coleburn, J. H.
Calvin, Jack
Crouse's Warblers
Calder, Herbert
Cushman & Holcombe
Carroll & Lewis
Chasemore, W.
Carnes, B
Clark, Wallie
Coalwell, E. T.
Campbell, Hans
Couch, Eugene
Craig, Marsh
Clifford, Leo
Clermont, J. F.
Casad, Billy
Carleton, John G.
Carroll, Clever
Cox, Arthur
Clymer, Fred
Cooper, F. C.
Clusette, Jules
Culhane, W. E.
Collins, Bryan
Carpenter, Prof. A. E.
Conklin, Jerry
Clayton, Frank
Cawthorne, Herbert
Callahan, Jim
Coon, Chas.
Clermont, J. F.
Cohen, Meyer
Cohee, Jack
Choate Dramatic Co.
Crossley, W. S.
Deming, Arthur
Deaves, C. E.
Dolan & Lenharr
De Shetley, Wm.
Deaves, C. E.
Daly, Carroll
De Van, Eddie
Detrolle & Gilessando
Dashington, Jerry
Devere, Wm.
"D."
Davis, Frank E.
Drane, Grant
Dryden, H.
Dougherty, Hugh
Diamond, Chas.
De Filippi, Jos.
Delevine, Sam C.
De Mora & Aulla
Deltorelli, Joe
Davenport, —
De willis, W. E.
Delmore, Leonard
Dumas, Felix
Dixon, J. C.
Dempsey, J. J.
D'Esta, Harry
Davis, Jack
Dawson, Sam M.
De Witt, Clinton
Devlin, Jas.
D'Ormond, John
Dallon, E. J.
Delavoye, Will
Dews, Nat
Doris, Wm J.
Davidson, J. W.
Dashington, Jas. J
Dalton, Jas.
De Alert, J. E.
Deane, Cunningham
Eddy, Albert
Evans, Frank H.
Elliott, Maxim
Ellinwood, Tom
Edmonds, Prof. J.
Eagan, F. A.
Ellinger, Geo. H.
Etherington, Arthur
Eldon, G. H.
Ellis, A. W.
Field, A. G.
Foy, Louis
Finnegans, The
Fiske, O. T.
Fitzgerald & Cannon
Ferdon, Jas
Folsom, F. J.
Fernander, Wm.
Fisk, John M.
Ford, Dick
Fisher, Cas.
Fox, Eddy
Franklin, John S.
Forrest, W. K.
Flynn, John A.
Ford, John
Finning, J. L.
Francis, Geo C.
Fenburgh, Geo.
Ferris, Will G.
Fisher Jr., Chas.
Foster & Evans
Fuller, Lynn
Fladeland, E. G.
Fields, John F.
Ferguson, Barney
Franklyn, H. P.
Ford, Clint. G.
Gilfort, Frank
Gilees, The
Gaskin, Geo. J.
Gorman & Proctor
Gerome, Spot
Grais, Herr G.
Gilmore, Major
Gardner, Carl
Gorham, E. R.
Grau, Jules
Gardner, John H.
Graves & Linson
Gilroy, Chas.
Gilmore, Barney
Grant, Lew
Godley, Jas. C.
Goodwin, Ben
Gracey & Burnet
Goblen, Billy
Gruit Bros.
Gollmar Bros.
Grady, Chas. C.
Geisenberg, I.
Gilfillan, Ross
Gorman, Arthur T.
Goodman, Doc A.
Gordon, Chas. F.
Grant, Al.
Gilbert, J. E.
Garvie, Eddie
Gibson, A. O.
Griffin, Chas.
Guille, Al.
Garon, Andy
Gilmore, Paul
Guy, Arthur
Gorman, A. T.
Gifford, Adolph
Gauze, Wm.
Holmes, Wm. E.
Holmes, W. J.
Harto, Pro J. S.
Harding, Chas.
Hilton, Harry
Horn, Chas
Howard, Albert
Hyatt, J.
Hayes, Prof. Geo.
Heald, H. D.
Howard, Geo. B.
Handy, A. W.
Hall, Ed. W.
Hodgkins & Leith
Herbert & Lane
Haughey, Jas F.
Hascall, Lon Hetherton
Hurst, C. R.
Hagan, M. C.
Hilton, H. B.
Hanson, John
Hunter, Dr. S. B.
Halpin, Dan F.
Hadie, Fred
Harrison, J. D.
Harland & Rollinson
Harris, Bob
Hall, John T.
Huber, H. J.
Hanley, M. W.
Himmelein, John A
Harris, Al.
Hill & Hill
Harding, John
Helms, H. M.
Hagar, Col. W. D.
Hallett, John
Harrington, John C
Hodgman, Tom
Henry, H. F.
Hadley & Hart
Henry, Ill
Houston, Fred
Harding & Ah Sid
Harpstrite, J. W.
Houdini, Harry
Hunt, Geo. B.
Holdsworth, Sam
Howard, Harry
Hoffman, F. C.
Hanley, M. E.
Holland, Harry
Hope, F. L.
Irwin, Jas.
Irving, G. H.
Jenkins, Peter
Johnson, Pete
Jones, J. A.
Jenkins, Harry
Kriesel, Chas.
Kelley, Pat
Kessnich, J. C.
Kincade, Jim
Kerslake, Lil
Kernell, John
Kelly, J. W.
Kloeb, B. R.
Kennedy, J. P.
Kinbrel, John
Kennedy, John J.
Kohlund, A. S.
Kidd, Geo.
Kelley, Chas.
Kataro, A.
Kaminski, V. F.
Kenney, Joe
Kohlund, A. S.
Kelly, Jas. F.
Kershaw, Ernest
Kyle, M. W.
Lawrence & Hamilton
Le Roy, Paul
Leo, Chas.
La Martine Bros.
Leach, Robert
La Clede, Louis
Locke, Fred
Lingards, The
Le Clair, Harry
Le Royle, Hennesey
Little Star, Kit
Leavitt, M. B.
Lawrence, W. N.
Laird, H. C.
Lester, D. W.
Lee Bros.
Lockhart, Harry
Lehr, Billy
Lang, Sam
Lowande, Tony
La Rue, Wm.
Levis, Dave
Leoni, Harry
Leslie, Burt
Lucke, F. W. C.
Lane, Frank
Lawrence, A. C.
La Reane, Harry
Leon, Bert
Lowry, Jas.
Lang, Ed. R.
La Grange, Lew
Le Vaud, W. S.
Lacy, Jas.
Lewis, J. E.
Loftus, Walter
Leslie, Louis
Louden, Geo. D.
Leonder, Wm.
Lancaster, John
Leavitt & Nevello
Livermore, W. A.
Lowery, Wm. G.
Leonzo Bros.
Laloo, —
Muller, Chas.
McKay, Chas.
Maxwell & Simpson
Miller, John C.
Morley, H. V.
Mainard, Geo.
McCoy, Fred
Miller, Max
Meeker, Geo. J.
Mackie, J. B.
Marcus, Jas. A.
Mortimer, Chas.
Murphy, J.
McConnell, J. J.
Maxey, Harry
Mack, Ollie
Marks, Sam
Moore, F. M.
Mack, W. E.
McGee, H. C.
Mosely, M. A.
Muckell, Chas. J.
Molcomb, Prof. W.
Mapes, T. J.
Merritt, Frank T.
MacPherson, W. H.
Marvey, J. C.
McKettrick, R. W.
Matthews, W. C.
Morrison, Hagan & Holt
Muro & Zoila Sc.
Morello Bros.
Morton, Jas J.
Murdy, Sam
Murphy, Ed.
Murphy, J. A.
Mayo, Ed F.
Monroe, Dr. W. F.
Mack, Bob
McAlister, Wm.
McQuillan, Jas.
Manhattan Quartet
Morgan, Dr. J. P.
McQueen, Dr. Frank
Miller, Bert
Marion, Burt
Mason, W. K.
Madden & Connelly
Mosely, M. A.
Morris & Goodwin
Mills, Robert
Milford, C. T.
Milton, Gus
Martin, Dick
McCarthy & Reynolds
Morrell, Frank
Morrell, Frank
Mills, Billy
McLean & Hall
Manning, Wm.
Macready, J. W.
Marshall, Jas.
McDonough, T. C.
Nelson, Lew
Nobbs, Jas.
Noyes, Harry M.
Nero, H. C.
Norman, —
Nelson, Martin
Norton, Al.
Nolan, John
Nightons, Three
Newton, Walter
Nichols, T. J.
Norris, Andrew
Oliver, Thos.
Ott, Joe
Orsona, J.
Ove ton, H. R.
Olan, Chas.
Oliver, H. J.
Oberfelt, J.
O'Dell, Eddie
Oliver, H.
Platti, Harry
Pond, Harry H.
Powell, Lester D.
Pendergast, Jim
Paige, Geo. W.
Partner, —
Pertran, C.
Pickett & Fisher
Payne, L. W.
Pringle, Johnnie
Post, Ralph
Page, W. E.
Powell, Albert
Patee, C. M.
Phillips, E. J.
Pavey, P. C.
Peck, Geo.
Payton, Corse
Poe, F. W.
Pulsifer, C. G.
Pennypacker, Harry
Pleasants, C. L.
Pyne, Dick
Payne, Ben F.
Payne, Chas.
Pearl, Billy
Queen, Geo.
Quinlan, Jos.
Robbins, Fred
Robish, John
Robinson, Harry
Ryan, Tony
Reed, J. A.
Rentz, Ed.
Rich, Fred
Rutledge, P. F.
Reilly, Jas. A.
Roberts, Wm.
Rauffe, Louis
Rose, Lew
Randolp & Walker
Rider, Fred
Reno, C. R.
Reeves, Al.
Roberts, W. L.
Russell, E. G.
Rose, J. C.
Ryer, B. D.
Robertson, Thos.
Robinson, P. C.
Rowe & Rentz
Rella, Fred
Roberts, C. W.
Rosaleys, The
Raymond, Fred
Riley, Jas.
Reto, Frank
Reith, Joe
Ripley, Thos.
Rosen, Max
Russell, Sol. S.
Renfrow, J. N.
Sportman, John
Smith, Jack
Sexton, Bennie
Sanson, A. J.
Scribner & Smith
Shevett, Philip
Shields, Wren
Seavelle, Vincent
Siegrist Bros.
Sawtelle, J. A.
Sackett, Ben
Sutton, D. P.
Scanlon, R. K.
Sarony, Gilbert
Summers, C. E.
Stanton, Pete
Sanger & Daniels
Schuyler & Nash
Slover, J. W.
Sands, Dick
Staley, Richard
Silvers, Louis
Sullivan, Geo.
Sefton, Harry
Shedman, W. S.
Sharp & Platt
Sully, Dan
Sawyer, Prof. A. W.
Stinson & King
Sheridan, Frank
Sherman, Dan
Scribner, Sam
Seward, Fred
Sidonia, —
Sheldon, Frank
Swiss, Dr. E.
Sautelle, Sig.
Staab & Kunz
Smith, W. W.
Smith, Joe
Sully & Gallagher
Spencer, C. W.
Sullivan, C. S.
Stanley, J. Frank
Scheel, J. H.
Swan & Bombard
Salmon, Fred
Streator & Vincent
Sautelle, Sig.
Shelton, Jas.
Santana, —
Stanley, Chas. H.
Sellers, Harry
Satanalla, —
Sherman, John
Shine, Francis
Thorne, J. H.
Thompson, W. J.
Taylor, C. A.
Thomas, Fred C.
Tracy, Mike
Tappin, Arthur
Terrell, Frank
Testa, Henry
Todd, Wm.
Terry & Elmer
Tyler, Geo.
Tress, E. O.
Travers, Edwin
Thurston, Howard
Tripple, E. B.
Thayer, R. A.
Timmons, Geo. H.
Underwood, Prof. S. S.
Vann, Chas. T.
Van Auken & Hill
Vannerson, Will
Vizzard, Teddy
Victor, Mons.
Verteil, Lew
Vilaner, G. M.
Widner, H. L.
Wilson, Knox G.
White, Mard
Washburn, L. W.
Wall, Howard
Ward & Brown
Williams, Tony
Wilson, Geo. C.
Walters, Lew
White, E. B.
Wilson, F. W.
Webb, H. L.
Whistler, Geo.
Waltz, Albert
Warren, Fred
Wardwell, O.
Wills & Halpin
Walsh, John
Wilson, Hungry Bill
Wells, L. S.
Wieland, Chas.
Wills, John B.
Wilson, Billy
Williams, M. R.
Wallace, W. F.
Wolford & Sheridan
Waite, J. R.
Woodnutt, A. H.
Warren, H. E.
Windom, Wm.
Whiting, Bert
West, W. H.
Whittier, H. H.
Willard, Joe F.
Whistler, Capt. Geo
Ward, W. A.
Weathers, Al.
Wortley, Ed.
Ward & Vokes
West, H. F.
Weis, W.
Webster, John
Weber, John
Williams, Billy
Wesley, Teddy
Whipple, Waldo
Waring, Billy
Walters, Jules
Winnett, T. H.
"W. F. K."
White, Chas. E.
White Moon, Chief
Wayne, Robt.
Wail, J. M.
Yorker, Chas.
Yank Ono, —
Zerona, —
Zamora, J. J.
Zamora, C. C.

ILLINOIS.

Chicago.—It would be rather quiet in theatrical circles if it were not for the general effort that is being made to prepare for the coming of the convention, and arrange the programmes for next week which will succeed in separating some of the delegates from their currency. The Great Northern Roof Garden will be opened to the public July 1, and promises to be an attractive resort, but suited to the midsummer season only, for it is not enclosed, although a canopy is in readiness to be put up at once in the event of a shower. This garden is located on top of the high new building which will contain Mr. Palmer's theatre. It adjoins the Great Northern Hotel, and the refreshment affairs of the roof garden are in the hands of the hotel people. Ada Rehan closed at the Columbia June 27, and started at once for London. It was the least successful engagement that the company has ever played in this city. "Countess Gucki" was the only new play that was produced during the engagement, and while Miss Rehan has hundreds of admirers, their devotion is not strong enough to draw them to the theatre in uncomfortably hot weather to see her in familiar roles.

HOOLEY'S THEATRE.—Business for "The Gay Parisians" continues to be excellent, and from now until after the convention the house will doubtless not be large enough to accommodate the people who wish to see this bright comedy.

MCVICKER'S THEATRE.—"Lost, Strayed or Stolen" has undergone some improvements and is drawing big houses. A scene has been added for Jennie Goldthwaite, who, with Cyril Scott, has been doing some very clever work in the third act.

SCHILLER THEATRE.—The financial cloud which darkened the opening of the Summer opera season has been waved away with a "glad hand," and the first week of the engagement passed very smoothly. Beatrice Goldie has been added to the cast as one of the principals, and numerous additions have been made to the rank and file of the organization. This week "Boccaccio" will be presented.

GRAND OPERA HOUSE.—"The Silver Lining" will be put on for a run of two weeks, opening 28. It is thought that owing to the crowds in town on account of the national convention and the agitation of the currency question that patronage can be secured for this play, which deals with the financial problem.

CHICAGO OPERA HOUSE.—These are busy times at this house, where the continuous vaudeville performance attracts big houses all the time. For this week the programme will include Joseph Cawthorne, Carrie Scott, Gigure and Boyer, Charles Lomier, Edward Sampson, Rob. Price and Frank Hammond, comprising the Trocadero quartet; Frederick Hallen and Molly Fuller, Baker and Lynn, the Two Graces, Joe Hardman, Leola Mitchell, Kusel and Laughlin, Bowers' school of educated dogs, Walter Reed, Mabel Sisson and the Eldridges.

MASONIC ROOF GARDEN.—Manager Fair has arranged an unusually attractive programme for this week, and will put on an equally strong list of attractions for the week of the convention, when the Roof Garden is likely to be a favorite resort for the visitors who wish to get a magnificent view of Chicago and a delightful lake breeze. On the programme for this week are: The Manhattan Four, Golden, Chalfant and Golden, Eckhart and Hick, Mulvey and Inman, Truly Shattuck and Lillie Laurel.

SAM T. JACK'S OPERA HOUSE.—A burlesque on "The Mikado" will be the feature this week, with Bob Van Osten at the head of the comedians. Manager Jack is arranging a specially attractive programme for convention week.

HOPKINS' THEATRE.—Tim Murphy will be the leading attraction this week, and those who have enjoyed seeing him in comedy will be pleased to see him in his new role as a vaudeville entertainer. The stock company will play "Rosedale," with a company of local militia in the cast. Other features this week will be the appearance of Clayton, Jenkins and Jasper, the Four Lassards, the Martinetti Brothers, Arthur Deming, Esher Sisters, May Estelle Belmont, Hamill and Early and others. Next week Col. Hopkins will bring the vitascope to Chicago.

GREAT NORTHERN ROOF GARDEN.—This new place of amusement will open Wednesday evening with an attractive programme headed by Little Chip, the English music hall entertainer. Others that are engaged for the opening week are: R. J. Jose, Georgia Parker, Wilson and Warring, Nettie Black, Bertha Waring, Florence Holbrook, Erina Veronee, Chulta, the Sisters Gerhue. The White Hungarian Band will be a feature of the entertainment, and will be under the direction of R. Maddern.

IMPERIAL MUSIC HALL.—The return to vaudeville at the Imperial has had a good effect on the receipts. For this week the programme offered includes: Castallat and Hall, Siegfried, Morris and Goodwin, Evans and Langford, Ardine, Frank O'Neil, Patnaud, Riley, Wolf and Eagleton, J. H. Cullen and others.

ORPHEUS MUSIC HALL.—The programme this week will include Allen and Stone, Seaman and Montie, Williams and Johnson, Georgie Emery, Jeanette Burnes, Ray Vernon, Brothers Bertino and the living pictures. Manager Biel has had some trouble with the building inspectors over the new music hall, "The Royal," which he is to open on the South Side.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—Clarence Dale will be seen for another week, as will also Dr. and Mrs. C. J. Foster, with their collection of reptiles. McQueeny, pottery worker; Prof. Peats, educated cats; Pearlie, musical midget, and Vasseur's company of artistic posers will complete the list of attractions.

GLOBE DIME MUSEUM.—Manager Hedges has secured the following list of attractions for this week: Leah, the English giantess; Walter Stuart, limbless wonder; Jules Frag, bag puncher; Prof. Hoffman, magician. Rosa will continue to head the big troupe of Midway dancers.

WHITE'S LONDON DIME MUSEE.—For this week Sanderson's marionettes will be retained, and other features will be Huber, armless wonder; a Moorish hair worker; Aloo, lady magician; Mlle. Eyesha, Hindoo box mystery. The stage performance will include a strong variety bill and Freida, at the head of a company of Midway dancers.

NOTES.—There was much regret in this city when the news came of John W. Kelly's death, and most of the papers had front page stories of the "rolling mill man," whose home was in this city until recently.....There will be a souvenir performance at Hooley's, Monday, 29, the fiftieth performance in this city of "The Gay Pari-ians."..... Manager George Fair, of the Masonic Temple Roof Garden, had an accident the other day, which resulted in a sprained ankle.....Charles Bigelow is making a hit as the comedian of the Schiller Opera Co.... Jennie Goldthwaite was too ill to appear for several performances of "Lost, Strayed or Stolen," last week, but is again in the cast. Her work is very clever, and she and Cyril Scott make the hit of the play in the third act.....Managers Henderson and La Motte, of the Schiller, have decided to do away with the lithograph system, and have reduced the free list to the minimum.....The new Great Northern Roof Garden is literally a roof garden without covering. A canopy, the patent on which is owned by John Ringling, will be used in the event of rain or a disagreeable amount of wind. This can be placed in position in a very few minutes.

Decatur.—Mark E. Swan's Stock Co. did a good business at Riverside Park Pavilion Theatre for two weeks ending June 27. A "chute" is being built at this park, which will be ready for a trial "shoot" about June 29.....C. N. Brown, baritone, leaves 30 to join Gorton's Minstrels at Friendship, N. Y.

Under the Tents

RINGLING NOTES.—The week past has been replete with pleasing incidents, and many of those connected with the "World's Greatest" will look back upon them in days to come with a great deal of real pleasure. Last Sunday found us encamped, as it were, in the beautiful city of Winona, Minn. The day dawned clear and bright, and, while the heat in the afternoon was excessive, the day passed off smoothly and was one of rest for our people. As is their usual custom, the "Globe Trotters" mounted their bikes and enjoyed a long and pleasant ride. Others chartered steam yachts and sail boats and enjoyed a ride on the Mississippi. A band concert on the Wisconsin side of the river lured some, while others secured airy quarters in the hotels. Some visited the State Normal School, and rode around the city, noting the many beautiful residences and places of interest. Monday the long line of parade was literally packed with spectators. The sidewalks were crowded, and the balconies and windows were black with people. The big top was jammed with spectators in the afternoon, and "capacity" fitly describes the night house. Winona is a great town, and, we may add, a great show town. Tuesday found us at Rochester, Minn., and here our business was fine. A heavy rain came up just after the close of the afternoon show, but the clouds cleared away by the time the doors opened for the night show, which was largely attended. The afternoon show was witnessed by about three hundred inmates of the State Insane Asylum, who seemed to enjoy it immensely. We showed at Owatonna Wednesday. It was a "wet Wednesday" with a vengeance. The tournament had just concluded in the afternoon show when it commenced to rain. It seemed as though the cisterns of the sky had opened. It became so dark that it was almost impossible for one to distinguish an object across the canvas. The wind blew and the lightning flashed, and the thousands who were assembled in the "big top" began to fret and worry. It looked for a minute as though there might be a panic, and then the clouds rolled away, the sun came out, the band played, the clowns cracked their jokes and everything went as merry as a marriage bell. It was a hard storm while it lasted, but fortunately no damage was done. Thursday morning we arrived early in New Ulm, Minn., a typical German town, and famous in history for the terrible Indian massacre that occurred there in 1862. A monument erected in memory of those who lost their lives in that bloody affair was visited by many. New Ulm is a thriving town and our business was great. Our audiences were distinctly German, there being but few English born in attendance. Our business at St. Peter, Friday, was immense, and the show made a great success there. Saturday, in Blue Earth City, we had to put in extras to accommodate the big crowds. From a business standpoint, the past week has been an eminently successful one.

ROSTER OF ADVANCE CAR NO. 3, OF THE GREAT Adam Forepaugh and Sells Bros.' Shows.—E. L. Brannan, manager; Frank Perry, boss bill poster with the following bill posters: J. F. Dennis, H. Hodges, Chas. Fye, Chas. Wilkin, Sam Johnson, J. W. Westbrook, W. R. Sargent, Theo. Wellinghurst; H. C. Cross, paper checker; C. A. Snyder and E. Morris, banner men; F. Herman, lithographer; E. P. Sivad and P. J. McDermitt, programmers; B. Donaldson, porter and paste maker.

DEL FUEGO is doing his specialty with the Robinson-Franklin show.

PENNSYLVANIA.—[See Page 279.]

Pittsburg.—There is no improvement in the general dullness prevailing.

CASINO THEATRE.—Comic opera seems firmly established at this elegant new theatre in Schenley Park, "The Beggar Student" having drawn large audiences all last week. This week's bill is "The Black Hussar." "Erminie" is the underline for July 6.

NOTES.—There is serious trouble in the Art Society here in connection with the concerts given by the Symphony Orchestra which the society established last season. One faction is bitterly opposed to the management of the concerts, while it is upheld by another faction. A committee is to investigate the management, and the general opinion is that the dissention will result in the disruption of the society. The guarantee fund, which was expected to run the orchestra for several seasons, and until it should have become self supporting, has been entirely exhausted.....Pauline Hall was arrested in Schenley Park, June 25, for riding an unlicensed bicycle, all bicycles being required to bear a license plate. She was fined $1 and costs.....The pupils of Prof. Byron W. King's School of Elocution and Oratory played "Leah, the Forsaken," at the Alvin Theatre, June 23, and "The Marble Heart" and "The Set of Turquoises" at the same place, June 25. This school has been remarkably successful the past year, having seven hundred and fifty pupils enrolled. Among the graduates of Prof. King's school are such well known professionals as Marie Burroughs, Burr MacIntosh, Alma Kruger, Ruth Reuck and Will Stewart.....Leon W. Washburn's Big Allied Shows are to exhibit at the East End 2.

World Players

The Day of Our Sires.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ARTHUR SINCLAIR.

Sing of the day in whose memory lives
All that we honor and prize!
Sing of the thrill that its history gives,
And the bright thoughts that arise!
Others may welcome the day of their choice,
But, like a star we descry
One day of days when bold freemen rejoice—
The glorious Fourth of July!

Glorious still in the fruits we have gained,
Liberty's birth, lo! it holds!
Joys that it gave us which years ne'er have waned,
Freedom it ever upholds!
Single it out from the gems of the year,
Days that will nevermore die!
Proudest and loudest of days to the ear—
The glorious Fourth of July!

Toast it and wreath it in beautiful song!
Treasure its memories grand!
Oh! what an impulse sped with it along
Over our beautiful land!
Ring out its praises from jubilant hearts,
Echo its fame to the sky;
Ne'er shall it perish till Time, too, departs—
Our glorious Fourth of July!

Gift of our sires in the militant past;
Honored by them in their pride;
Firmly we'll stand by its truth till the last,
Loving it still, side by side!
Ring out, ye cannon, and rockets up glare!
Shout till the mountains reply!
Waving in triumph, our banner's still there
On glorious Fourth of July!

— The company consisting of Scott Cooper, Cecil Kingstone, Garrison Ball, William T. Doyle, Earl Broome, A. Y. Scott, Maude Stover, Helena Dow, Fanny McIntyre, Edna Terry and Helen Beaumont, that opened at Asbury Park, N. J., June 22, in "Moths," is stated to have come to grief after one week's performance. There was no money in the treasury for salaries or hotel bills, and the baggage of several was seized for board.

— "Old Jed Prouty" closed its season at Bangor, Me., June 25.

— Catherine Jerome, last season in the stock company at Salt Lake, Utah, was lately married in that city to a non-professional.

— Josephine Jefferson, daughter of C. B. Jefferson, of C. B. Jefferson, Klaw & Erlanger, and a granddaughter of Joseph Jefferson, was married on June 29, at Buzzard's Bay, to Chas. Rolfe, son of Wm. Rolfe, the Shakespearean scholar, of Cambridge.

— Victor Herbert and Harry B. Smith have contracted with Manager Frank Perley to furnish a new opera for production next season by the Bostonians.

— Henry Clay Barnabee and wife will sail on July 4 for a Summer's tour of the Continent and Great Britain.

— Louis Masson, Harry Lacy and Joseph Wheelock have been engaged by Manager Perley to appear in "The Sporting Duchess" next season. Besides these the cast will include Agnes Booth, Cora Tanner, Elita Proctor Otis, Phyllis Rankin and R. A. Roberts.

— Fred'k Wardle and wife left for California June 27.

— Joseph Hart's new farcical comedy, by M. J. Royal, "Truthful John," will be produced under the direction of D. W. Truss & Co. about Jan. 1. In the meantime he will continue in his last season's success, "The Gay Old Boy."

— Martha Franklin has been engaged to do her specialty the coming season with Manager E. D. Stair's Ward & Vokes Company.

— Marguerite Gonzalez will shortly leave for Montreal, Can., under engagement to play the prima donna roles in "Giroflé Girofla," "Erminie" and "Mikado."

— Cal Williamson will manage Richard Raymond, who will star in "For Sunny Cuba." The company's tour will extend through the Southern States. Frank Peele will be in advance.

— H. E. Griswold writes that Willard's Comedians closed their three weeks' season at Walden, N. Y., June 23.

— Lester Davis, treasurer and one of the stockholders of the Drake Opera House, Elizabeth, N. J., died suddenly in that place June 22. The remains were interred 26.

— Van Pelt and Hannigan have signed with the Ladies' Club Co. for next season.

— Geo. E. Bryant goes with E. H. Sothern next season.

— "On Broadway," a comedy drama, by Clay Greene and Ben Teal, will be produced by Maggie Cline at Buffalo, N. Y., Aug. 29.

— Afchie Cowper has gone totally blind.

— Paul Gilmore goes with Chauncey Olcott as leading man.

— Bob and Eva McGinley write from Put-in-Bay, O., that their tour of the Lake Erie resorts is proving satisfactory in all particulars.

— J. Al. Sawtelle and wife are spending the month of July at Pleasant View cottage, on the ocean beach between Watch Hill and Westerly, R. I., guests of Manager Bilvens, of Bilvens' Opera House.

— David O'Brien's Own Co. will add the following plays to its repertory next season: "The American Girl," "The Wrong Men" and "The Convict's Child." Mr. O'Brien has engaged the Davis Sisters.

— Edith Lindsay closed the season with the Griffith "Faust" Co. at Denver, Col., June 13, and after a week of recreation departed for Salt Lake City, where she will be at home for the remainder of the Summer.

— G. V. Kyrle, late of the "Master and Man" Dramatic Co., is now in the photograph business in Jackson, Mich.

— In reference to an item which recently occurred in our Springfield, Mo., letter concerning the leaseship of the Baldwin Theatre, our correspondent writes us that he was misinformed, and that George B. Nichols has been engaged as acting manager for the season of 1896-7, and not H. H. Dixon, as he formerly stated.

MARYLAND.

Baltimore.—Electric Park entered upon its fourth week June 29, with the brightest of prospects. The attractions at the Casino are Harding and Ah Sid, Leslie's Dog Circus, the Fremonts, O'Brien and Wright, the Devere Family and the Sisters Beaumont, with the popular vitascope continued between the acts. The almost continuous rain of last week had its natural effect upon business, though the crowds were very large on the one or two pleasant nights. A special matinee will be given July 4, with extra features.

MUSIC HALL.—Spanish composer's night, June 29, proved as successful as those preceding it and was enjoyed by the usual large audience. The specialties were: Charles Cameron and Sidney Grant and Miss North. This week will positively be the last of the season, as work will begin early in July upon quite extensive improvements to the hall. Manager Strakosch is to be congratulated upon having placed this resort upon a paying footing.

EDWARD W. CARPENTER, the well known scenic artist, formerly with Harris' theatres, died in this city June 26.

MICHIGAN.

Kalamazoo.—At Lake View Park and Casino, run by the Citizens' Street Railway, comic opera or vaudeville entertainment will be given each week June 28 and week, Allen's Vaudeville Stars.

ALLEN MAY, late with Al. G. Field's Minstrels, is visiting his parents in this city, and will remain through the warm months.

Grand Rapids.—At Godfroy's Summer Pavilion, week of June 29: Howard and Bland, Moreland and Thompson, Marie Rostelle, Albert Hawthorne, Roseley Bros. and Chas. and Jenn

World Players

—The Wm. Owen Company has just closed a seven weeks' tour of Wisconsin, to reported fair business, considering the weather, and intend working East through Michigan and Canada. The roster is: Sam Myers and Wm. Owen, proprietors; Sam Myers, manager; Fred C. Racine, business manager; J. W. McConnell, stage manager; J. R. Amory, Frederic Murphy, Guy B. Post, Harry G. Keenan, Frederic Hartley, Chas. Stoddard, Asa P. Steele, Agnes Maynard, Antoinette Ashton and Maud Baker. The repertory consists of "Much Ado About Nothing," "David Garrick," "Romeo and Juliet," "Hamlet," "Lady of Lyons" and "Dr. Jekyll and Mr. Hyde."

—Manager T. H. Winnett states that the dramatic stock company under his management next season will be stronger than ever. He will produce plays of his own and others over which he has sole control. Special scenery is being painted and all plays will be mounted in the best possible style. A number of novelties and specialties will be introduced in the plays and between the acts, and the performances will be continuous. Owing to the satisfaction given by the Winnett Stock Company last season in all territories visited return dates have been booked.

—Marie Wellesley's Players, during a ten nights' engagement at the Belle City Opera House, Racine, Wis., produced a revised version of "On the Suwanee River," by W. E. Sterling, June 23, 24.

—Mrs. Florence Mack, of the Catherine Rober Co., is reported by Ed. Kelley as being ill at the City Hospital, Boston, Mass.

—Lillian Sackett, who has been seriously ill since February, has recovered, and is at her home in Chicago, Ill.

—May A. Bell has signed with Marks Bros.' Co. for next season.

—Mr. and Mrs. J. A. Sawtelle are summering at Westerly, R. I.

—Hazel Morrison and Jennie Leon have closed contracts with Phelps' Comedians for the coming season.

—Marks Bros. are summering at Christy's Lake, Can.

—Kittie Rhoades is spending the Summer at Rhoades' Lodge, near Port Byron, N. Y. She has carpenters and painters busily engaged arranging for her productions for next season. Miss Rhoades will be her own manager, employing only a representative.

—James W. Randolph and Daniel Sherman, theatrical agents, were arraigned, June 27, in this city, on the charge of grand larceny, preferred by Alexander Mallett. The trouble came about through an alleged investment by Mallett of $200 in a proposed troupe of women bicyclists. The defendants claimed that a note had been given to cover the money involved, which was asserted to be simply a loan, and also declared that the bicycle tour had not been abandoned. The case was postponed and the prisoners paroled on account of the non appearance of the complainant.

—Manager A. J. Sharpley and wife are spending the Summer hunting and fishing on the Mississippi River. Mr. Sharpley writes that he will have next season a most complete repertory company, in connection with one of the finest band and orchestras in the West, carrying complete sets of scenery for several new productions, including a new dramatization by Adia Lawrence. Frank E. Rose, trombone soloist, has been engaged.

—George W. Sammis, for the past two seasons acting manager of Davis & Keogh's "On the Bowery" Co., has accepted the position of resident manager of the Columbia Theatre, Boston, Mass., for R. M. Gulick & Co.

—Notes from Van Dyke & Eaton's Co.: Our company closes for a four weeks' vacation on July 4, and the rest should be enjoyed, as we have been working steadily for two hundred and eight consecutive weeks. Business has been exceptionally good with us. Last night we had S. R. O. at Oshkosh. Bertie Van Dyke joined the company last week. Nearly all members of the present company are retained for next season. Following is the roster: H. Walter Van Dyke, manager; C. Mack, business manager; Harden Klark, Fred Campbell, Harry Fisher, Walter L. Rankin, Elson Hummel, Ollie Eaton, Zula Klark, Ray Whipple and Bertie Van Dyke.

—The Kane Opera Co. made its initial bow at Lancaster, Pa., 22, presenting "The Grand Duchess."

—Geo. X. Wilson, of Baltimore, Md., stock comedian for Geo. McDonald, on June 29 celebrated his wife's birthday.

—Charles H. Leyburne, late of the Felix H. Vincent M. E. Streeter Co., is spending the Summer months at Reading, Pa.

—Gay Leyton (Mrs. Ben Le Rush) is slowly recovering from a severe fever at Birmingham, Ala. Upon her recovery she will play, in conjunction with her husband, several vaudeville houses. Mr. Le Rush will produce "The Advance Agent," a creation of his own, with Miss Leyton as the star, opening early in August.

—Lorena Jansen Ward is spending the Summer with her husband, at Roanoke, Va.

—Walter Wilson and Helen Desmond, of the Harry Markham Co., were married in St. John, N. B., June 16.

—Kearney P. Speedy, the high diver, will travel again this season as the feature of Davis & Keogh's "The Sidewalks of New York," which is being reconstructed for next season's tour. The play has been invested with a new scenic dress, and will be interpreted by an entirely new company. A special feature is to be the presentation to ladies at matinees of photographs of the "Herald Square Scene," as shown in this play.

—The Anderson Theatre Co., under the management of Ed. Anderson, will open the season July 27. All new plays will be produced, including a scenic production, for which the scenery is now being painted. The following people have signed: Kate Watson (her fourth season), Wallace M. and Beatrice Cooley (their third season) and Wm. E. Golden for leading business. Mr. Anderson has been spending his vacation at his home in Boston, Mass., and leaves for Chicago, Ill., July 6.

—Ruby La Fayette Notes: We opened the Olympia Theatre, Galveston, Tex., on June 7. Business has been very good. The company is booked here for the Summer, and will remain if business warrants it. Everybody is enjoying the glorious surf bathing. We take a plunge nightly, after the performance.

—Geo. H. Adams and family closed a three weeks' engagement in Stamford, Ct., on June 27, and open at Rocky Point, Providence, R. I., from July 1 to July 19, with other dates to follow, in "A Country Terror."

—Maude Lewis will spend the Summer in Chicago, Ill.

—Milt. C. Barlow, the well known minstrel, has been re-engaged for the coming season for Davis & Keogh's "Down in Dixie" Co. Mrs. Barlow will retain her original part in the piece.

—"The Social Trust," by Hillary Bell and Ramsey Morris, will be given its first production July 20, by the Frawley Stock Co., at the Columbia Theatre, San Francisco, Cal.

—The Tabor Opera House, in conjunction with the Tabor Block, in Denver, Col., was sold at auction June 23, under foreclosure by the Northwestern Mutual Life Insurance Company, of Milwaukee, to satisfy a trust deed for $488,143. The company bid in the property.

—Pauline Hall was fined in Pittsburg, Pa., on June 25, for riding her bicycle in that city without a license plate. A city ordinance of Pittsburg fixes a tax of fifty cents for each bicyclist, and stipulates that no one can ride a wheel without a license plate attached to it. The usual fine is $25, but in view of her ignorance of the ordinance Miss Hall's fine was reduced to one dollar and costs.

—The Americus Comedy Quartet has signed with Peter Dailey's company for next season. They closed three successful weeks at Chester Park, Cincinnati, and two weeks at Harrison's Casino, Terre Haute, Ind.

—Queenie Montrose writes that she is not engaged to open on Aug. 3 with the Comstock Comedy Co., as was reported. She will spend the Summer in Milwaukee, Wis.

—The James Family, Swiss bell ringers, are resting at Albert Lea, Minn., after a reported successful season of forty-three weeks.

—Huse N. Morgan informs us that he was given a verdict against Dave B. Levis, manager of the "Uncle Josh Spruceby" Co., for $2,140 at the May term of court at Glenwood, Ia., for the loss of his right arm, which occurred in the above play, Oct. 16, 1894. This was the second trial, the jury giving Mr. Morgan $2,000 at a former trial.

—Chas. Acey White is summering at Clarksville, Mo. He has recently had a new outfit in silk clown costumes made for his street advertising turn for next season.

—Francis Wilson's new opera, adapted by Harry B. Smith, with music by Ludwig Englander, has been named "Half a King." It will be produced in September, at Abbey's Theatre, this city.

—George R. Batchelder was granted a divorce, June 23, from Lillian V. Batchelder. The case was tried in the Providence, R. I., courts.

—Jerome Rowan, father of Miss Lansing Rowan, of the Frawley Stock Co., of San Francisco, Cal., shot himself through the head at his home, near Batavia, N. Y., June 28.

—J. Leon Veronee and Max Lee have arranged to star Ernie Veronee in "The Buckeye" during the coming season. She will open for two weeks at the Great Northern Roof Garden, Chicago, Ill., July 1.

—Chas. L. Young informs us that the Mattie Vicker's Co. went to the wall at Washburn, Wis., June 18.

—Clyde Tressell informs us that the Morris & Newfield Pavilion Theatre Co. stranded recently at Belton, Tex.

—James B. Gentry, whose correct name is Donatello, was found guilty of murder in the first degree by a jury in Judge Yorke's court, at Philadelphia, Pa., June 27. The crime proven against him was the shooting, at Zeiss' Hotel, Philadelphia, Feb. 17, 1895, of Margaret Drysdale, who, under the professional name of Madge Yorke, was a member of the "A Baggage Check" Company, while he was appearing with Willie Collier in "A Back Number."

—Russell Hunting, an actor, and Chas. M. Carson were arraigned, June 25, in Jefferson Market Police Court, this city, on the charges of selling phonograph cylinders containing immoral songs and stories. The charge was brought by Anthony Comstock.

—Odell Williams has arranged with Col. Robt. J. Ingersoll to deliver the latter's lectures in localities the great agnostic has never visited.

—Katherine Florence and Fritz Williams were married June 25, at the home of the bride in this city, the Rev. Father Halpin officiating.

—J. M. Barrie has dramatized his book, "The Little Minister," and the dramatic rights have been secured by Charles Frohman. The play will probably be produced in this country next season.

—The English rights for Martha Morton's play, "His Wife's Father," have been secured by Messrs. Fred Terry and Charles Overton, and the play will be produced by them in London, Eng., in the Fall.

—Elita Proctor Otis, who has been engaged to play the role of the adventuress next season in "The Sporting Duchess," sailed for Europe June 27, for a short trip abroad.

—"Fortune's Fool," a new play, by Martha Morton, will be presented next season by Wm. H. Crane.

—In the Supreme Court of this State, on June 25, Joseph W. Herbert was adjudged in contempt of court for his failure to pay arrears of alimony to Nanette Forscheimer, who was granted a divorce from him several months ago.

—James T. Powers has been engaged as principal comedian for Hammerstein's Olympia Comic Opera Company for next season. Lucille Saunders has also been engaged for this organization.

—Rudolph Aronson returned from Europe June 26. While abroad he secured Mme. Teresa Carreno, the pianiste, for a tour of this country, beginning next January. He engaged Marix Lewensohn, a prominent violoncello virtuoso, to appear in this country in November. Mr. Aronson also secured Franz Von Suppe's operetta, "Das Model," which he intends to present at the Bijou, this city, early in September. Plans for his mile track bicycle rink, which will be situated at Sixty-first Street and the Boulevard, were also secured in Paris by Mr. Aronson.

—In a recent issue we recorded the death of Harry Hale, bill poster at Doniphan, Mo. Through a typographical error the notice read Hall.

—Thos. W. Lewis, baritone player with Payne's Colored Female Band, has signed with "Old Tennessee" for next season.

—John Hyams goes with "Miss Philadelphia" next season.

—Mr. and Mrs. Selby Papsfield are in Rochester, N. Y., for the Summer. Mrs. Papsfield has signed with Lewis Morrison's "Faust" Co. for next season, for her old part of Martha.

—Pauline Harvey has signed with D. W. Truss & Co. for the role of The Widow in "Wang" for next season. Miss Harvey will rest this Summer at Little Neck, L. I.

—Emma Bell has brought suit in this city against Jacob Litt for $10,000 damages for injuries sustained from a fall last October, at Minneapolis, Minn., while appearing in "The War of Wealth."

—Mrs. Fannie Briscoe, a chorus girl, brought suit in this city, June 26, against Jacob Litt to recover $900 for breach of contract.

—Manager Hopkins will play combinations at the West Side Theatre, Chicago, Ill., and companies playing the Western circuit will be able to break the long jump heretofore necessary.

—Mabel Howe (Channing) and Chester N. White (non-professional) were married June 26, in the mayor's office, this city, Mayor Strong officiating.

—Victor Herbert's opera, "The Wizard of the Nile," has been accepted by director Jauner, of the Carl Theatre, Vienna, for production next season. The German translation was made by Al. Neumann.

—Will S. Rising and company played "A Night's Frolic" at Saratoga, N. Y., last week, managed by Edgar T. Wilson. The cast was composed of Emma Salisbury Southard, Minna Gunnell, Carrie Neilson, Marie Judd, Naomi Van Cleaf, Frank Mayne, J. Irving Southard, J. E. McGregor, Lucius B. Jackson and James Cashin. Will S. Rising's Entertainers are filling a two weeks' engagement at Roton Point, Ct. In addition to Mr. Rising's songs the entertainment is given by Murray Bros., musical trio; Tom Ballantine, humorist; Mayne and Neilson, society sketch; Chartres and Moore, changes; Will Deshon and Fred'k Arundel, pianist.

—Managers Snowden & Breckenridge write thus: "We had to close our season on account of hot weather. Manager Snowden returned to Omaha, Neb., to make arrangements for our coming season, which will begin Aug. 15. Salaries were paid in full. The coming season we will have a band and orchestra. We have forty-seven weeks already booked, with some good fair dates. 'Hal' Goodwin has been re-engaged and will direct the stage. Goodwin & Breckenridge painted a new set of scenery at Waukee, Ia., for Smith's New Opera House, and will dedicate same."

—Della Pringle writes as follows: "The 'ad.' placed in THE OLD RELIABLE has brought us enough answers to fill all the repertory companies in the West, and the same 'ad.' has brought me some good open time from first class houses and fair dates. We could have spent ten times as much money doing business in other ways and would not have received near the benefit. Arrangements have been completed by which we will produce a number of new productions in the West the coming season, from the pen of Jas. M. Martin, including 'Sweet Genevieve' and 'Wrecked.' Mr. Martin is also the author of 'The Harvest Moon,' as played by Mme. Janauschek, and 'Dixie Land,' in which McIntyre and Heath will star the coming season."

—Salter & Martin will open their second "Uncle Tom" season Aug. 19, and have engaged a Creole Ladies' Band, in addition to which they will carry both a white band and their "Whangdoodle" Pickaninny Band, making three bands in the street parade.

ALMA AIKEN-MATHEWS

Is the daughter of the well known actor, Frank E. Aiken. She made her professional debut in the role of Sam Willoughby, in her father's production of "The Ticket of Leave Man." She next joined Fanny Davenport's company, in which she played minor roles. The following season she appeared with Louis James and Marie Wainwright in their Shakespearean repertory. Following this engagement she played soubrette parts in Edward Harrigan's company, and next, taking up heavy business, she played the adventuress in "Mixed Pickles" with J. B. Polk. Subsequently she played leading roles under W. A. Brady's management, and last season, in John W. Dunne's production of the new "Fanchon," she created the part of Fadet, the witch. To this latter line of business, character work, she now especially aspires, and has reason to hope that therein she may win lasting fame.

VIRGINIA.

Richmond.—The severe storms of last week had an injurious effect upon the attendance at Lee Pleasure Park, and as a consequence "Herculaneum" was presented to rather meagre audiences. The city is rapidly filling up with strangers, who come to attend the reunion services of the Confederate Camps, June 30-July 2, and the amusement resorts will no doubt be liberally patronized during the current week.

PUTNAM'S THEATRE COMIQUE.—An attractive variety bill is being nightly presented at this house, to good audiences.

JEFFERSON ROOF GARDEN.—Vaudeville performances will be inaugurated at this fashionable resort July 29, with the following people: Annabelle, Sadie Fox, Belle Vivian, Tom Peasley and Billy Paine.

ALABAMA.

Mobile.—At Monroe Park Paul J. Tustin, high diver, was the attraction during last week. Large crowds witnessed the daring feats performed by him

Variety and Minstrelsy

NOTES FROM BARLOW BROS.' MAGNIFICENT MINSTRELS.—This show will take the road Aug. 3, under the proprietorship of Thos. G. Leath and M. A. Moseley, with Mr. Moseley as manager, assisted by Harry Ward, who will be the feature. The company is composed of leading lights of the minstrel profession, and includes two European performers. The Barlow Bros. having sold their title to the Donaldson Lithographing Co., have no connection with the venture whatever, and no other company can legally use said name, except under Mr. Moseley's management, as he has leased the title from the owners. The "ad." in THE CLIPPER two weeks ago brought over 1,100 communications. The people are all engaged and the roster will be published next week. No minstrel company, probably, ever took the road with better paper, people and equipments than this show has this season. Time is booked solid. The singing party is extra strong.

COLLINS AND CUNNINGHAM have signed with F. P. Hill's farce comedy, "Jake," for next season.

HARRY GREVE announces that the Wood Sisters, Florence and Julia, will head a company under his management next season.

CARROLL AND LEWIS report success at Balser's Music Hall, Canton, O.

FLORENCE NOLE, the young soubrette, closed an eight weeks' successful engagement in Baltimore last week.

THE MILLER BROS. closed their season of forty-four weeks, as a feature of Primrose & West's Minstrels, at the Grand Opera House, St. Louis, Mo. They have been re-engaged for next season, making their third season under the management of Primrose & West. The act to be produced next season, they inform us, will be an entirely new conception.

WATSON AND DUPRE, after their engagement in San Francisco, Cal., go to the Grand Opera House, Chicago, Ill.

THE SISTERS CHEVALIER are filling a two weeks' engagement at Washington Garden, Atlantic City, N. J.

WM. SHIELDS, "Rube" trick 'cyclist, was a CLIPPER caller June 24. He is recovering from a fracture of his collar bone, is *en route* to Cleveland, O., and will ride in the centennial celebration bicycle parade in that city, July 14.

OCTAVIO is touring the Northwestern circuit with his new slack wire act, and is now at Ramona Park, Paducah, Ky.

THE LA PORTE SISTERS are filling a successful engagement at Milwaukee Exposition Hall, with Jefferson Park, Detroit, Mich., to follow.

MARIE ROSE JUDGE, daughter of Todd and Lillie Judge, died in New York City June 19, aged seven months.

THE ST. BELMOS (James and Clara) are in their second week at Jefferson Park, Detroit, Mich., where they have become strong favorites.

DRISCOLL AND KELLY, Irish comedians, with Harry Woodward's Vaudevilles, were each presented with a diamond ring on June 20, at Mechanics' Falls, Me., by the Moore Club.

WALLEY BROWN, of the Brown Bros., has been on a farm for the past two months, but will open at Henderson's, Coney Island, July 6.

ANNIE HART, at Pastor's Theatre last week, gave with most successful effect the new waltz song, "Sweethearts in Old Cottage Row."

RICHARD PITROT sailed for America from London, Eng., June 25. He will open at the Union Square Theatre, New York, July 13, with a San Francisco engagement to follow. He is booked for a six months' tour in Australia in 1898.

J. M. CHEVEE is engaged for the Summer as manager of Connors' Imperial Concert Hall, Coney Island, N. Y.

JOE CLANCY, who, when he joined the Buffalo Bill show in April, was in rather poor health, is now enjoying perfect health.

HARRY FIDLER, colored mimic, late of Field's "Darkest America," has signed with John W. Isham.

THE LAVIGNE SISTERS are filling a successful engagement at the Midway Park, Piqua, O.

FRANK C. HUFFMAN and wife, J. C. Allison and Geo. A. Smith, of the 20th Century Sports, are summering on Long Island, enjoying themselves fishing, sailing and bathing. The paper will all be new and of a novel design and all lithograph.

NEIL LITCHFIELD, who closed a season of thirty weeks with the Anna Eva Fay Co., at West Superior, Wis., June 27, is, with his wife, Stella Miller, enjoying a short rest at resorts on Lake Superior.

NOTES FROM DIBBLE'S OLYMPIA, Lockport, N. Y.—We had our opening June 17, to S. R. O., and we closed the doors to avoid the jam. Our bill was: Gertrude Gerard, Ollie Sin Clair, Charlie Colby, May Jennings, Hennessey and Reed, Fred Miller, James Quinn, Fred Vice and a four round boxing contest between Frank Erne and Frank Zemper. Gustave Franklin, musical director; Arthur W. Ashford, treasurer.

THE WORLD'S TRIO opened at Garden Heights, Wilmington, Del., June 29, for two weeks.

O'CONNELL AND FLOOD, eccentric comedians, are at Midway Park, Middletown, N. Y., this week.

EULALIE, who styles herself "the dancing fay," opens at Hammerstein's Olympia Roof Garden, this city, July 6.

THE FOUR COHASS are repeating their former success over the Keith circuit. They open at the Union Square Theatre, New York, this week, in "Goggles' Doll House."

MR. AND MRS. JOE OPPENHEIMER left for Mt. Clemens, Mich., last week, for a two weeks' stay. Their two shows, "Zero" and the Fay Foster Co., are getting in first class shape, with time all filled. Frank Dumont is writing the first part and burlesque for the Fay Foster Co.

T. J. HEFRON opens July 13 at Keith's New Theatre, Boston, Mass., with the Bijou, Philadelphia, and Union Square Theatre, this city, to follow.

MRS. JAMES W. THOMPSON (Kitty Smith), transformadon dancer, has fully recovered from her recent severe illness and departed June 27 with her family for Galveston, Tex.

MUSGROVE & GARNER, the Australian managers, have secured Josephine Sabel, chanteuse international, for a tour of Australia, China, Japan and South Africa on the conclusion of her engagement at Koster & Bial's, this city. Miss Sabel will be surrounded by a strong vaudeville company.

JOHNSTONE BENNETT AND S. MILLER KENT have become partners and intend doing a sketch on the vaudeville stage.

BILLY HART was sent to the workhouse in Cincinnati, O., on June 25, to serve a sentence of thirty days, and pay a fine of $25. He was convicted in a police court of that city, of taking $16 worth of stereopticon views from Manager Nilsson, of the aerial ballet, exhibiting at the Zoological Garden in that city.

BETTINA GERARD sailed for Europe June 27. She intends to appear at the London music halls. She is accompanied by Philip Schuyler, who will act as her manager.

GEORGIUS DADIGO (George Braatz), acrobat, was given a verdict in the City Court, before Justice Fitzsimons and a jury, against Manager William Morris, of the "Michael Strogoff" Co., for $116 and costs, amounting to $80.80, being a balance due for salary. The plaintiff was represented by Counsellor Strassman.

THE DEVANEY SISTERS, Laura and May, joined the Mabel Parrott Burlesque Co. at Cascade, Ia., June 16, to do an aerial act and specialties. The roster of the company is: Prof. Paul Becker, manager; Mabel Parrott, danseuse and burlesque; the Deveney Sisters, aerialists; Mayme Reddin, pianist; the Becker Family, musicians and specialists; I. C. Newcomb, vocalist; N. Theisen, comedian, and Peggy Dawson, ballad singer and dancer. The company carries a band of ten pieces and special paper, and numbers eighteen people.

JOE DEMING, singing comedian, is with Mendelson's Co. at Houston, Tex.

ROSTER OF THE HOBSON ALL SPECIALTY CO., under the management of J. F. Fogerty.—Coogan and Bacon, character sketch; Harry Ripley, banjoist and comedian; Geo. Green, pianist; Nora Henderson, soubrette; Eva Earles, contortionist, and Rozell and Madell, musical team and comedians. Our orchestra is under the direction of Chas. McClosky.

WILBUR MACK is at the Park Pavilion Theatre, Cleveland, O.

MAJOR BEN F. PAYNE, with his Song Bird Co., opened at Minerva Park, Columbus, O., June 29. Mrs. Susie B. and Little Mamie Payne will strengthen the company next week.

CLIVETTE has in preparation a novel act, which he will present in America previous to his departure for Europe. He is to open at the Folies Bergere, Paris, France.

ETTIE ALBION is spending the Summer at Nantasket Beach, Mass.

LORRETT'S GRAND COMPANY will open a tour of the parks at Ithaca, N. Y., June 29.

DOLLY E. HOWE-DALE is spending a few weeks in Boston, Mass., with her relatives. She will sail Sept. 1 for London, Eng., to play a six months' engagement.

R. J. JOSE opens at the Great Northern Roof Garden, Chicago, Ill., July 4, and will feature the song, "The Girl I Love Loves Me."

ROSTER AND NOTES FROM THE ROSE HILL ENGLISH Folly Co. and Rice & Barton's Big Gaiety Extravaganza Co.—The Washburn Sisters, Frankie Hamis, Irving T. Bush, Marie Roselle, Lelia Trimble, Crawford and Manning, Clara Lawrence, Barton and Eckhoff, Hickey and Nelson, Cain and Newcomb, J. Herbert Mack, Austin Sisters, Willord and Brown, Irving Jones, Bertha Douglas, May Gebhart, Ridge Waller Gus Hogan, Carl F. Williams, Gen. E. Collins, Della Clayton, Louise Blanchard and a chorus of ladies. We will have all new scenery and costumes, and two new and catchy burlesques, by Frank Dumont. The shows are booked solid for the season and the paper all finished. We are better equipped for next season than ever, and prospects are favorable for a big season's business. Rehersals will begin about the middle of August.

BLACK PATTI (Sissieretta Jones) is on her way to San Francisco, Cal., where she opens a four weeks' engagement at the Orpheum, commencing July 4. At the close of her engagement in that city she returns to New York to commence rehearsals with the Black Patti Troubadours, the big combination of colored vaudevillers in which she is to be the stellar attraction, and for which Voelckel & Nolan have planned a tour of the country, commencing Sept. 7. The Troubadours will present an attractive stage entertainment, which will embrace vaudeville, comedy and operatic features. Black Patti will shine in the operatic olio, which will be elaborate and imposing in its ensemble features, and Tom McIntosh, with a host of specialty people, will sustain the comedy and vaudeville parts.

ROSTER of the principal people with G. W. Temple's Big Colored Sensation Co.: George Temple and Bert Verano, Bert Jeannett and E. L. Hunt, Charles Jackson, and Prof. George Easley, leader of orchestra. They are touring Indiana and Ohio to reported good business.

GOVERNOR AD. RYMAN, the well known minstrel, was found dead in his room in this city on the morning of June 27. He arrived home about twelve o'clock on Friday night, and, after chatting awhile with a friend, he retired, apparently in good spirits. When found on Saturday morning a rubber tube which was attached to the gas jet, was firmly held in his mouth by means of a wire fastened around his neck. The physician who was called in said that life had been extinct for several hours. No cause is known for the suicide. A sketch of his professional career will be found in another column.

VAL VINO AND BESSIE SEARLE have ended their engagement with the W. D. Ament Show.

WATSON AND DUPRE received many presents from friends when they finished their engagement at Los Angeles, Cal. Mrs. Watson (Jeannette Dupre) has inherited $2,000, left to her by an aunt at Bordeaux, Fr., June 16.

LETTIE LE VYNE AND LIONEL E. LAWRENCE have dissolved partnership, and Mr. Lawrence will in future work with Margot Hobart.

TOM HARDIE reports that on June 23, at Kearney, Neb., he was married to Dolly Hanson.

WILL ROSSITER states that he received an order from one of the leading music stores in New York for one thousand copies of Josephine Sabel's new waltz song, "Dolly Brown," and as this is only her fourth week singing this song, Mr. Rossiter naturally feels very much elated.

W. G. DE VEAUX, and not De Veaux Sisters, appeared last week at the Masonic Temple Roof Garden, Chicago, Ill.

GLENN EMERY AND BESSIE MARLOW state that they are not engaged for "Old Dan Tucker," but have signed with Harry Williams' Own Co.

THE TROCADERO COMEDY FOUR have finished a six weeks' engagement in Boston, Mass.

ED. MONTRAY, trap drummer, xylophone soloist and tympani player, the past two seasons with Waite's Comedy Co. (Western), is at present playing in the Haltnorh Garden Theatre orchestra, Cleveland, O.

JENNIE RAY, singer and bell player, was at the Roof Garden, Toronto, Can., last week.

GEO. HARRIS, stage manager of the Erie Theatre, Toledo, O., was presented on June 19, during the evening performance, with a gold handled silk umbrella by the members of the company and the attaches of the house, it being the forty-first anniversary of his birthday.

THE TANEAN BROS., English acrobatic and musical clowns, have joined Algere, Liliputian acrobat, musical artist and baton manipulator. They are booked for Hergenhan's Olympia, South Beach, S. I., for week of June 29.

LULU WENTWORTH is spending the Summer at her home in Hillsdale, Ill. She expects to open in Chicago soon with her banjo act.

JOHN H. HANNIGAN and wife, Florence Ackerman, will spend the Summer in Denver, Col.

THE DAMIN FAMILY ORCHESTRA is engaged for the season at Beller's Garden, Detroit, Mich.

SCHUYLER AND NASH spent a two weeks' vacation in Ashland, Wis., recently.

DELLA CLAYTON has closed a seven weeks' engagement in Boston, Mass., and will spend the remainder of the Summer with friends in Fall River.

NELLIE CLINTON, song and dance performer, has returned to Philadelphia, Pa., from the West, after a seven weeks' engagement.

ZELLA CLAYTON is spending the Summer at Crystal Beach, Lake Erie.

MILDRED MURRAY and Madge Denning have closed long engagements at Cincinnati, O., and will Summer in the East.

CHAS. H. KING, Madge Maitland, the Lavigne Sisters, Caselle and Prof. Harner are playing Midway Park, Piqua, O., this week.

COOK BROTHERS' MINSTRELS will open at Sherbrook, P. Q., Aug. 31, for a week, and continue their tour in Canada for several weeks.

THE DONOVANS were specially engaged week of June 22 at the Central Opera House, this city, and they are engaged for Tony Pastor's Fall tour, opening Aug. 10.

JOHN H. SHEPLEY, of the Shepleys, musical team, was a CLIPPER caller June 29, and reports a pleasant engagement at Proctor's Theatre last week. They have gone to Atlantic City, N. J., for the Summer.

THOMAS F. THORNTON, brother of James Thornton, was shot early on the morning of June 28, in this city, by Policeman Wm. J. Allingham, as the outcome of a disturbance in which Thornton was engaged.

EVELYN BRITTON is engaged to open at Hopkins' Theatre, Chicago, Ill., July 5, and will make a special point with the song, "She's Good Enough For Me."

ORCHESTRA LEADER CHAS. M. CONNOLLY states that he will not, for the present, accept any engagements, by reason of the severe and lingering illness of his mother, who has been a constant sufferer from paralysis since last December.

GANELLEAU appeared last week at Huber's Palace Museum, this city, his first local appearance in over six years. Owing to an error in the programme another name was given.

B. F. KEITH, who was a personal friend of the late Sir Augustus Harris, journeyed from Paris to London to attend the funeral of the latter. Mr. Keith cables that the streets were packed for nearly five miles to witness the passing of the cortege, and that the floral tributes required six carriages for their conveyance. Among others present were the De Reszkes, Jean Plancon, Charles Wyndham, John Hare and Marshall P. Wilder.

RICE & BARTON'S printing for their Big Gaiety Spectacular Extravaganza Co. will be a large variety of new lithograph work, both for stands and windows. Their new burlesque has afforded them food for many fantastic designs, of which they were quick to take advantage.

ADELINE MARDEN is playing a two weeks' engagement at Jefferson Park, Detroit, Mich. Miss Marden has secured an opera for next season and will take out her own company, opening the latter part of September.

FRED BOWMAN recently joined Siloam Lodge, No. 2, I. O. O. F., at Boston, Mass.

BUSINESS MANAGER GEO. H. HARRIS, of Andy Hughes' Boston Howard-Athenæum Co., was a CLIPPER caller June 29. He reports a favorable outlook for the second season of the show under its present management, the time being booked solid in the best houses, and the full company engaged. The entertainers will include Mlle. Gyori Juliska, Falk and Semon, Ben R. Harvey, Dolph and Susie Levino, Eddie O'Dell, Collins and Collins, Kaye and Henry, Mulvey and Inman, and the Big Four. The season will open at Hyde & Behman's Theatre, Brooklyn, N. Y., Sept. 5, and the tour will extend as far West as Omaha, Neb.

JAMES THORNTON'S ELITE VAUDEVILLE CO. will open its season at Cleveland, O., Sept. 7. Geo. H. Harris, business manager of Andy Hughes' Boston Howard Athenæum Co., is booking the show for Lesser & Wolf, and states that some excellent time has been secured.

WE ARE INFORMED that Tearney & Mahoney's Music Hall, Niagara Falls, N. Y., is closed and in a receiver's hands.

DULCK DURANT, novelty, "Trilby" and transformation toe dancer, is filling an engagement at Phillips' Casino, Brooklyn, N. Y., this week.

CHARLES VENABLE, business manager of Gorman & Venable's Summer Attractions, was a CLIPPER caller June 29. He states that everything looks encouraging for the several parks they have booked for Fourth of July week. Later Managers Gorman & Venable will spend a few weeks at Mt. Clemens to make preparations for their show next season.

Under the Tents

NOTES FROM STOWE BROS.' CIRCUS.—We have been playing to good business since the opening of the season, at Vinton, O. We have experienced very rough roads on our travels through the mountains of West Virginia and Kentucky. Our band wagon overturned while *en route* on Sunday, and emptied both instruments and musicians down an embankment, but, fortunately, no one was seriously hurt. One of our slide trombone players was considerably bruised. Our cyclone band, under the direction of W. B. Johnson, is a special feature. Our orchestra is under the leadership of H. Miller Cunningham. Our annex consists of a 60ft. round top, with the following people: Signor Sherwood, from Borneo; Prince Van Vleet, the tattooed wonder; Geo. Smith, the dark secret; Frank Wilson, knife and sword dancer; Master Engroff, child magician. Our main top consists of an 80ft. round top, with two 20ft. middle pieces. In the big show the following people appear: Lawrence and Laura Alburtis, in feats of strength and classic statuary; Col. Frank Stowe, old time clown, and the Wilkes Sisters, aerialists; the Rentz Bros., bar performers; Montcello, wire act; Stowe and Browne, bareback riders; Schumaker and Shively, trick bicyclists; Clair Le Cocq, singing clown; James Stowe, juggler; Mrs. James Stowe, flying rings and dive for life. Our show is transported in twenty-two wagons, drawn by fifty-six horses and mules. Our manager, James Stowe, has just returned from Cincinnati, O., with a lot of new paper. We play a few inland towns in Kentucky and then jump into Tennessee.

NOTES FROM GOLLMAR BROS.' CIRCUS AND MENAGERIE.—Business the past week was the best of the season. Every day we ring banked them. So crowded was our tents that the tournamental display, "Noah Entering the Ark," was omitted every day, and if business would only keep up this way all season we would have money to sell. Fitz was disappointed all last week on account of the tournament not going in; he could not get a chance to do his baton drill. E. V. Hocum contemplates putting out a merry go round. He has the tickets all printed. At Massilon Chas. Smith, Geo. Walker, Walt Gollmar and Jas. Fitzgerald went fishing and they only caught cold. Prof. A. E. Bauscher has invented a new illusion, entitled "Throttling a Rube," and it goes well. On Wednesday evening a lady presented a pass, which read: Please give this lady the best seat in the gallery, signed Fred C. Gollmar. Fred says it was a forgery. A barber at Riffanville presented Fred with an elegant paint brush. All hands are well.

BONHEUR BROTHERS' SHOW NOTES.—The New Model Golden Show is running smoothly, and with the fine weather which has set in business has been unusually good. Wm. Thornton has joined, and does dialect songs, old woman specialties and wench turn in concert. Prof. C. A. Hibbard continues to please the crowds with his aerial feats on the slack wire. Salary day and THE CLIPPER come regularly at the same time. Albert Jahnson, in Dutch and Norwegian comic specialties, is making a hit. Mrs. Maud Jahnson will join the show this week. The Meachems and Dr. Tompson, of the Herbaline Medicine Co., visited the show June 5. The Walkers have signed to travel with this company at close of tenting season.

DUCROW AND BUSH, after closing a two weeks' engagement in Chicago, Ill., will join the Andress & Showers' Circus for the season.

GOODRICH SHOW NOTES.—Although we have had strong opposition the past week we have closed a week's big business, showing to standing room only almost nightly. We have had to order fifteen new lengths of seats to accommodate people. E. G. Stewart, tuba player, received several nice birthday presents June 13. James W. Goodrich visited the Barnum-Bailey Show at Providence, R. I. Mrs. A. H. Clymer banquetted the following members of the company at Mystic, Ct., in honor of the fifteenth birthday of her youngest daughter, Edna: James W. Goodrich, Mrs. Belle Goodrich, Mrs. C. H. Clymer, Hattie Clymer, Edna Clymer, Matt. Wright, E. G. Stewart and Prof. Herbert Swift. After supper Edna Clymer was presented with a diamond ring, a pair of diamond ear rings, a fine silk umbrella and many other articles. The evening was spent quite pleasantly and at a late hour the company retired, after wishing Miss Edna many more such happy events.

NOTES FROM G. W. ALLEN'S CIRCUS.—We are in our eighth week. So far business has been very good. Our ring performance gives perfect satisfaction in every town. We have had no opposition worth mentioning as yet. The stock is in fine condition, and we have no difficulty in making our dates. O. P. Forse, of Bellevue, Va., paid us a visit at Georgetown, Pa., last week. Mr. Allen has sold his farm to an oil syndicate, and will purchase a smaller farm near Allegheny City, Pa., this Summer, and will erect new Winter quarters thereon this Fall.

AT a society circus given June 24, on a lawn at Springfield, Ill., part of the seats gave way and several people were severely injured.

JOHN HOLTUM closed with the McDonald & Reichold Circus June 28, on account of a dissolution of partnership.

GEO. LENOIR, ventriloquist, and Laura Rionel, second sight, are with the side show of the Van Amburgh Circus.

MURPHY AND MOLTON, horizontal bar performers, are doing passing long somersaults and the double fly overs together with the Circo Gardner, South America.

NOTES FROM DAVE W. PERRINE'S WAGON SHOW.—Business has been good. We have only missed one day, Napoleon, Mich., where the wind made a Chinese puzzle of the tents about five o'clock, and we could not get the big top up in time for the night performance. Prof. Snider closed June 14 with his troupe of dogs, and has been replaced by Bobby Emmons with twenty-one dogs, seven mules and three ponies. Billy Booth and Lee Church joined 15. Walter E. Weeks, cornetist, came 19. We are going South this season. Principal Bar Performer Frank Ellett caught his heel in a double away and fractured his arm at North Adams, Mich., but is working again. Everyone is well and happy.

NOTES OF THE M. L. CLARK SHOWS.—We are still in Southern Missouri, playing to a very nice business for the time of year, as now

PENNSYLVANIA.

Philadelphia.—Only three theatres, the Grand, the Bijou and the Lyceum, remain open, but all are doing splendid business and seem unlikely to close at all during the Summer.

GRAND OPERA HOUSE.—"The Chimes of Normandy" is the current production of the Castle Square Opera Co. "Martha" was given last week in a most complete and attractive manner and drew crowded houses at nearly every performance. Manager Southwell is to be congratulated on the thorough success of his venture. Next week, "Fatinitza."

THE BIJOU.—The vitascope still continues a leading attraction, showing this week Niagara Falls, surf scene, bucking pony, elevated railroad, Loie Fuller dances, Herald Square, Cissy Fitzgerald and Rice and Irwin's "Widow Jones' Kiss." In the vaudeville bill this week are Caron and Herbert, William Olschansky, Delaur and Debrimont, Gordon and Lick, Bonnie Lottie, Bryant and Richmond, Borelli and Zeina, Bennetto and Reto, Hodgkins and Leith, Eddie O'Dell, Clark and Williams, and Baggessen and Saphira. Business could hardly be better, as the house was sold out every evening last week.

THE LYCEUM.—The Parisian Folly Burlesque Co., with new burlesques and specialty acts, afford the current entertainment. Last week the May Russell Burlesque Co. received the plaudits of large and well pleased audiences.

NOTES.—The trial of James B. Gentry for the murder of Margaret W. Drysdale (Madge Yorke) a year ago was conducted before Judge Yerkes last week, and resulted in a verdict of murder in the first degree. The trial was a comparatively short one, there being but little dispute as to the facts, the only hope of the defense being to show that Gentry was intoxicated when he fired the fatal shot. The slight evidence they were able to produce on this point was strongly contradicted by the Commonwealth, and the result was, therefore, not unexpected. The parents of the dead girl are said to have expressed their regret that the jury had not found the crime of less degree. Sentence was suspended owing to the usual motion for a new trial. No trial for murder lately, not excepting the Holmes trial, has excited so much interest, the court room being crowded at every session..... Pain's pyro-spectacle, "The Carnival of Venice," at Lincoln Park, Saturday night, was an immense success, and the large crowds present noisily testified their appreciation of the magnificent scene. .....Next Saturday, Fourth of July, the Bijou will give a morning performance to accommodate the crowds that will want to witness the vitascope and other attractions.....Clifford and Huth and Lydia Yeamans-Titus will be seen at the Bijou next week. .....Manager Kelly, of the National, is enjoying the salt air at Cape May, and any day at low tide may be seen spinning along the hard sandy beach on his wheel.....Dockstader's Minstrels are booked for Cape May next week.

Altoona.—At Lakemont Park Theatre the Noss Jollity Co. drew good business week of June 22. There will be no attractions this week.

NOTES.—Manager Arthur Young was married in Harrisburg, 25, to Pauline M. Schmidt.....Willard Lee is visiting his mother, Mrs. Dr. Hall, in this city.....The Noss Family are nieces and nephews of F. A. Winter, the well known dealer in musical instruments in this city.

Allentown.—The management of Central Park has arranged a big bill for week of June 29. The bill includes: Frank M. Wiels, Monte Collins, Shearman and Morrisey, John F. Tierney, Udell Pierce and Cummings, Master Tommy Mead and Emma Sleigle. Last week's people were: Morphet and Stevenson, Tony Baker, Thos. West, Thos. Grady. The park is a beautiful spot, about two miles from Allentown, and is visited daily by thousands.

Reading.—Franz Reilhofer's Troupe of Alpine Yodlers are in their third week at Spring Garden Park, and still attracting large audiences every night. They open a four weeks' engagement at the Jaeger Roof Garden, Buffalo, N. Y., on July 6.

Easton.—At the Able Opera House Mr. and Mrs. Sage, hypnotists, filled the house every night during week of June 22.

OHIO.

Cincinnati.—"Pawnee Bill's" tribe of braves missed connections, and the "Wild West," at Chester Park, did not eventuate according to schedule. The Indians were dispatched to Kansas City instead of Cincinnati, and the week was nearly over before they were put on the right trail. Most of the reds were fine stalwart specimens, the sort that Farny idealizes in his paintings. With Indians at the Zoo and Indians at Chester Park the small boy finds his clover pretty rich this Summer.

CHESTER PARK.—In the German Village the olio has been provided by Harding and Ah Sid, Baby Jones, Clayton Frye and Eva Allen, Robert Reilly and May Templeton.

CONEY ISLAND.—The Earlscott Opera Co. presented "Annetta, the Flower Girl," in the little theatre on Lake Como's banks.

THE ZOO.—The Jordan family of aerialists were featured June 28, while Lettie La Vyne, Sie Hassan Ben Ali, Moorish acrobats, and Lillian Cody also took part in the amphitheatre performances. The Sioux Indian Village is now open.

HECK & AVERY'S MUSEUM.—The D'Alcaris, Elver's mining mementoes and Prince Conrad, the midget high kicker, were in curio hall 29. Smith and Felix occupied the Bijou stage. The Victorellis, May Bennett, George Francis and Irene Lamar, with the stock trio, appeared in the family theatre. Business fair.

THE AUDITORIUM.—At the Mamie McDonough dramatic recital, July 7, the beneficiary, who is a clever amateur actress of this city, will be assisted by May Langland, Edward Byrne, John Callahan, Ed. McDonough and William Ennen.

LUDLOW LAGOON.—"Cleopatra" is still "on the lake" and boards at this Kentucky resort.

GOSSIP.—Verona Miller, of Mt. Auburn, is filling an engagement with the Garden Opera Co., at Cleveland .....The mother of Walter Jones, the comedian, was suddenly afflicted with hysteria last week.....Lettie La Vyne of Boston, was the soloist at the Zoo musical fetes last week.....Charles H. King, Phil and Nettie Peters, and George Gale are at the Casino, Glen Park, Richmond.....Manager James E. Fennessy has returned from the East.

Cleveland.—At the Euclid Avenue Opera House, although suffering from strong competition in the way of out door amusements, the production of Bellini's beautiful opera, "La Sonambula," was both a financial and artistic success. The very best of Cleveland's amateur talent participated.

HALTNORTH'S GARDENS.—The red fez of the Mystic Shriner was very much in evidence at this resort last week. Tuesday evening the gardens were their exclusive property, and about two thousand of them listened to the tuneful opera, "Said Pasha." A great many of them were not content with one visit and spent most of their evenings at Mr. La Marche's place. Commencing June 29, "Amorita" will be put on for a week, to be followed by "Olivette." After a week of hard work in "Cavalleria Rusticana," Miss Humphries and the management came to the conclusion that her voice could not do itself justice in open air, and, as a consequence, a new leading soprano will be the sensation next week. Although all arrangements have not yet been concluded, it is quite probable that Helen Bertram, well remembered for her clever work with the Bostonians, will be Miss Humphries' successor.

EUCLID BEACH PARK.—The popularity of this resort is being fully demonstrated each week by the attendance. The transportation facilities have been improved to such an extent that the journey is no longer the one drawback to an evening's outing.

NOTES.—The Academy of Music still has things its own way in the down town amusement world. .....Charles Holstein is the new director of the violin department of the Cleveland School of Music.....Frederick H. Brand, the popular young assistant treasurer of the Euclid Avenue House, is Mr. La Marche's financial representative as well as treasurer of the company.

Dayton.—At National Amusement Park the usual vaudeville bill was presented for week of June 22, with the following people: Joe Hardman, Kharns and Cole, Ernie Veronee, the Dawsons, Florence Townsed, Fielding, juggler; the Reyeford Sisters, and Prof. Burke and his dogs.

LAKESIDE PAVILION.—The first week of the new enterprise was well patronized by excursionists and visitors. The bill included: The Pickaninny Band, Edna Carey, Lyceum Quartet, Belle Janson and Seaton, Carroll and Kane, the Barrett Bros. and Geo. Castle.

PATTERSON'S GROVE.—The big spectacular "Fall of Nineveh" opened June 24, and ran for four nights. It was largely attended by the visiting Knights of St. John and residents. The fireworks display was up to the average and the specialties were first class. The bill was made up of Billy Marks, bareback rider; the Toyarons, aerialists; Sid Black, trick bicycle rider; Ditzel Bros., acrobats; the Dawsons-Dean, high wire, and the Bower Bros., aerialists.

FAIR GROUNDS.—Buffalo Bill's Wild West comes July 6.

Y. M. C. A. ATHLETIC PARK.—A magnificent display of fireworks and a band concert by the Metropolitan Band will be given on the night of July 4.

Mansfield.—At the Memorial Opera House, June 23, a historical and spectacular entertainment called "America" was given by local talent under the direction of Harriet M. Bogardus.

LAKE PARK PAVILION will open for the Summer with a vaudeville attraction July 6, for one week. E. R. Endly, manager of Memorial Opera House, has been retained by this resort as manager of the Pavilion, and will run week stands for vaudeville companies all Summer.

J. H. LA PEARL'S big railroad shows gave two creditable one ring circus performances 22, and filled the tents afternoon and evening.....Buffalo Bill's Wild West comes July 11.....W. Way Sharp, formerly manager of "South Before the War," is here spending the Summer, and preparing to go out on the road the coming season.

Toledo.—Lake Erie Park Casino, owing to the first class attractions furnished by Manager Frank Burt, is having a most successful season. The Vaidis Sisters, in their thrilling electric trapeze act, are drawing large crowds, and are retained for week of June 29. In addition the following people will appear: John W. World, Leopold and Silroe, little Gertie Cochran, Pearl High and Billy Jaxon.

NEW ERIE THEATRE.—Despite the excessive heat business is excellent. Week of 29: Lulu Thies, Joyce and Carroll, Kasten Sisters, Ruby Atkinson, Ed. Aaron, Rene Howard, Harris and Earle, and Emma Peters, the performance concluding with "Ancient Order of Hoodlums."

Zanesville.—At Maplewood Park the Leary Sisters closed a very successful two weeks' engagement June 27.

GANT PARK.—Buffalo Bill's Wild West July 15.

DISTRICT OF COLUMBIA.

Washington.—At Rapley's New National Theatre Manager Albert G. Riddle's excellent comedy organization, the Washington Stock Co., headed by Frederick Bond, gave a most praiseworthy presentation of the comedy, "Dr. Bill," June 22-27. The business continued up to the high water mark. Frederick Bond's performance of the titular role was in his happiest vein. The company made many individual hits, notably Edythe Chapman as Mrs. Horton, Mary Sanders as Ellen, Britta Marti as Louisa, Agnes Findlay as Mrs. Firman, William Boag as Inspector Horton, Charles Mackay as George Webster, Ernest Elton as Baggs and John Findlay as Mr. Firman. The kangaroo dance was a feature, and Miss Norton, of Sydney Grant and Miss Norton, made a hit. The curtain raiser, "Her Last Rehearsal," by Willard Holcomb, scored a positive hit. William Boag repeated his very clever performance of his original part of the Stage Manager, and Mary Sanders as Juliet and Charles Mackay as Romeo must be credited with most excellent work. "The Private Secretary" will be the bill 29-July 4, with Charles Coote specially engaged for the part of the Rev. Mr. Spaulding.

ALLEN'S GRAND OPERA HOUSE.—This elegant playhouse, one of the upper ten, known for the past two years under the present heading, and previous to that period Albaugh's Grand Opera House, has been leased to Messrs. Kernan & Rife, of the Holliday Street Theatre, Baltimore, Md., and will in the future, for a term of years, be under the control and direction of those managers. The deal was consummated and the transfer made June 26, Edward H. Allen retiring. Managers Kernan & Rife control, beside this new acquisition to their chain of amusement centres, Kernan's Lyceum Theatre, this city; the Monumental Theatre, the Howard Auditorium and the Holliday Street Theatre, in Baltimore. They will run the new Washington house in connection with the last named, on the popular priced plan, with prices ranging from 15 cents to 75 cents, with single private box seats at $1, and will play the same attractions at both houses.

KERNAN'S LYCEUM THEATRE.—The fourth week of the burlesque operatic presentations at this house continues successful, the attendance being at all times good. A clever burlesque, "The Mascot," was given 22-27, and John Grieves acquired distinction for an original and funny interpretation of Lorenzo. He was ably assisted in the fun making, and the show greatly pleased. For the week of 29-July 4 a burlesque on "The Mikado" is in preparation, entitled "Yum Yum's Mash," with a new contingent of vaudeville specialists.

NOTES.—The lease secured on the Grand Opera House by Managers Kernan & Rife is for eight years, at an annual rental of $15,000.....Col. John Tracey, Superintendent of Charities here and father of Minnie Tracey, the operatic soprano, was suddenly called to the bedside of his daughter, who is lying dangerously ill with typhoid fever at Astoria, N. Y.....The Zeff Comedy Co. will shortly go on the road, presenting a new four act comedy drama, entitled "The Old Veteran.".....Robert Downing has transferred his dramatic school from Allen's Grand Opera House to Rapley's Academy of Music.

RHODE ISLAND.

Providence.—At Lothrop's Opera House, week of June 22, Theodore Babcock's Stock Co., in "Oliver Twist." Despite the fact that it is very unfavorable theatre weather the business was very satisfactory. The attraction for the present week is "Poor Jim, or Blind Love," by the same company, and Thomas and Watson, in "A Woman's Hate."

WESTMINSTER THEATRE.—This house will reopen for the present week to present the Lyceum Theatre Star Specialty Co., which is made up of the following people: Herbert and Lane, 'cyclists; Will West, Hickey and Nelson, May Bryant, Henry R. Scott, Warde and Trantz, the Higgins Bros., James E. McElroy and May Handy. The vitascope, which was exhibited here for several weeks, closed June 27.

ROCKY POINT.—All is progressing rapidly towards the regular opening of the season on July 1, and Manager Harrington is doing all he can to make it the banner season. The New Mammoth Music Hall is being pushed rapidly. The Forest Theatre will have a great bill to present when opened, July 2, the names of the people having appeared in these columns a short time ago.

CRESCENT PARK.—The season has fairly opened here, all except the new Floating Palace Theatre, which will have a private opening on June 29. Two thousand invited guests will criticize Manager Reeves' new opera, "The Mandirin Zune," and on June 30 the doors will be opened to the public.

MASSACHUSETTS.

Boston.—The news I send you this week regarding our Summer theatricals is not of a golden hue. "The Yankee Cruiser," at the Boston Museum, closed June 27, and the vaudeville show at the Park Theatre also closed on that date. On Saturday evening the ghost did not walk at the usual time at the last named house, and all attempts to locate Manager Harry Meredith, who hired the theatre for at least two weeks, paying one week's rent in advance, were futile. Hence, when the performers visited the box office for their salaries they found the treasurer, Max Bernhardt, but he wasn't paying out anything just at that time, and declares he will hold what money has come into his custody from the sale of seats until he ascertains to whom the funds legally belong. The funny part of the entire business is that none of the stranded company seem to know who this "Harry" Meredith is. It is said that he came here from Chicago, with the backing of an "angel," one Mr. Hopkins, a very wealthy man, but of that there is at present no positive assurance. Harry Meredith, the well known actor, desires that THE CLIPPER should state that he is *not* the erstwhile and now missing manager of the Park Theatre. A very strong bill of variety attractions had been arranged for week of 29, but, of course, everything is up with them so far as that date goes. The Summer voyage of "The Yankee Cruiser" came to an abrupt termination at the Boston Museum on Saturday evening, 27, when the crowds of expectant visitors found the doors closed and the entire Tremont Street facade of the building dark as a cloudy night. The cause of the sudden closing was a misunderstanding between the sub-lessees of the house, C. W. Currier and Sol Hamilburg, and the members of the company, which was a stock concern organized in Boston, playing in the house under a lease from Rich & Harris. The patronage was not up to the ideas of the lessees, so on Saturday a notice was posted that the house would be closed after the performance Saturday night. Thereupon the members of the company claimed their salaries in the afternoon, but Mr. Hamilburg informed them that Monday was pay day, whereupon they refused to go on for the evening's show. Ergo, Mr. Hamilburg took the only step he could under the circumstances, and closed the show shop instanter. But he declares that the actors will receive every penny due them.

TREMONT THEATRE.—There doesn't seem to be any hitch at this house, where "The Merry Go Round" is whirling along on its career. New and fetching features are added weekly, and the drawing power of this amusing skit is fully demonstrated at each performance by the crowds that fill the house. A feature of the fiftieth performance of "The Merry Go Round," on July 7, will be the production for the first time on any stage, of Paul West's nineteen hour and five minute operetta, "A Magic Mirror."

CASTLE SQUARE THEATRE.—The attraction here for week of 29 will be the grand opera contingent of the house, in which are Misses Diard, Linck, Lichter, and Messrs. Bassett, Green, Clarke and others, who will sing Flotow's very popular opera, "Martha," with appropriate costuming and scenic effects. Next week, "The Bohemian Girl." Last week, "Falka."

KEITH'S NEW THEATRE.—For week of 29 General Manager E. F. Albee announces a continuation of the vitascope, with a large number of entirely new views, and in the vaudeville entertainment: Weber and Fields, Geo. H. Wood, Nelson Sisters, W. P. Sweatnam, Barry Maxwell, the "Old Homestead" Quartet, Granto and Maud, the Naronis, Harry Gilfoil, Kate Michelena, Jerome and Alexis, James Wallbrook, the Nelson Trio, Valdo, the instrumentalist; Walter J. Talbot, Prof. and Mrs. Lew Crouch, Marion G. Ellis, soap sculptress, and Mason and Titus, shadowgraphists.

AUSTIN & STONE'S MUSEUM.—At the present time Messrs. Stone & Shaw's popular house is the only cheap price house open in town. All the others are with locks, bolts and bars on their doors and with darkened interiors. At this house, however, they never close, but keep right on. For week of 29 the programme will be: Tim Smith, from Ohio, the man who can't stop walking; Topy-Turvy Poluski, Tony Barker, herculean comedian; Marello's trained spaniels, the Central American Marimba Orchestra, lady boxers and the Madrid Students. The stage: O'Brien and Jennings, Petite Mabel O'Brien, Three Sisters Wright, Agnes Evans, Lamont and Love, Barr and Evans, Nettie Huffman, Davis and Jerome, Balfour Brothers, Dave Genaro, Clever Bingham, Warren and Taylor, Kittie Bingham, the Carroll Trio, Harry Laurence.

NOTES.—The Lyceum and Palace Theatres both closed their doors for the season after the shows on Saturday evening, 27. Both houses will be thoroughly renovated during the Summer recess, and open about August with fresh attractions in the vaudeville, comedy and variety line.....At the opening of the Hollis Street Theatre, in September, the attraction will be "The Lady Slavey," in which Dan Daly, Marie Dressler, Chas. Kirke, and, in fact, nearly all the original New York cast, will be found. .....Manager Wm. Harris a few days ago received a twelve pound pickerel from May Irwin, who is rusticating at one of the Thousand Islands. ....A portion of the Boston Symphony Orchestra will be at Keith's Theatre July 6, and on the same date Anita Clure, harp soloist, will begin a brief engagement there.

Fall River.—At the Academy of Music tickets are selling lively for Bicyclist "Jack" Wilts' benefit, which occurs June 30.

LINCOLN PARK THEATRE.—Manager Morrissey's cosy, rearranged Summer theatre grows in popularity daily, as attested by the good sized assemblages at every performance. These people entertained week ending 27: Cardin and Platte, May Bryant and John L. Manning. Burke Bros., Dan and James, were billed, but failed to appear, and sent no excuse for their non-appearance. This week's programme includes Riley and Hughes, Josie Emery and Magee and Crimmins.

NOTES.—Rich's Steamer Priscilla Band concertized 28, to an immense crowd.....The Barnum & Bailey Circus came 24, to the full capacity at both afternoon and evening performances. During the parade of the show 24 a runaway horse collided with the motorcycle, which glides in front of the parade, and destroyed a wheel of the machine.....Treasurer Frank Allen, of the Wonderland staff, intends to launch out a burlesque the coming season.....Robert Cusick, an attache of the Academy of Music, was married recently.....John M. Welch, of Tompkins' "Black Crook" Co., has joined the Proctor force of attaches.

Lynn.—The news of the death of J. W. Kelly, the rolling mill man, in New York, Saturday morning, caused a cloud of sorrow to fall over Lynn Lodge of Elks, as Mr. Kelly was personally known by nearly every member. The comedian always made it a point to visit Lynn Lodge when he had Boston engagements, and no later than April, this year, came to the town and entertained the boys for several hours in the lodge room. For this and many other kindnesses shown by Mr. Kelly the Lynn Elks visited him in Boston shortly afterward, and presented him with a gold watch, chain and Elk charm.

BARNUM & BAILEY'S GREATEST SHOW ON EARTH is booked to appear in this city Wednesday, July 15.

J. G. COWPER AND PETER GRIFFIN, song and dance team, of this city, who have been at Newport a part of the Summer season, will pass the remainder among the watering places in Maine.

Lowell.—At the Lakeview Theatre the houses during the past week have been very good. Billed June 29 for week: Martin and Joe Flaherty, Harry Crandall, Canfield and Carleton, Wills and Halpin, Halking's Diorama, Alice Hodgdon.

WILLOW DALE PARK.—Al. Anderson and a colored company give a concert 28.

MISSOURI.

St. Louis.—Discouragingly bad weather had a depressing effect on Summer amusement houses. The Union Trust Roof Garden closed Thursday night for the week, but will reopen Sunday.

UNION TRUST ROOF GARDEN.—Joe Adams, Emma Weston, Little Klines, Madeline Franks, John J. Burke and Grace Forrest, Adams, Allen and Adams, O. W. Hall and Rosie Rendell.

UHRIG'S CAVE.—"Fra Diavolo" is the card this week. More wretched weather than that of last week was needed to keep away those interested in the initial production of "The Red Fez." It was by local authors, and was well rendered, well patronized and enthusiastically received.

BELLEVUE GARDEN.—Frank and Grace, Norma Culbert, Amen and Le Coi, and One and a Half Harringtons, Durrell and Kimbrell, and Billy Laciede.

HOELIN'S PARK (formerly Huber's Grove), C. E. Mallett, manager. Alberti, Morris and Markey, Alice Berwick, the Bees, the Schaeffers, Haines and Lisette.

ESHER'S ALHAMBRA PALACE THEATRE.—Reese and Swan, Gorman and Fields, De Vara and Hassan, O'Rourke and Burnett, One and a Half Harringtons, Chester and Hastings, Wallace Sisters, Belle Patterson, Tillie Collins, Lillie White, Carrie Howard, Mable Hall, Frank L. Gay and stock.

NEW CASINO.—Dickey Evans, Mike Higgins, Sadie Williams, Williams and Carlton, Scanlon and Doyle, Raymond Sisters, Rose Duffy.

GOSSIP.—For the second time since its erection, a year ago, the Oriental Theatre has been closed after a week of comic opera. There are too many debts to be paid to encourage the average angel to keep on producing. Bad weather from the opening also tended to discourage the management. .....The Esher Sisters, accompanied by their brother William, have gone to Chicago, where they open at Hopkins' Theatre for week of 28.....Frank L. Gay, stage manager of Esher's Alhambra Palace Theatre, will go to Chicago this week on a business trip..... The operetta, "Golden Hair," will be produced at the Pickwick Theatre July 1, by West End children, for the benefit of the cyclone sufferers.....Lew Dockstader's Minstrels, at Suburban Park, and Billy Rice's Minstrels, at Forest Park Highlands, did light business last week, but only want good weather to prosper..... Monday night will be "bike" night at Uhrig's Cave. .....Battles of the Nations and Prof. Contreno's Band draw crowds to Koerner's Garden..... "Shooting the Chutes" is still the favorite pastime.

Kansas City.—At Coates' Opera House Henry Jewett and the stock company who were engaged for the Auditorium gave a benefit performance June 26, and presented "The Lyons Mail" in behalf of the local Third Regiment. A fair house was the result.

FAIRMOUNT PARK.—Stewart Allen's stock company gave an exceedingly clever production of "Caste" last week. This week St. Clair Hurd's local farce, "The Skinner Commission Co.," will be put on, and next week "The Merry Wives of Windsor" will have an elaborate production. The company will be strengthened by the addition of Henry Jewett, Wm. Owen and Daisy Lovering.

WASHINGTON PARK.—Liberati, l and concerts, continues the attraction.

TROOST PARK.—"Shooting the Chutes" is attracting large crowds.

COLISEUM.—Tom Fey, Harry Recklaw, Billy Clifford, John Williams, Clara Lawrence, Nina Clifton, Minnie Fey and Babe Kuhn. Business good.

CLIPPERINGS.—The very sad news was received here last week of the death of Billy Little, who died of aneurism, at the home of his father, in Newton Falls, O.....Ben Rosenthal, of the Grand Opera House forces, has charge of Fairmount Park advertising for the Summer.....The Magic Swing" has been put on at Washington Park..... Local managers report strong attractions for next season.

WISCONSIN.

Milwaukee.—For the last week of the season the Exposition Music Hall management, week of June 28, present the Three Neightons, Zorella Family, Howard and Emerson, Whitney Brothers and American Comedy Quartet, the holdovers being La Porte Sisters and McDonough Trio. Attendance remains good.

SCHLITZ PARK.—Dr. Carver's Water Carnival and Wild West exhibit one week, opening July 4. As stated in this letter some time ago, an opera company will open an indefinite season July 16, with change of bill twice weekly. The first operas selected are "Black Hussar," "Fra Diavolo" and "Paul Jones." The company, under the management of Matthew and Jules Grau, comprises: Laura Moore, Celia Ellis, Mme. Cottrelly, William Pruette, William Broderick, Sig. A. Montegriffo, Edward Smith, William Howard and a chorus of forty, with an orchestra of sixteen, under the baton of E. Rautenberg. Special attention is to be given to the costuming and mounting, which Manager O. F. Miller promises will be excellent.

WONDERLAND MUSEUM.—For 28 and week the curio hall has Perry Albright, Zulu chief; and Calef Beynard, with Dunn Charles on Bijou stage. Theatre: Emmett and Clark, G. W. and Ellen Watkins, Appleton Bros., Lulu Wentworth, and Boyd and Cooper.

MENTION.—Advertising Car No. 3, of the Forepaugh & Sells Brothers' Show, in charge of Agent Ed. L. Brannan, was due here 25, finishing the most complete billing seen here in years. The town is literally covered with banners and paper of all kinds, announcing July 2.....Richard Mansfield drew large houses to the Davidson 29, being a benefit to the local management. This date closed Mr. Mansfield's tour, and the company left immediately for their respective homes. Mrs. Mansfield left for New York 21, but Mr. Mansfield will remain in this vicinity for some time, in a quiet retreat in the country.....T. Wilmot Eckert and Emma Berg closed their engagement at the Exposition Music Hall 27, having renewed their big success of two years ago here. They go at once to their home in San Francisco, Cal., remaining there until Ward and Vokes open the season, with whom they are re-engaged.....The Milwaukee and Capella Choir gives a concert at Exposition Building July 7.....Manager E. L. Webster, of the Academy, has returned from the usual successful fishing trip.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of June 22, Gunning, hypnotist, presented a rather unusual performance. His seances attracted large audiences.

MANHATTAN BEACH.—Week of 22, "Gloriana," by the Stock Co., drew big houses.

ELITCH GARDENS.—"Hazel Kirke," by the Stock Co., had good business last week.

MENTION.—On June 23, at the County Court House, the Tabor Grand Opera House and Tabor Block were sold to the Northwestern Mutual Life Insurance Co. for $488,143.59. There is also a second mortgage of $271,000 of Mrs. Laura D. Smith. This property was owned by Senator H. A. W. Tabor, and his losses in mines and bad investments was the cause of the sale. The Tabor Grand Opera House was built in 1880, during the days when Senator Tabor was one of the wealthiest and at the same time one of the most munificent of Colorado's millionaires. No expense was spared in its construction, and it was the finest opera house in the West. The first company to appear in the opera house was the Emma Abbott Opera Co., and since that time all the famous actors from abroad and in this country have appeared there. In spite of his efforts his investments continued to turn out badly, and this sale marks the final act in the passing of one of Colorado's most noted millionaires.

Pueblo.—At the Grand the Hopkins' Trans-Oceanic Vaudeville Co., which had been advertised to appear here June 24, canceled, and the company has gone to Chicago.

COLUMBIA.—The house has been dark since the last attractions were presented there by the Beede & Co. troupe. The lease of the house is held by the above firm, which has also the lease of the Orpheum, in Denver.

NOTE.—The old Standard premises, which were burned down last Spring, are now nearly completely repaired, but in spite of all inquiries it has been impossible to ascertain who will occupy it and what kind of amusement resort it is intended to be.

WASHINGTON.

Seattle.—At the Third Avenue Theatre the Walter Hodges Co., headed by Essie Tittle, began a fortnight's engagement June 22, to a big house, when "La Belle Marie" was the opening offering. Week of 29 the company will present "Saratoga" and "That Husband of Mine." A burlesque co. comes week of July 5.

SEATTLE THEATRE.—The Seattle Newsboys give an entertainment 26. Bristol's Equines come week of 29.

TIVOLI THEATRE does good business. People 22: Alma and Leon Bailey, Emory and Russle, Al. Firth, Agnes Dunlo, Harry Deurett, Fannie Hoyt, Ed. Boothe and Joe Cartwright.

ORPHEUM MUSIC HALL continues to attract good sized crowds. Jas. A. Foster, Pluvie Bloom, Mazie Aleene, Grace La Rue, Theo. Price, Julia Winchell, Burke Bros., John and Annie Esteps, Mose Goldsmith.

WATER PALACE.—Variety attracts good crowds in spite of the cool evenings.

Spokane.—At Arcadia the Chase Dramatic Company, in "Little Sunbeam" and "The Two Orphans," drew good houses last week.

COMIQUE.—This house reopened June 20, after being closed for two years. P. Denver is manager, John A. Fielding amusement manager, and Joe Califfero musical director. The opening bill includes Billy Cotton, Bert Bicknell, Loata Howard, Caprice Miner and Vernan, Grace Wilton, Armand and Carmen, Wanda, Ando and Omme, Fannie Louise Parker.

PEOPLE'S.—New faces week of 22: La More Sisters, Lillian Morris, Cora Douglas and Friskey Barnett.

OREGON.

Portland.—At the Marquam Grand Bristol's Horse Show drew fair business week of June 15. The engagement will continue until 24. No bookings are announced until July 9-11, when "The Royal Middy" is to be given by local talent to realize a fund for the purchase of a silver service for the battleship Oregon.

CORDRAY'S.—A vaudeville company opened 21, to a large house.

ANHEUSER.—Ella Hall, Lydia Purdy, Jack Hamilton and Evelyn Harte.

MOSBURG'S WONDERLAND.—Alice Stafford, Edward Chevalier, Maggie Gracey, James Stuart, Ethel V. Jewett, F. G. Lester, John Yeakel and George Watson.

LOUVRE.—Louvre Lady Orchestra.

NEW YORK CITY.

Last Week's Events.—The week which has just closed brought us neither novelties nor important events. It began with a hot wave painfully in evidence, but this was soon succeeded by a temperature uncomfortably cool, and by heavy rains, which not only seriously injured the business at all open air resorts, but which also injuriously affected the receipts of all other places of amusement. There has been comparatively little heralding of new enterprises, and business at the agencies continues to be dull.....The continued attractions for the week ending June 27 were: "El Capitan" at the BROADWAY, "In Gay New York" at the CASINO, German opera at TERRACE GARDEN and Kellar at DALY'S. The last named attraction closed upon that date, the engagement having been extended one week beyond the time originally announced for its completion..... Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, the TROCADERO, the CENTRAL OPERA HOUSE and the following roof gardens: The CASINO, OLYMPIA, the MADISON SQUARE, KOSTER & BIAL'S and the AMERICAN.....Steindorff & Ebert's Opera Company, which for several weeks past has been at the AMERICAN THEATRE, removed from that house and opened in "Pinafore" at the HERALD SQUARE THEATRE on June 22.....Zeller's opera, "Der Obersteiger," was revived at TERRACE GARDEN on June 25.....The sensational suit of David Belasco against N. K. Fairbank, of Chicago, Ill., was decided in favor of the plaintiff on June 23. Mr. Belasco sued the Chicago millionaire for $65,000 compensation for making Mrs. Leslie Carter a star. The testimony in the case, most of which was contributed by Mr. Belasco, was very voluminous, and afforded very entertaining reading. According to this testimony Mrs. Carter was subjected to a course of physical training which, while effective in producing the desired result, was so extremely onerous that her perseverance and endurance were but little short of marvelous. We regret that the enormous volume of this testimony prohibits its publication in our columns, for we should be glad to present it for the careful consideration of the horde of ambitious amateurs who think they can win success upon the stage by reason of supposed natural talent, and who fondly but vainly imagine that they can practice an art without knowledge of its rudiments, and without any preliminary training. Mr. Belasco succeeded in impressing the jury with the importance of his labors in behalf of the fair aspirant for stellar honors, and also imbued them with a realizing sense of the engrossing nature of his work, for the twelve good men and true, although they refused him the small fortune for which he sued, awarded him $16,000, a sum by no means contemptible. Upon application of Mr. Belasco's counsel the judge added five per cent., $800, to the amount. Mr. Fairbank will also have a very heavy bill of costs..... Bentley's Old Fashioned Circus on Saturday evening, June 27, began its second season in this city, on a lot which has been leased for an extended period, at the corner of First avenue and Ninety-ninth Street. New canvas, fresh paraphernalia and an air of cleanliness were in evidence, and for a first presentation the performance ran with remarkable smoothness, and seemed to give the best of satisfaction to the good sized audience on hand. The one ring and two elevated stages were occupied at various times by Wm. De Bar, contortionist; Amy and La Van, aerialists; Jerome and Ledesma, perch act; Rosina Venus, an adept horsewoman, as well as a skilful slack wire performer; the Three Girdelies, contortionists, high kickers and acrobats; May Stewart, trick riding and manege act; the Smith Brothers, strong men; Nelson, Gilmeretti and Mauvel, acrobats, aerialists and knockabouts; Burton's dog circus, and Martinho Lawande, four horse bare back act. The concert was directed by Cal. Stewart and gave satisfaction. The executive staff is as follows: J. G. Bentley, manager; Lucius Foster, superintendent; J. H. De Voe, treasurer; Wm. O'Dale, equestrian director; Martinho Lawande, master of horses; Mrs. L. Foster, costumer; Stephen Vanderveer, boss hostler; John H. Bones, assistant treasurer.

OSCAR HAMMERSTEIN'S war against ticket speculators resulted in the arrest of his son Arthur, evening of June 29. Young Hammerstein stood in the lobby and advised all not to buy of speculators, as the tickets would not be honored. R. F. Murray, a licensed speculator, caused his arrest on the ground that he was interfering with his business. Mr. Hammerstein was later bailed out, and on the following morning the complaint was dismissed without any solution of the question.

TWO APPLICATIONS have been made for excise licenses for the Imperial. Weber & Fields, the new managers of the house, have applied for one, and George J. Kraus, the former manager of the house, who was forced to give up his lease owing to financial difficulties, is also an applicant.

W. A. MCCONNELL withdrew his resignation as business manager of Koster & Bial's music hall and resumed the duties of that position June 29.

E. BURKE SCOTT has resigned his position as advertising manager of Hammerstein's Olympia.

TONY PASTOR'S THEATRE.—A packed house resulted from the introduction of another high class bill of straight variety at this ever popular continuous performance house on Monday, June 29, and the complete success of the entertainment was plainly evident, as applause was liberally rendered from start to finish. Although the details of the show must of necessity absorb much of Manager Pastor's time, he manages to devote a bit of his leisure daily to the laudable mission of putting his patrons in good humor through the medium of his songs, and on this occasion the result was as wholesome as usual. Lydia Barry was favorably received for her singing and caused admiration for her pretty costumes. Frankie Haines appeared in character songs and negro dialect and melodies, and created a pronounced success. To the Elinore Sisters fell their accustomed generous portion of applause, which was, as usual, well deserved. The beginning of each week finds these young women with a new act rehearsed for presentation, and their enterprise seems to be bringing its just reward. Felix and Cain made a big hit in their specialty. Sanford and Lee succeeded in creating much mirth, with attendant applause. Lillian Green was well received for her vocalisms, and Jack and Jane Bernard were much applauded. Others who added their efforts to the bill of amusement were Bonnie Goodwin, Farley and Welch, Cain and Mack, Mons. Nizarros, the Travelles and the Travesty Trio, including E. Mario, Gwynne Coge and Passie Lester. The bill, taken as a whole, gave splendid satisfaction, and, being varied in action and of more than common merit, served to satisfy all hands.

HAMMERSTEIN'S OLYMPIA ROOF GARDEN.—This spacious resort continues to be crowded nightly, and the excellent entertainment presented continues to please. For week of June 29 Fregoli presented, for the first time in this country, his "El Dorado," in which he gave an entire music hall programme, unaided, except in his impersonations of magicians. His performance was, of course, characterized by his quick change of costume. His impersonation of a musical clown, playing on sleigh bells, cow bells, xylophone and flute, would put to shame many of the musical comedians on the vaudeville stage. His imitations of Prof. Herrmann, in a performance of illusions; of an English singer, a German singer and a burlesque magician were notably excellent, while his performance in its entirety was marked by his usual cleverness. The sketch was in three scenes. The list of his impersonations included: Couche, old Spanish woman mother of Senorita Soledad Fregully, Spanish serpentine dancer; Mrs. Ella Fritz, German singer; Miss Lottie Polly, English singer; Signorino Lilly, Italian singer; Gastone, his manager; John Le fry, clown parodist; Castor Fritz impersonator; Tom Domisol, musical clown; Prof. Mago Paraselyo, magician. May Howard continued to please with her budget of songs. Herr Techow, with his trained cats, entered his seventh week a popular holdover. Mazuz and Mazette, acrobatic comedians; the Mahr Sisters, in acrobatic songs and dances, and the Sisters De Van, breakaway perch and ladder act, were new comers who found instant favor with the audience. Constanz and Ida, balancers; Pablo Diaz, contortionist, and the Grand Opera Quartet were popular holdovers. Lottie Mortimer, soubrette, did well. The first Sunday concert at this garden was given June 28. The performance consisted of singing by the Grand Opera Quartet and music by the Olympia Orchestra, under the direction of Fritz Scheel.

PROCTOR'S PLEASURE PALACE.—The double auditorium was well filled Monday evening, June 29, when a programme of excellent proportions and quality was reeled off in a highly satisfactory manner. The Pantzer Brothers, two accomplished head to head balancers, were applauded. Rice and Halvers, a duo of *chic* little misses, in character songs and acrobatic dances, made a good impression; Mlle. Almi, on the revolving globe, was provided with some novel apparatus; the Reed Birds introduced their musical novelties, and the De Young Trio, including Belle De Young, rendered descriptive songs with pantomimic illustrations. George Lockhart's sagacious elephants contributed considerable amusement, and the two ballet diversions, "Espanita" and "Basquavola," were prettily executed. Others on the bill were Baisley and Simonds, comedy sketch duo; W. C. Davis, Irish comedian and vocalist; John W. Ransone, in his well known comicalities; Fields and Lewis, whose rapid delivery parody apparatus was in first class working order and scored heavily; Louise Auber, in serio comic selections; Eunice Hill, eccentric dancer and singer; Nordheim, wire walker; Harry Fenton, equilibrist, and the Cee Mee Trapeze Troupe. On the roof also appeared Iola Pomeroy, serio comic, and Emma Carns, comedienne.

HUBER'S PALACE MUSEUM.—The Roberto troupe of aquatic performers, who were booked for the current week, and who were to make their first appearance June 29, did not appear, as their engagement was canceled. To compensate for the non-appearence of what promised to be a sensational attraction Manager Huber hastily engaged Fred Howe, fat boy; Billy Tucker, bag punching; Rastus and Ephraim, colored burlesque boxers; the Neapolitan Quartet in international songs; Fanny Burdette, a midget snake charmer; E. J. Holland, aerial artist; Prof. Schlam, magician; Joe Creamer, rubber necked man, and Marie Brooks, tattooed woman. The stage is given over to the Whites, boxing experts; E. R. Decker, club swinger; the Grahams in a sketch; James Bowman, a Coster singer; Frank Forrester, Florence Emmet, Kelly and Burnett and others. On Monday, June 29, a large turnout assembled to enjoy the excellent bill presented, and, if first night indications can be judged a criterion, the current days will add another period of profit to the warm weather programme Manager Anderson has mapped out for this popular house. The stage shows are being featured as a special magnet for the heated term.

ABBEY, SCHOEFFEL & GRAU, LIMITED, bids fair to be the title of the firm which will result from present negotiations for the re-establishment of the firm of managers which recently failed. At the time of going to press arrangements are going forward with a view to leasing the Metropolitan Opera House, the conduct of which, together with that of the Tremont Theatre, Boston, Mass., will constitute the future mission of the proposed firm. The consent of the old firm's creditors, save those representing $10,000 of the entire $365,000, has been obtained for the reorganization of the company upon the limited liability plan, the creditors to accept stock in the new concern in lieu of their claims. It is proposed to sell stock to the extent of $50,000, to give the company a working capital in that amount. Abbey, Schoeffel & Grau will be placed at the head of the new organization, at a joint salary of $20,000 per year.

CENTRAL OPERA HOUSE MUSIC HALL.—The people here this week are: Claflin Sisters, in songs and dances; Gilson and Mathews, comedians; Eddie Shayne and Mae Worden, in a comedy sketch; Major Doyle, lilliputian; the Schrodes, acrobats; Lillian Perry, in songs; Heeley and Marba, comedy acrobats; Nellie Franklyn, soubrette, and Billy and Willie Farrell, in a sketch, called "The Cake Walker's Dream."

CASINO ROOF GARDEN.—The bill includes: Annie Hart, Stuart, Kitty Nelson, the Big Four, Dare Bros., Tim Cronin, Raymon Moore, Mlle. Carlini with her dogs and monkeys, Jennie Whitbeck, Waterbury Bros. and Kenna, Dan Waldron, Georgie Howard, Veronna Jarbeau and Hughey Dougherty.

WILLIAM SELLS announces that on Aug. 29 the Standard Theatre will be added to the list of vaudeville houses, it being his intention to give two shows daily. He has engaged Wm. L. Lykens as booking agent.

MADISON SQUARE ROOF GARDEN.—Amusement for the week of June 29 at this resort is furnished by Caroline Hull, Press Eldridge, Cora Routt, Ida Howell, Deltorelli Brothers, Albertus and Bartram, Pauline Van Arold, Warren and Cragg, Dan Crimmins and Rosa Gore, the Judge Brothers, and Ryan and Saville.

BROADWAY THEATRE.—De Wolf Hopper has obtained in "El Capitan" a very strong attraction. It is not only an entertaining work, but it affords him excellent opportunities to display his best powers. It began on June 29 the eleventh week of its run, with an unbroken record of good attendance.

AMERICAN THEATRE ROOF GARDEN.—Those who provide the entertainment at this resort for week of June 29 are Georgie Howard, Dan Waldron, Waterbury Bros. and Kenna, Jennie Whitbeck, Raymon Moore, Mlle. Carlini's educated dogs and monkeys, the Big Four, Dare Bros., Tim Cronin, Kitty Nelson, Stuart, Annie Hart and Pearl Andrews.

CASINO.—"In Gay New York" proceeds merrily upon its run. It is now in its sixth week and drawing so well that it is likely to remain throughout the Summer. Madge Lessing assumed the role of Sallie Brown June 29.

KEITH'S UNION SQUARE THEATRE.—The Lumiere Cinematographe was displayed for the first time in America at this house on Monday, June 29, and while it would be in a measure unjust to compare its workings with results obtained from like inventions until it had been in use for a time sufficient to admit of its perfect manipulation, it can be said that another wonder has been added to the list of latter day inventions. Eleven pictures were projected upon canvas, and in a majority of cases their realistic effects were so marvelous that the imagination needed no very severe test to rate the pictured men and beasts as living creations and the action of the surf and spray as nature itself. That its advent had awakened interest was evident from the character of the assemblage which packed the house to the doors, and, while the applause was in no measure equal to the merit of the exhibit, it was evident from the expressions of astonishment that the beholders were vastly more interested than the volume of their expressions of approval would indicate. The vaudeville portion of the programme was in no manner neglected, the bill containing as many worthy and high class entertainers as though it were midseason and not Summer time. Chas. Dickson, Lillian Burkhardt and Geo. H. Leonard revived "The Salt Cellar" with splendid effect. Gus. Williams made his first appearance before the patrons of this house and was welcomed in an encouraging manner. Billy S. Clifford and Maud Huth, entering upon their second and last week, made a tremendous hit with their vastly improved specialty, the cake walk finish being one of the most effective bits of character work the vaudevilles afford. "Goggles' Doll House" introduced the ever welcome Cohan Family, and although its contents are familiar to many, old friends seemed to vie with the new to make their reception a wholesouled affair. Geo. Cohan repeated his success through his eccentric antics, and the grace and ease with which Josie Cohan accomplished her difficult dances left her flattering reception a result which followed as a matter of course. Montague and West scored a strong success with their clever musical specialty and through Miss West's drolleries; Ali and Ani, Arabian athletes, proved themselves first class performers, and the Crawford Brothers were received with much favor. Louis M. Granat, an expert finger whistler; McQuatters and O'Connell, the Three Marvelles, Emma Francis, Edward Chrissie, Louise Sanford, Nettie De Coursey, and Ward and Brown all contributed to the evening's entertainment in a manner creditable to themselves and with much favorable comment resulting. Frank Herbert and Geo. Caron appear next week with their comedy acrobatic specialty, as the feature of the show.

KOSTER & BIAL'S ROOF GARDEN.—The excellent bill presented June 29 at this favorite resort found favor with the good sized audience present. Jules Levy, cornet virtuoso, made his appearance and duplicated his previous successes here. The vitascope was still popular, its various views receiving ample applause. Marie Dressler, who has become a pronounced favorite here, rendered several songs, and had she responded to the appeals of her audience would have rendered many more. Ugo Biondi, with his character changes, began his eighth week still a favorite. Josephine Sabel, chanteuse internationale, was given a hearty reception, as usual. The Trio Bernais, Swiss mountaineers, were still popular, and Bellman and Moore, in a sketch, were well received. Jenny Valmore, serio comic singer, also did well. During the intermission and before and after the performance music was furnished by the Hungarian Band.

PROCTOR'S THEATRE.—This house was well attended June 29, when a pleasing entertainment was given. Fields and Lewis, parody singers, returned, and found themselves prime favorites, as of yore. They were given a hearty reception, which they well deserved. The Nonpareil Trio were pleasing in their musical sketch, and Dan Collyer and Mack, in a comedy sketch, won many laughs. Morrison and Jackson, burlesque duo, found favor, and Emma Carns, soubrette, did well. Others who entertained were: Inez Rae and Lillian Maynard, in songs and dances; Saville and Stewart, in a novelty act; Kawakami's Japanese warriors, Watson and De Veaux, in a musical act; Annette Reed, in dances; Prince Fing Lee, Chinese juggler; Maggie Bennett, in songs and dances; Mahon and Brown, comedy duo; Jerome Edwardy, soubrette, and Balabrega and Emma Lynden.

WEBER & FIELDS were granted a license for their Broadway Music Hall on June 23, by Excise Commissioner Hilliard.

NEW YORK STATE.

Brooklyn.—For a few nights during the earlier part of the past week the Summer attractions were very alluring and large audiences witnessed each night's performance, but when the rain came it not only dampened the ardor of the patrons for such amusements, but chilled the air to such an extent that it was really unpleasant to sit an entire evening in any place of amusement without heavy wraps. Notwithstanding the disagreeable weather, however, the managers of the Tent Theatre, corner of Flatbush and Fifth Avenues, intend continuing a while longer. This week they present Audran's tuneful "Mascot," which has always met with success. The company here is a most excellent one and succeeded in making "The Mikado" enjoyable even under the trying conditions of the past week, and with anything like fair weather should meet with success.

MANHATTAN BEACH.—"Evangeline" still continues to draw large audiences at this fashionable seaside resort, despite the bad weather. Sousa's full band will continue to play the "Bon Voyage," which met with such success last week, and he has many other novelties ready to give at an early date. Rice's Circus Carnival is a greater success this season than ever before, and large crowds witness each performance. Pain's "Cuba" is pronounced the finest spectacle he has ever given with fireworks and the scenic settings are the finest ever seen at this open air theatre.

BRIGHTON BEACH.—Mr. Seidl has arranged some very interesting selections for this week. This is especially true of the afternoon programmes, which are some of the best Mr. Seidl has ever arranged for his patrons. The programme will open the week with Bach and close with Dvorak's "Bohemian Carnival," with Wagner selections sandwiched in between, and a symphony night on Friday, when the orchestra will play Raff's "Lenore" symphony.

WEST BRIGHTON.—There are many interesting things to be seen and much enjoyment to be had at this part of Coney Island, but nothing down there attracts such crowds as does Captain Paul Boyton's "Shooting the Chutes." This form of amusement becomes more popular daily.

BERGEN BEACH.—This Summer resort increases in popular favor with each week, and the arrangements are now so well completed that the large crowds can be taken care of without the least trouble. Manager Dinkins has arranged another excellent vaudeville bill for this week at the Casino. All the other amusements are in full swing and attracting good crowds. Among them are the Egyptian encampment, which has just added to its other attractions the Princess Isha, a late arrival from Europe; the mystic Moorish maze, Edison's vitascope, the Automaton theatre and many other things. Captain Paul Boyton's World's Water Show, which will leave after this week to fill previously made engagements in the East, continues to draw great crowds at each performance. It is a great novelty, and the people appear never to tire of it.

PHILLIPS' CASINO.—Omene, in her entertainment of magic, heads the list of entertainers this week. Others on the bill are the Fonti Boni Brothers, Carrie Ezler, John Pendy, Dulce Durant and Jeanette Lilford. Business continues to the satisfaction of the management.

BROOKLYN MUSIC HALL.—The Summer prices are booming business here. This week Dakolta, in his feats of magic, assisted by Mabel Darvell, is the principal feature. In addition the programme contains the names of Peter F. Baker, the Midgeleys, Sheffer and Blakeley, the Healys, Alburtus and Bertram, Gus Garholt, Corney and Vivian, Beatrice Goldsmith and the Sisters Lane.

Binghamton.—At Stone Opera House a stock company was formed to play a Summer's engagement. The company includes William Nichols, Harrington Reynolds, Mervyn Dallas, Addison Pitt, Hawley Francks, Victor M. De Silke, James Herbert, Henry Anderson, William J. Ashley, Margaret Dibdin, Jane Holly, Estelle Sprague and Amy Ricard. The organization, which is under the management of Mervyn Dallas, opened last week with "Called Back," playing to good business. This week, "Partners for Life."

Albany.—Ad. Gerber, resident manager for F. F. Proctor, of the Leland Opera House, announces that this theatre will reopen Aug. 14.....Harmanus Bleecker Hall is engaged for July 3, when an athletic tournament of the National Athletic Club, of this city, will be given .....Messrs John J. Carlin and John J. Ginton will open a new variety theatre in this city about Sept. 1.

Geneva.—At Smith's Opera House the Flora Stanford Comedy Co., in repertory, June 29 and week.

CANADA.

Montreal.—Political elections had the call week of June 22, and business at pleasure resorts was consequently light.

THEATRE FRANCAIS presented "The Inside Track" and a good vaudeville bill.

THEATRE ROYAL was dark with exception of 22, when a benefit for the house attaches was given.

SOHMER PARK had Bunth, Rudd and Bernard, grotesques; Conway and Leland, one legged acrobats; Katherine Rose, vocalist, and Kuno's trained cats.

WALTER L. MAIN'S CIRCUS is billed for here July 10, 11.

Toronto.—The Toronto Island Roof Garden did fairly good business week of June 22, with Lincoln and Gillett, Pearl Hight, Bentley and Cameron, and Rich and Ramsey.

THE BAND CONCERTS are being given to only fair audiences. Weather still continues cold.

INDIANA.

Evansville.—Referring to my recent letter relative to the operations of one H. Leith, who claimed to be the advance agent of Barnum & Bailey, he was captured in Vincennes, June 18, where he was working the same game, using the name of H. Leigh, and contracting material for the Walter L. Main Show. A letter has been received by the authorities here from James A. Bailey, advising that this party was arrested in several Eastern cities for the same practice, and is now under sentence at one place in New York. He has been brought back to Evansville, and will be prosecuted here.

DEATHS IN THE PROFESSION.

JOHN W. KELLY (Shields), the well known monologuist, died from acute gastritis June 26, at the home of his mother in law, this city. The deceased was born in September, 1857, in Philadelphia, Pa., and when a youth was put at the trade of tinsmith. He was of a roving disposition, and on reaching his majority he traveled about the country working at his trade, and also in rolling mills. He was a natural wit, and many a dinner hour he spent in entertaining his fellow workmen. In 1879 he made his debut in Chicago, Ill., with Lew Hawkins, as a Dutch comedian, the team name being Hawkins and Kelly. The following year he appeared at Miner's Bowery Theatre, this city, after which he returned to the West. He finally determined to branch out for himself in a single turn, and he made his appearance as an Irish comedian. In October, 1892, he appeared at Tony Pastor's Theatre, this city, and found his first popularity with metropolitan audiences. His success was so emphatic that he continued with Mr. Pastor for three seasons, appearing on the road as well as in this city. Since that time he appeared at B. F. Keith's theatres, Proctor's Pleasure Palace and in other leading vaudeville houses, and always met with great success. He also wrote a number of songs, chief among which are: "She Might Have Licked McCarty," "The Land League Band," "The Bowery Grenadiers," "Come Down, Mrs. Flynn," "Throw Him Down, McCloskey," "Slide, Kelly, Slide," "Tim Toolin," "The Songs My Mammy Sang For Me" and "The Milwaukee Fire." His last appearance in this city was made Sunday, June 14, at Tony Pastor's Theatre, on the occasion of a benefit tendered to William F. Kaye, of Kaye and Henry. His final appearance occurred June 20 at the Bergen Beach Casino. As an entertainer Mr. Kelly was regarded as without an equal on the vaudeville stage. His work was largely extemporaneous, and he could hold an audience with his witty songs and sayings longer than any one in his line. He leaves a widow and two children. The funeral services were held June 29 in the room of New York Lodge, No. 1, B. P. O. Elks, the ritual of the order being conducted by Exalted Ruler Thomas F. Brogan, while James J. Armstrong delivered the eulogy. Afterwards the body was taken to Philadelphia for interment July 1.

"GOVERNOR" AD. RYMAN (in private life John Addison Ryman), a well known minstrel performer, died from asphyxiation June 27, at his home in this city. The deceased was born in Ohio about fifty-nine years ago. He studied law and was admitted to the bar of that State. In 1859 he made his debut in minstrelsy, appearing in Cincinnati. At the breaking out of the war he joined the Seventh Ohio Volunteers. At the close of the war he returned to the profession and organized a minstrel company, which met with success. He toured the country for some time and then came to this city, where he appeared at the Theatre Comique. On May 3, 1871, Mr. Ryman, in conjunction with John Hart and Master Barney, opened at the Globe Theatre with an organization called the Hart, Ryman & Barney Minstrels. A month later they went on the road. Mr. Ryman afterwards went with Billy Emerson to San Francisco, Cal., where he opened Aug. 5, 1872, at the Alhambra Theatre, with Maguire's California Minstrels. He remained with this company until March 19, 1873, when he came East and opened May 19, at the Athenæum, this city. The following year he joined the California Minstrels, under Birch, Wambold & Backus, with whom he remained for several years, during which time he originated many of the afterpieces produced by that company. In conjunction with George Thatcher he organized the Thatcher & Ryman's Minstrels, which gave their first performance at the Arch Street Opera House, Philadelphia, Pa., Dec. 20, 1880. In 1882 he took a minstrel company to Australia, where he remained for several years. In August, 1886, he joined Emerson's Minstrels, in San Francisco. In 1887 he was a partner in Rice, Hart & Ryman's Minstrels. Later he was engaged to play the role of Hiram Pepper in the play of "The Two Sisters." Since then he had played dates in the various vaudeville houses throughout the country. His last appearance was made at Tony Pastor's Theatre, this city, week of May 4. Mr. Ryman was one of the first of the black face stump speakers, and was one of the best known performers in his line. He was the author of numerous farces and sketches, most of which met with favor. He was twice married. His first wife, a non-professional, died several years ago. His second wife, who survives him, was Ella Berger, one of the famous family of Swiss bellringers. He also leaves a son by his first wife. He was a member of the B. P. O. Elks. The funeral services were conducted June 29 in the rooms of the Actors' Fund, Rev. Meriweither Brodnax officiating. The remains were interred in the Actors' Fund Plot, Evergreens Cemetery.

HARRY D'ALMA, a circus performer, died June 5, at Guatemala City, Central America, from tuberculosis. The deceased, who was twenty two years of age, was born at Clearfield, Pa., the son of John and Lottie D'Alma, and was brought up in the circus profession. He had at various times been with the following shows: The Rogers', Main & Sargent's, Wm. Main's, Washburn's, King, Burk & Franklin's, Walter Main's, John Robinson's, Gregory & D'Alma's, Hall & McFlynn's, Sells & Rentfrow's, the new Great Syndicate Show and Circo Chiarini. At the time of his death he was connected with the Circo Escoces.

LOTTIE FORBES, an actress, died June 29, at Piqua, O.

R. JAMES MCKEAG, an advertising agent connected with the Barnum & Bailey Circus, died June 22, at the Alexian Brothers' Hospital, St. Louis, Mo., from cancer of the stomach. The deceased, who was forty-two years of age, had been connected with the Barnum & Bailey Show for fifteen years.

J. T. LEON (John S. Towne), an acrobat and gymnast, died June 21, in the insane asylum at Jackson, La. The deceased, who was fifty-two years of age, was well known in the profession. Several years ago he headed the Leon Family, acrobats and gymnasts. The troupe was made up of himself and wife, professionally known as Mlle. Estelle, and their two sons, Bertie and Earl. Mr. Leon had at various times been connected with many of the leading circuses, including P. T. Barnum's, Adam Forepaugh's, Munroe & French's, and Sells & Rentfrow's. His last engagement was with Cooper & Co.'s Shows, with which he closed on account of illness, which resulted in the loss of his mind. He was admitted to the asylum May 9, where he died. His wife and two sons survive him.

BILLY (W. A.) LITTLE, agent and treasurer, died June 19, at his home in Newton Falls, O., aged thirty-eight years. The deceased began his professional career in Kansas City, Mo., where he was first connected with the Coates Opera House as lithographer, ticket taker and assistant treasurer, and afterwards at the Grand Opera House he held the position of treasurer. After spending ten years in that city he became the advance agent of Herbert Cawthorne's "A Cork Man" Co. Last season he was with Col. J. D. Hopkins in Chicago, Ill., and in March he went to Boston, Mass., to become connected with the Grand Opera House of that city.

EDWARD W. CARPENTER, a scenic artist, died June 26, at his home in Baltimore, Md., aged forty-two years. The deceased had been connected with the profession for a number of years, and was well known. For years he was connected with Harris' Academy of Music, Baltimore, and with Harris' other houses. He then went to the National Theatre, Washington, D. C., where he remained for three seasons. He was afterwards engaged by Steele Mackaye, and then was with the "Tar and Tartar" Co. for two years. He was last employed by Klaw & Erlanger. He returned to his home about a year ago, owing to ill health. He was a member of Baltimore Lodge, B. P. O. Elks, the Knights of Pythias and the Order of the Golden Chain. He leaves a widow and one son. The remains were interred in Greenmount Cemetery.

GEORGE LINDSAY (Burke), an actor, died June 24, at the Seton Sanitarium, Spuyten Duyvil, N. Y., from consumption. The deceased, who was thirty-four years of age, had been in the profession for the last ten years. He had been connected with "The Great Metropolis," "The Diamond Breaker," Katherine Rober's and "The Police Inspector" companies. His father and a sister survied him. The remains were interred, 26, in Mt. Olivet Cemetery, Maspeth, L. I.

THE TURF.

SHEEPSHEAD BAY MEETING.

Henry of Navarre Wins the Suburban, Chased Home by The Commoner, Clifford Third.

The Spring meeting of the Coney Island Jockey Club began at Sheepshead Bay, L. I., Tuesday afternoon, June 23, the thirteenth renewal of the Suburban Handicap being the overshadowing event of the day's programme, although the Double Event, the third race on the card, was worth $3,000 more to the winner. Clifford, the favorite of a majority of the twenty thousand enthusiasts who made the day memorable, failed to get better than third place, but his defeat robbed the victor, Henry of Navarre, of none of the enthusiasm which invariably marks the winning of the great event. The seven starters behaved remarkably well at the post, The Commoner being the only one to show a fractious disposition, and after a short delay at the post a fairly good start was accomplished, Navarre taking the lead at the jump, only to be quickly challenged and outfooted by The Commoner. The field hung well together until entering the stretch, when Griffin began making his ride, while Clayton worked hand and heel to keep The Commoner in advance. Clifford had meanwhile maintained a good position in the front rank, but could not be made to extend his ability to the point of winning, Henry of Navarre responding to Griffin's urging and gaining the victory from The Commoner by half a length, a like distance separating the second horse from the favorite, Clifford. The Double Event was captured by Clayton, on C. T. Patterson's Ornament, with Octagon second and Scottish Chieftain third, the event being worth $9,000 to the winner. The fifth race, for maiden two year olds, was so liberally patronized that the field was split and run in two races, the day's programme finishing with a hurdle race, won by Red Cloud. Summary:

For three year olds and upward, a sweepstakes of $15 each, with $500 added, of which $100 to the second and $50 to the third, five furlongs.
Brookdale Stable's br. g. Preston, 4, by Faverdale-Imp. Sweet Home, 104; 10 to 1.....A. Clayton 1
J. J. Ruppert Jr.'s ch. h. Gotham, 4, 125; 10 to 9.Hamilton 2
Sensation Stable's br. c. Tremargo, 3, 104; 12 to 1.J. Hill 3
Time, 1:01

For three year olds, selling, a sweepstakes of $15 each, with $500 added, of which $400 to the second and $50 to the third, one mile.
C. Fleischmann & Son's br. c. The Dragon, by imp. St. George-Bida-a-Wee, 104; 11 to 5.....F. Sloane 1
James McCormick's b. c. Peep O' Day, 108; 11 to 5.....Hamilton 2
R. Bradley's b. g. Chugnut, 99; 3 to 1.....Powers 3
Time, 1:41⅖.

Double Event, $10,000, for two year old foals of 1891, of $100 each, or $50 if declared out by May 15, 1895, starters to pay $100 additional, which shall entitle them to start for both events, the association to add the amount necessary to make the value of the two events $5,000 each, in each event the second to receive $750 and the third $250; $1,000 additional in plate or money (at the option of the winner) will be given should the two events be won by the same horse.

Conditions of the first event, to be run on the first day of the June meeting, 1896: Winners of two races of $1,000, or one of $2,500, to carry seven pounds extra; maidens never having been placed second for a race of $1,500 allowed five pounds; the produce of mares or stallions which have not produced a winner prior to Jan. 1, 1896, if maidens at time of starting, allowed three pounds, or both five pounds; the winner to receive $4,000, the second $750, and the third $250; five and a half furlongs.

Charles T. Patterson's ch. c. Ornament, by Order-Victorine, 125; 40 to 1.....A. Clayton 1
Blemton Stable's ch. c. Octagon, 118; 5 to 2.....Griffin 2
Marcus Daly's br. c. Scottish Chieftain, 118; 10 to 1.Taral 3
Time, 1:08⅖.

The Suburban, $7,500, a handicap for three year olds and upward, of $50 each, or $25 if struck out by Feb. 20; starters to pay $100 additional; the winner to receive $6,000, the second $1,000, and the third $500; weights to be announced Feb. 5; winners after announcement of weights of two races of any value, or of one of $1,000, 4lb extra; of two of $1,000, or one of $2,000, 3lb extra; of three of $1,000, or two of $2,000, or one of $4,000, 12lb extra; in the case of horses handicapped at 115lb or over, these penalties shall apply to the extent of one half only; in the case of those handicapped at 122lb or over, to the extent of one-quarter only, and in the case of those handicapped at 130lb or over they shall not apply at all. Penalties in the case of horses three years old shall not make the weight exceed 115lb, one mile and a quarter.
Blemton Stable's ch. h. Henry of Navarre, 5, by Knight of Ellerslie-Miss Rose, 129; 12 to 1.....Griffin 1
W. M. Wallace's ch. h. The Commoner, 4, 118; 15 to 1.....A. Clayton 2
R. L. Rose's br. h. Clifford, 4, 126; 5 to 4.....Taral 3
Belmar, Hornpipe, Sir Walter and Nanki Pooh also ran.
Time, 2:07.

Maiden race, for maidens two years old; a sweepstakes of $15 each, with $500 added, of which $100 to the second and $50 to the third, one-half mile.
Kensico Stable's br. c. Full speed, by Lovegold-Nimbie, 118; 5 to 2.....Doggett 1
W. M. Wallace's ch. c. Kemp, 118; 7 to 2.....Walker 2
B. T. Littlefield's b. c. Thomas Cat, 118; 15 to 1.Littlefield 3
Time, 0:49.

Maiden race, for maidens two years old, a sweepstakes of $15 each, with $500 added, of which $100 to the second and $50 to the third, one-half mile.
Bound Brook Stable's b. f. Pleureuse, by Esher-Ernani, 115; 10 to 1.....Hirsch 1
J. McLaughlin's b. g. Hi Daddy, 115; 6 to 5.....Doggett 2
J. E. Madden's ch. f. Collateral, 115; 8 to 1.....Ballard 3
Time, 0:49⅖.

For four year olds and upward, hurdle race, selling allowances, a sweepstakes of $10 each, with $400 added, of which $70 to the second and $30 to the third, one mile and a half, over six hurdles, on turf.
John Webb's b. h. Red Cloud, aged, by Red Iron-Maggie D., 151; 2 to 1.....Tallman 1
W. C. Daly's ch. h. Golden Gate, 4, 137; 15 to 1.F. Hueston 2
Westbrook Stable's ch. m. Winship, 4, 143; 5 to 1.Persse 3
Time, 2:34.

The winning of the Daisy Stakes by Matt Byrnes' true runner, George Kessler, and the capture of the Swift Stakes by that gallant three year old, Requital, were the chief features of the sport furnished the small crowd of race followers in attendance Wednesday afternoon, 24. Neither horse had any difficulty in bringing down their prizes, although they were pitted against good fields of well classed horses, thus adding to their laurels and advancing their stock in general favor for races still to be run. Jac. Ruppert's Counter Tenor slumped the talent in the third race by going down before Lehman, Dutch Skater, The Swain and Captain T., but Margrave, in the opening dash, and Nina Louise made good the opinions of those who set them up as favorites. All told, it was a very profitable day for the talent, and the general quality of the sport was entirely satisfactory, although the muddy track put fast time out of the question. Summary:

For three year olds and upward, a sweepstakes of $15 each, with $500 added, of which $100 to the second and $20 to the third, five and one-half furlongs.
Blemton Stable's ch. c. Margrave, 3, by St. Blaise-Lady Margaret, 111; even.....Griffin 1
J. E. McDonald's ch. h. Rubicon, 5, 114; 8 to 1.....Sloane 2
James McCormick's ch. h. Agitator, 4, 112; 4 to 1..Taral 3
Time, 1:07⅘.

The Daisy, $1,500, for two year olds, of $50 each, $15 forfeit, the winner to receive $1,200, the second $200, and the third $100, five furlongs, on turf.
Matt Byrnes' ch. c. George Kessler, by Salvator-Miss Woodford, 118; 2 to 1.....Taral 1
Blemton Stable's b. f. Golden Dream, 115; 8 to 5..Griffin 2
W. A. Chanler's blk. c. Fratello, 118; 15 to 1.....Doggett 3
Time, 1:05.

For three year olds and upward, handicap, a sweepstakes of $15 each, or $5 if declared, with $500 added, of which $100 to the second and $50 to the third, one mile.
C. Fleischmann & Son's ch. h. Lehman, 5, by Harry O'Fallon-Lady Royster, 116; 4 to 1.....Taral 1
Wm. Jennings' b. h. Dutch Skater, 5, 106; 8 to 1.Ballard 2
Covington & Kent's b. h. The Swain, 4, 107; 8 to 1.Bergen 3
Time, 1:43.

The Swift, for three year olds, of $100 each, half forfeit, or $20 if declared by April 15 the winner to receive $1,500, the second $350 and the third $150, seven furlongs.
Brookdale Stable's b. c. Requital, by Eothen-Retribution, 122; 20 to 1.....Clayton 1
W. M. Wallace's ch. c. Oracle, 107; 20 to 1.....Walker 2
W. P. Burch's ch. c. Palmerston, 107; 20 to 1.....Doggett 3
Time, 1:30¾.

For two year olds, selling, a sweepstakes of $15 each, with $500 added, of which $100 to the second and $50 to the third, five furlongs.
H. Eugene Leigh's ch. f. Nina Louise, by Onondaga-Bessie Hinckley, 99; 7 to 5.....Gardiner 1
Broad Hollow Stable's br. g. Marsh Harrier, 93; 6 to 1.....O'Leary 2
J. E. Madden's b. c. Stachelberg, 99; 7 to 1.....Walker 3
Time, 1:04.

For three year olds and upward, selling, weights 20lb above the scale, a sweepstakes of $15 each, with $500 added, of which $100 to the second and $50 to the third, one mile and a sixteenth, on turf.
Erie Stable's b. g. Jefferson, 3, by Buchanan-Pauline Lee, 94; 4 to 1.....Lamble 1
J. A. Bennett's ch. h. Doggett, 4, 112; 5 to 1...Hamilton 2
C. Fleischmann & Son's blk. h. Domingo, 5, 116; 5 to 1.....Taral 3
Time, 1:57⅗.

Thursday afternoon, 25, was another dreary day, rain falling continuously, the track being a sea of mud, and the surroundings altogether disagreeable, yet the fields in nearly all the races were large. There was but a slim attendance of non-bettors, but the regulars were there in force, and they kept the "bookies" pretty busy taking their orders. The card was not very attractive, the principal event being the Grass Inaugural Stakes, six furlongs, run on turf, which the favorite, Ferrier, ridden in capital style by Taral, won in handy fashion. The surprise of the day was the defeat of St. Maxim by Charade, the latter having a big advantage in weight, and after a splendid race up the stretch the son of Charaxus won by a head. Summary:

For three year olds and upward, selling, a sweepstakes of $15 each, $500 added, of which $100 to the second and $50 to the third, six furlongs.
J. E. Madden's ch. f. Amanda V., 3, by Strathmore-Lady Reel, 101; 9 to 5.....T. Sloane 1
W. M. Wallace's ch. c. Oracle, 3, by Order-Ganges II, 98; 6 to 1.....Walker 2
Green Hill Stable's br. g. Halton, 5, 108; 8 to 1..Doggett 3
*Dead heat.
Time, 1:16⅘.

For two year old maidens, a sweepstakes of $15 each, $500 added, of which $100 to the second and $50 to the third, five furlongs.
J. W. Rogers' b. c. Rodemond, by Fremont-Armiel, 118; 6 to 5.....Doggett 1
B. T. Littlefield's b. c. Thomas Cat, 118; 12 to 1.Littlefield 2
J. Ruppert Jr.'s b. c. Concord, 118; 20 to 1.....Hamilton 3
Time, 1:03⅖.

Grass Inaugural Stakes, for three year olds and upward, of $50 each, the winner to receive $1,200, the second $200 and the third $100, six furlongs, on turf.
W. S. Hobart's ch. h. Ferrier, 6, by Faisette-Cinderella, 135; 7 to 5.....Taral 1
W. Donohue's ch. g. Harrington, 5, 119; 8 to 5..Doggett 2
M. F. Stephenson's br. h. Hauweil, 4, 103; 40 to 1..Griffin 3
Time, 1:18⅘.

For three year olds and upward, handicap, a sweepstakes of $15 each, $600 added, of which $100 to the second and $50 to the third, one mile and a furlong.
Bellwood Stable's b. h. Charade, 5, by Charaxus-Ada Belle, 106; 8 to 5.....Ballard 1
C. Fleischmann & Son's ch. h. St. Maxim, 5, 122; even.....Taral 2
Time, 2:00.

For fillies two years old, selling, a sweepstakes of $15 each, $500 added, of which $100 to the second and $50 to the third, half a mile.
Chauncey Jacobs' ch. f. Set Fast, by Massette-Bandala, 101; 7 to 5.....Coyle 1
J. J. McCafferty's ch. f. Grey Bird, 114; 4 to 1.McCafferty 2
M. F. Stephenson's b. f. Euphemia L., 115; 4 to 1.Griffin 3
Time, 0:49⅘.

For fillies two years old, selling, a sweepstakes of $15 each, $500 added, of which $100 to the second and $50 to the third, half mile.
Kensico Stable's b. f. Successful, by Octopus-Prosperity, 105; 2 to 1.....T. Sloane 1
W. M. Wallace's ch. f. Amiable, 97; 9 to 5.....Walker 2
W. C. Hayes' b. f. Naughty Girl, 95; 8 to 1.....Coyle 3
Time, 0:50⅘.

For four year olds and upward, free handicap steeplechase, a sweepstakes of $10 each, with $400 added, of which $70 to the second and $30 to the third, short steeplechase course.
Westbrook Stable's ch. m. Winship, 5, by Hidalgo-Nebuster, 145; 11 to 5.....Persse 1
Erie Stable's ch. g. Patrolman, 5, 135; 6 to 1....Chandler 2
Wellington Stable's br. g. Lion Heart, 5, 165; 4 to 1.....Mara

Racing Near Chicago.

Turfites in the Windy City turned their attention to the track at Sheffield, Ind., June 26, when the Summer meeting at that course was inaugurated. Good sized fields and excellent sport has ruled, summaries of the three days' racing being here given:

June 26.—First race—Five and a half furlongs—Melony, 95, P. Clay, 4 to 5, won; Sideolus, 90, Garner, 6 to 1, second; Virginia, 82, Gardner, 60 to 1, third. Time, 1:09¾.....Second race—Nine-sixteenths of a mile—Siegfried, 115, Murphy, 3 to 2, won; Thomas Payne, 109, P. Clay, 12 to 1, second; Dr. Newman, 106, C. Sloan, 10 to 1, third. Time, 0:56¼.....Third race—Five and a half furlongs—Frank Jaubert, 95, Randall, 3 to 1, won; Dixie Lee, 94, D. Davis, 3 to 1, second; Muriel T., 86, P. Clay, 4 to 1, third. 1:09.....Fourth race—Seven-eighth of a mile—Serena, 90, Dorsey, 3 to 1, won; May Gallop, 99½, D. Davis, 7 to 1, second; Battledore, 92, Garner, 5 to 2, third. Time, 1:29.....Fifth race—One mile and seventy yards—Elusive, 92, Dorsey, even, won; Langdon, 97, Everett, 8 to 5, second; Eagle Bird, 111, J. Murphy, 9 to 2, third. Time, 1:46.....Sixth race—Three-quarters of a mile—Helen Wren, 123, Morse, 7 to 1, won; Big Strike, 112, Coady, 6 to 1, second; Ardath, 110, J. Murphy, 7 to 5, third. Time, 1:15¼.

June 27.—First race—Three-quarters of a mile—The Sculptor, 104, D. Davis, 5 to 1, won; Santa Cruz, 102, Sullivan, 5 to 1, second; Repeater, 107, P. Clay, 15 to 1, third. Time, 1:16⅘.....Second race—Five-eighths of a mile—Zamar II, 112, Garner, even, won; Yours Truly, 112, P. Clay, 9 to 5, second; Brown Eyes, 92, Magnusson, 5 to 1, third. Time, 1:02⅘.....Third race—Three-quarters of a mile—Eustatus, 106, Dorsey, 5 to 2, won; Roy Lochiel, 111, M. Costello, 5 to 2, second; Brodhead, 104, Garner, 10 to 1, third. Time, 1:15¼.....Fourth race—Three-quarters of a mile—Lollie Eastin, 98, D. Davis, 6 to 1, won; Assignee, 115, Garner, 3 to 5, second; The Kitten, 87, Dorsey, 15 to 1, third. Time, 1:13¾.....Fifth race—One mile and a half, over six hurdles—Cunarder, 125, J. Boyd, 3 to 1 won; My Luck, 138, Owens, 3 to 5, second; Gratz Hanley, 125, J. Lavel, 10 to 1, third. Time, 2:48.....Sixth race—Eleven-sixteenths of a mile—Miss Young, 95, P. Clay, even, won; Walk Over, 94, Dorsey, 11 to 5, second; Jennie June, 98, Sherland, 9 to 2, third. Time, 1:07¼.

June 29.—First race—Thirteen-sixteenths of a mile—Julie, 90, S. Garner, 15 to 1, won; Cereta, 103, Magnussen, 20 to 1, second; Hattie Thayer, 85, L. Jackson, 40 to 1, third. Time, 1:24½.....Second race—Half a mile—Woodland Belle, 97, L. Soden, 9 to 5, won; Her Excellency, 100, W. Davis, 5 to 1, second; Brown Girl, Dorsey, 10 to 1, third. Time, 0:49.....Third race—Thirteen-sixteenths of a mile—Treachery, 95, Garner, 3 to 2, won; Nero, 107, J. Healy, 8 to 1, second; Mollie King, 103, W. Jones, 10 to 1, third. Time, 1:22⅘.....Fourth race—One mile—May Gallop, 85, Magnussen, 8 to 5, won; Mamie G., 86, P. Clay, 16 to 5, second; Inspector Hunt, 97, Burck, 12 to 1, third. Time, 1:42⅘.....Fifth race—Three-quarters of a mile—Gismonda, 102, Peyton, 30 to 1, won; Millie M., 102, P. Clay, 9 to 10, second; Serena, 102, Dorsey, 6 to 5, third. Time, 1:14½.....Sixth race—Three-quarters of a mile—Nicholas, 85, C. Coombs, 2 to 1, won; Imp. Full Measure, 104, P. Clay, 7 to 5, second; Ragner, 96, Dorsey, 3 to 1, third. Time, 1:14.

Racing at St. Louis.

The Brewers' Stakes, won by Typhoon, and the Meremac Stakes, captured by Schiller, were the features of the racing, last week, at the St. Louis (Mo.) Fair Grounds. Good sized fields and excellent attendance made matters interesting for all concerned. Summary:

June 23.—First race—Six furlongs—Volma, 102, Jones, even, won; Blue Light, 104, Morrison, 7 to 1, second; Topmast, 104, C. Williams, 15 to 1, third. Time, 1:20¾.....Second race—Five furlongs—Lord Zeni, 118, Morrison, 13 to 5, won; Inca, 93, J. Thornton, 8 to 1, second; Miss Baker, 98, C. Slaughter, 12 to 1, third. Time, 1:05.....Third race—Six furlongs—Harry McCouch, 104, R. Jones, 7 to 1, won; Consuela, 102, Morrison, 13 to 5, second; Irish Chief II, 107, Vandusen, 5 to 1, third. Time, 1:20½.....Fourth race—One and one quarter miles—Muskalonge, 100, E. Jones, 5 to 1, won; Crevasse, 108, Martin, 7 to 5, second; Bing Binger, 89, Morrison, 6 to 5, third. Time, 2:15¾.....Fifth race—One mile—Strathrol, 114, Martin, 3 to 5, won; Rhett Goode, 111, Vandusen, 4 to 1, second; Bridgeton, 92, C. Slaughter, 2 to 1, third. Time, 1:47½.....Sixth race—Six furlongs—George F Smith, 110, Martin, 3 to 1, won; Ozark Jr., 94, C. Slaughter, 30 to 1, second; Blacking Brush, 97, T. Williams, 12 to 1, third. Time, 1:18¼.

June 24.—First race—Six furlongs—Romance, 94, T Williams, even, won; Forseen, 91, W. Martin, 12 to 1, second; St. Augustine, 103, Hinkey, 5 to 1, third. Time, 1:17.....Second race—Six furlongs—Bertha 91, C. Slaughter, 11 to 5, won; Roundelay, 102, Webster, 4 to 1, second; Denver, 106, Cochran, 5 to 1, third. Time, 1:16⅘.....Third race—Five and a half furlongs—Aquinas, 93, C. Slaughter, 4 to 5, won; Goose Liver, 108, Webster, 5 to 2, second; Algeo, 96, Anderson, 25 to 1, third. Time, 1:12.....Fourth race—Six furlongs—Sligo, 109, Shorr, 12 to 5, won; David, 108, Martin, 7 to 2, second; Leader Ban, 109, Vandusen, 13 to 5, third. Time, 1:15.....Fifth race—Six furlongs—Ace, 103, C. Slaughter, 9 to 20, won; Constantine, 103, J. Matthews, 25 to 1, second; Johnny McHale, 103, Shorr, 2 to 1, third. Time, 1:16.

June 25.—First race—One mile—First Deal, 84, Shannon, 2 to 5, won; Mercury, 107, Vandusen, 9 to 2, second; Cherry Stone, 102, Schorr, 12 to 1, third. Time, 1:45.....Second race—Seven-eighths of a mile—Benamela, 122, Martin, 6 to 5, won; Harry McGouch, 103, R. Jones, 7 to 2, second; Blacking Brush, 108, Hueston, 15 to 1, third. Time, 1:31¾.....Third race—One mile—Weenatchie, 95, T. Williams, 2 to 1, won; Rhett Goode, 103, Vandusen, 20 to 1, second; Buck Bradley, 104, Matthews, 20 to 1, third. Time, 1:46½.....Fourth race—Brewers' Stakes, six furlongs—Typhoon, 118, Martin, 6 to 5, won; Lincoln, 104, Cochran, 9 to 2, second; Buckvidere, 114, C. Slaughter, 18 to 1, third. Time, 1:17¾.....Fifth race—Four and a half furlongs—Lady Hamilton, 105, T. Williams, 5 to 1, won; Mattie Belle, 105, Webster, 9 to 2, second; Gladys 11, 105, Cochran, 3 to 1, third. Time, 0:57¾.....Sixth race—Six furlongs—Don Carillo, 87, C. Slaughter, 3 to 5, won; Dorah Wood, 96, Webster, 6 to 5, second; Pelleas, 98, Bayless, 10 to 1, third. Time, 1:17.

June 26.—First race—Six furlongs—Altadena, 117, C. McDonald, 9 to 5, won; Jim Watson, 119, Hatuaway, 10 to 1, second; Lizzie Mack, 117, E. Cochran, 5 to 1, third. Time, 1:21¾.....Second race—Four and a half furlongs—Knute, 105, Webster, 3 to 1, won; Guillotine, 105, C. Hueston, 5 to 1, second; Judge Butler, 105, C. Slaughter, 5 to 1, third. Time, 0:59½.....Third race—Six furlongs—Jack Martin, 119, C. Slaughter, 3 to 1, won; Ozark Jr., 119, Penn, 7 to 10, second; Keechler, 122, I. Lewis, 15 to 1, third. Time, 1:19.....Fourth race—One mile and twenty yards—Damocles, 89, Rowe, 7 to 10, won; Favorite, 92, J. Thornton, 4 to 1, second; Hertha, 87, C. Slaughter, 4 to 1, third. Time, 1:50¾.....Fifth race—Six and a half furlongs—Harry Duke, 107, Webster, 5 to 2, won; Gath, 107, Van Dusen, even, second; Mercury, 106, Schorr, 25 to 1, third. Time, 1:24¼.....Sixth race—Four and a half furlongs—Royal Lancer, 108, T. Murphy, 6 to 5, won; Inca, 108, Schorr, 7 to 1, second; Horseshoe Tobacco, 108, Hinkey, 30 to 1, third. Time, 0:57¾.

June 27.—First race—One mile—Dennis, 92, Webster, 5 to 1, won; Haroldine, 106, T. Williams, 8 to 5, second; La Callienne, 87, C. Slaughter, 5 to 1, third. Time, 1:48¾.....Second race—One mile—Pelleas, 104, Bailess, 5 to 2, won; Rhett Goode, 102, Martin, 7 to 2, second; Metaire, 89, C. Slaughter, 7 to 2, third. Time, 1:46¼.....Third race—Seven and a half furlongs—Don Carillo, 109, C. Slaughter, 9 to 20, won; Benamela, 108, Martin, 5 to 2, second; Harry McCouch, 102, Vandusen, 30 to 1, third. Time, 1:39¾.....Fourth race—Meremac Stakes, one mile—Schiller, 88, C. Slaughter, 2 to 1, won; Alee, Webster, 7 to 5, second; Tartarian, 102, T. Murphy, 9 to 10, third. Time, 1:46.....Fifth race—Six furlongs—Figaro, 103, Vandusen, 40 to 1, won; Johnny McHale, 98, C. Slaughter, 3 to 1, second; George F. Smith, 111, Martin, 9 to 5, third. Time, 1:18¾.....Sixth race—Five furlongs—George Ross, 115, Vandusen, 3 to 1, won; Jack B. B., 108, Webster, 12 to 1, second; Dr. Walmsley, 107, Martin, 6 to 5 third. Time, 1:04¾.

June 29.—First race—Six and a half furlongs—St. Augustine, 114, Hinkey, 15 to 1, won; Consuelia, 96, Webster, 7 to 1, second; Rhett Goode, 113, Thornton, 5 to 2, third. Time, 1:23.....Second race—Five furlongs—Gladys 11, 100, J. Matthews, 4 to 1, won; Algeo, 103, Anderson, 9 to 1, second; Forsythe, 104, Van Dusen, 8 to 1, third. Time, 1:03¾.....Third race—Six furlongs—Constantine, 101, J. Matthews, 9 to 1, won; Cath, 103, Webster, 9 to 5, second; Stratbrol, 108, Martin, 7 to 10, third. Time, 1:15.....Fourth race—One mile and seventy yards—First Deal, 89, Shannon, 6 to 5, won; Hex, 92, Webster, 11 to 5, second; Hawthorne, 101, C. Slaughter, 12 to 1, third. Time, 1:46¼.....Fifth race—Seven and one half furlongs—Don Carillo, 102, Slaughter, 3 to 5, won; Ramiro, 97, Webster, 8 to 5, second; Tranby 1, J. Mathews, 20 to 1, third. Time, 1:36.....Sixth race—Five furlongs—Lord Zeni, 113, Van Dusen, 8 to 5, won; Scribe, 112, Martin, 4 to 5, second; Juanita, 101, N. Turner, 150 to 1, third. Time, 1:02¾.

Racing in Kentucky.

The meeting of the Latonia Jockey Club opened at Latonia, Ky., on Thursday afternoon, June 25, and as it was an ideal day for sport there was a big attendance. The principal event on the card was the Latonia Derby, and a great betting event it proved. The Dwyer pair, Ben Brush and Ben Eder, were favorites, varying from 1 to 4 to 1 to 5. Semper Ego, at 6 to 1, and Loki, at 10 to 1, had their fanciers and were well backed, while Howard Mann, 100 to 1, was nibbled at. The race was a mere gallop for the two Bens. Starter Chinn dropped the flag at the first attempt, with Lokin in the lead, but Ben Eder immediately started out to set the pace, which was a slow one until the turn for home was reached, when Ben Brush went to the front and won in a gallop, Ben Eder second and Loki third. The net value of the stake to the winner was $12,200. The races run since the beginning of the meeting resulted as shown in the summary that follows:

June 25.—First race—One mile—Islin, 107, Vankuren, 4 to 1, won; Bloomer, 97, Sherrer, 7 to 10, second; Cuticlene, 99, D. Wilson, 25 to 1, third. Time, 1:45⅘.....Second race—Four and a half furlongs—Protus, 105, Thorpe, 2 to 1, won; Three Bars, 110, Sherrer, 3 to 1, second; The Planet, 105, A. Lewis, 10 to 1, third. Time, 0:58⅘.....Third race—Six furlongs—Moylan, 107, Simms, 4 to 5, won; Prince Imperial, 104, Thorpe, even, second; Old Centre, 91, Dupee, 20 to 1, third. Time, 1:17½.....Fourth race—One mile and twenty yards—Damocles, 89, Rowe, 7 to 10, won; Favorite, 92, J. Thornton, 4 to 1, second; Hertha, 87, C. Slaughter, 4 to 1, third. Time, 1:50¾.....Fifth race—Six and a half furlongs—Harry Duke, 107, Webster, 5 to 2, won; Gath, 107, Van Dusen, even, second; Mercury, 106, Schorr, 25 to 1, third. Time, 1:24¼.....Sixth race—Four and a half furlongs—Royal Lancer, 108, T. Murphy, 6 to 5, won; Inca, 108, Schorr, 7 to 1, second; Horseshoe Tobacco, 108, Hinkey, 30 to 1, third. Time, 0:57¾.

June 27.—First race—One mile—Dennis, 92, Webster, 5 to 1, won; Haroldine, 106, T. Williams, 8 to 5, second; La Callienne, 87, C. Slaughter, 5 to 1, third. Time, 1:48¾.....Second race—One mile—Pelleas, 104, Bailess, 5 to 2, won; Rhett Goode, 102, Martin, 7 to 2, second; Metaire, 89, C. Slaughter, 7 to 2, third. Time, 1:46¼.....Third race—Seven and a half furlongs—Don Carillo, 109, C. Slaughter, 9 to 20, won; Benamela, 108, Martin, 5 to 2, second; Harry McCouch, 102, Vandusen, 30 to 1, third. Time, 1:39¾.....Fourth race—Meremac Stakes, one mile—Schiller, 88, C. Slaughter, 2 to 1, won; Alee, Webster, 7 to 5, second; Tartarian, 102, T. Murphy, 9 to 10, third. Time, 1:46.....Fifth race—Six furlongs—Figaro, 103, Vandusen, 40 to 1, won; Johnny McHale, 98, C. Slaughter, 3 to 1, second; George F. Smith, 111, Martin, 9 to 5, third. Time, 1:18¾.....Sixth race—Five furlongs—George Ross, 115, Vandusen, 3 to 1, won; Jack B. B., 108, Webster, 12 to 1, second; Dr. Walmsley, 107, Martin, 6 to 5 third. Time, 1:04¾.

June 29.—First race—Six and a half furlongs—St. Augustine, 114, Hinkey, 15 to 1, won; Consuelia, 96, Webster, 7 to 1, second; Rhett Goode, 113, Thornton, 5 to 2, third. Time, 1:23.....Second race—Five furlongs—Gladys 11, 100, J. Matthews, 4 to 1, won; Algeo, 103, Anderson, 9 to 1, second; Forsythe, 104, Van Dusen, 8 to 1, third. Time, 1:03¾.....Third race—Six furlongs—Constantine, 101, J. Matthews, 9 to 1, won; Cath, 103, Webster, 9 to 5, second; Stratbrol, 108, Martin, 7 to 10, third. Time, 1:15.....Fourth race—One mile and seventy yards—First Deal, 89, Shannon, 6 to 5, won; Hex, 92, Webster, 11 to 5, second; Hawthorne, 101, C. Slaughter, 12 to 1, third. Time, 1:46¼.....Fifth race—Seven and one half furlongs—Don Carillo, 102, Slaughter, 3 to 5, won; Ramiro, 97, Webster, 8 to 5, second; Tranby 1, J. Mathews, 20 to 1, third. Time, 1:36.....Sixth race—Five furlongs—Lord Zeni, 113, Van Dusen, 8 to 5, won; Scribe, 112, Martin, 4 to 5, second; Juanita, 101, N. Turner, 150 to 1, third. Time, 1:02¾.

Racing at Saugus.

The harness racing at Saugus, Mass., June 23-25, attracted fair sized turnouts and was marked by some interesting finishes and generally good sport. Results: 2:10 class, pacing, $500—Simmons first, Jimmie Mack second, Gil Curry third, Jubilee Wilkes fourth. Time, 2:12¼, 2:12¼, 2:15¼, 2:21 class, trotting, $500—Jubilee first, Maple Valley (won second and fourth heats) second, Little Nance third, Gussie Leonard fourth. Time, 2:17¼, 2:19, 2:27½, 2:21½, 2:22¼. 2:18 class, pacing, $500—Kelvyn first, Royal Victor second, Tom L. third, Billy fourth. Time, 2:16½, 2:16¾, 2:17. 2:15 class, trotting, $500—Benton M. first, Vega second, General third, Miss Fullerton fourth. Time, 2:17¼, 2:17¼, 2:15½, 2:14 class, pacing, $500—Crafty first, Kentucky Star second, Jimmie B. third, Winfield fourth. Time, 2:16¼, 2:16½, 2:13¼. 2:40 class, trotting, $500—Page first, Evolution second, Dell Dee third, Crazy Boy fourth. Time, 2:23½, 2:24½, 2:24½. 2:30 class, pacing, $500—Mrs. Jo first, McNary Hal (won first heat) second, Peter Turney third, Madeline Pollard fourth. Time, 2:14½, 2:19½, 2:22½, 2:19. 2:18 class, trotting, $500—Dick first, Crownmount second, Bob Rysdyk third, Ashmaid fourth. Time, 2:20½, 2:19, 2:18¼. 2:24 class, pacing, $500—Alcandress first, Starlight second, Azmont third, Joe Hart fourth. Time, 2:19½, 2:20½, 2:22½. 2:24 class, trotting, $500—Grace Hastings first, Phantom second, Agnes third, Ventura fourth. Time, 2:20¼, 2:20, 2:20.

The Finish at Oakley.

The Spring meeting of the Cincinnati (O.) Jockey Club which began at Oakley May 21, came to an end June 24, summaries of the last two days of the meet being here given:

June 23.—First race—Five furlongs—Relle Bramble, 110, Perkins, 8 to 5, won; Her Excellency, 100, Jones, 15 to 1, second; Annie Murphy, 100, Scherrer, 2 to 1, third. Time, 1:01½.....Second race—Seven furlongs—Miss Emma, 92, Blevens, 4 to 1, won; Hot Stuff, 90, Fowler 2 to 1, second; Hulbert, 105 Scherrer, 3 to 2, third. Time, 1:33.....Third race—Five furlongs—Orion, 115, Scherrer, 10 to 5, won; Imp, 112, Thorpe, 6 to 5, second; Rio, 115, Williams, 6 to 1, third. Time, 1:04.....Fourth race—Declared off.....Fifth race—One mile and twenty yards —Judge Denny, 98, Scherrer, 7 to 5, won; Sir Alike, 95, Dupee, 3 to 5, second; Plutus, 111, Jones, 20 to 1, third. Time, 1:47¼.....Sixth race—Seven furlongs—Rey Del Mar, 110, Ray, 6 to 5, won; Mon Alaska, 94, Reiff, 5 to 1, second; Joe Thayer, 103, Scherrer, 4 to 1, third. Time, 1:30½.

June 24.—First race—For two year olds, five furlongs—Fortunate, 102, Corner, 15 to 1, won driving by a length; Abe Furst, 108, Scherrer, 3 to 10, second; Traveller, 100, J. Johnson, 30 to 1, third. Time, 1:00¾.....Second race—For three year olds and up, selling, six furlongs—Double Quick, 84, A. Lewis, 5 to 1, won, pulled up by eight lengths; Trilby, 86, Dupee, 4 to 5, second; Crumbaugh, 96, Scherrer, 10 to 1, third. Time, 1:17½.....Third race—For two year olds, five and a half furlongs—Orion, 112, Thorpe, 1 to 3, won in a gallop by five lengths; Capt. Peirsal, 97, C. Reiff, 8 to 1, second; Ben Brown, 109, Scherrer, 15 to 1, third. Time, 1:11¾.....Fourth race—The Norwood Stakes, for three year olds and up, $1 000 added, mile and three-sixteenths—Paul Pry, 117, Goodloe, and Ben Holladay, 102, Scherrer, from the same stable, were the only starters; no betting. Time, 2:16.....Fifth race—For three year olds and up, selling, one mile and a sixteenth—Stowaway, 110, Thorpe, 2 to 1, won driving by a head; Rey Del Mar, 110, Van Keuren, 8 to 5, second; Say On, 110, Ray, 16 to 5, third. Time, 1:56.....Sixth race—For three year olds and up, selling, six furlongs—Strathreel, 106, Thorpe, 11 to 5, won cleverly by two lengths; Mattie Lee, 95, Scherrer, 15 to 1, second; Chicol, 107, Ray, even money, third. Time, 1:18¾.

Nursery and Kingston Yearlings,

From the studs of August Belmont and J. B. Ferguson, respectively, sold rather briskly afternoon of June 27, in the auction held at Sheepshead Bay, L. I. David Gideon paid the top price of $2,500 for the chestnut colt Ballister, by Rayon d'Or, out of Ballerina. Those fetching $500 or over follow:

PROPERTY OF KINGSTON STUD.

Ch. c., by Prince Royal-Fanfare; W. M. Wallace	$500
Ch. c., by Rayon d'Or-Carrie Phillips; A. J. Joyner	1,000

PROPERTY OF NURSERY STUD.

Ballister, ch. c., by Rayon d'Or-Ballerina; D. Gideon	2,500
Bell Punch, b. c., by Badge Belle Garde; J. J. McCafferty	250
Can You, ch. c., by Rayon d'Or-Carrara; A. J. Joyner	725
Deemagogue, b. c., by Magnetizer-Decoy; A. J. Joyner	725
Falcon, ch. c., by Rayon d'Or-Flavia; W. M Wallace	1,200
Free Gold, ch. c., by Rayon d'Or-Independence; W. M. Wallace	750
Gala Day, ch. c., by Rayon d'Or-Glory; J. J. McCafferty	1 250
Shekel, b. c., by Rayon d'Or-She; J. E. Madden	500

Yearlings at Auction.

Some fine stock bred at the Ashland, Leonatus and Runnymede Stock Farms was disposed of under the hammer at Latonia, O., June 27. Forty-two head brought $19,800, an average of over $412 per head. The best prices were:

Bay colt, full brother to Iroquois, by Hindoo Francisca; Pat Dunn	$1,250
Bay filly, by Hanover	900
Chestnut colt, by Onondaga; W. H. Landemann	1,500
Bay colt, by Hindoo; J. F. Morris	600
Bay colt, by Sir Dixon	800
Bay colt, by Hindoo; James Murphy, Lexington	1,200
Chestnut colt, by Hindoo; H. T Griffin	950
Bay colt, by Whistle Jacket; T. J. Keiley	700
Bay colt, full brother to Leo Lake; Cliff Porter	1,200
A half sister to Ben Brush, by Sir Dixon; Byron McClelland	1,500
Colt, by Fonso-Eva S., dam of Rudolph; Ed. Brown (Brown Dick)	1,500

W. W. P. REDUCED the world's record harnessed to a road wagon at Pactolus Park, Red Oak, Ia., June 27, pacing a mile in 2:08½.

ENOCH WISHARD'S Helen Nichols, an American horse, won the Visitors' Plate from eleven starters at Newmarket, Eng., June 30.

COGNITION fell dead as he crossed the line in the third heat of the 2:30 pace at Kenoza Park, Haverhill, Mass., June 22.

JAMES GALWAY has been appointed a steward of the Jockey Club, to fill the vacancy caused by the death of Col. W. P. Thompson.

M. C. J. LEFEVRE, a noted race horse owner, died June 28, in Paris, Fr.

GUS ZIMMERMAN, the noted American professional marksman, is off for Europe again, bent on another medal winning tour of the European continent. His principal object this year, it is said, is to shoot a match for $10,000 a side with Captain Angehrn, of the Swiss Guards. After this match is decided, somewhere in Switzerland, the American will take part in the international shooting festival at Versailles, Fr., where he will meet the crack shots of the old country, and will doubtless return laden with his customary large supply of trophies, the result of his wonderful skill with the rifle. He sailed on the steamer Fuerst Bismark, and a goodly crowd of Schuetzen Club men gathered at the dock to wish him bon voyage and a successful tour.

THE Philadelphia Troop team defeated the United States Sixth Cavalry team in a polo match played at Washington, D. C., June 27, by a score of seven goals to five and three-quarters. The winning team was composed of Rosengarten, McFadden, Groome and Clyde, and their defeated opponents were Lieutenants White, Stout, Short, Hyer and Rhodes.

ATHLETIC.

Coming Events.

July 4—Newton (Mass.) Athletic Association open amateur games.
July 4—People's annual sports, Philadelphia, Pa.
July 4—Suffolk Athletic Club open amateur games, Boston, Mass.
July 4—English Amateur Athletic Association championship field meeting, Northampton.
July 4—Worcester (Mass.) Athletic Club Summer open games.
July 4—Amateur Athletic Union individual all around championship competition, Bergen Point, N. J.
July 4.—New Jersey Athletic Club midsummer games, Bergen Point.
July 11—Printers' Benevolent Association annual picnic and games, Harlem River Park, New York City.
July 13-18—Shinnecock Hills Golf Club amateur and open championships, under the auspices of U. S. Golf Association, Southampton, L. I.
Aug. 13—Fourth Regiment, N. G. S. N. J., open amateur games.
Aug. 29—Philadelphia Turngemeinde annual games, Philadelphia, Pa.
Sept. 5—Pittsburg (Pa.) Athletic Club annual open amateur games.
Sept. 7—St. Andrew's Golf Club Labor Day handicap tourney, Yonkers, N. Y.
Sept. 7—New Jersey Athletic Club carnival of sports, Bergen Point.
Sept. 12—Amateur Athletic Union annual championship field meeting.
Sept. 22-26—Lenox Golf Club annual tournament, Lenox, Mass.
Sept. 26—New York Athletic Club annual open Fall games, Travers Island.
Oct. 6-10.—Morris County Golf Club women's amateur championships, Morristown, N. J.
Oct. 7-10.—St. Andrew's Golf Club annual tournament, open to all members of the U. S. Golf Association, Yonkers, N. Y.
Oct. 26—Football; University of Iowa vs. University of Kansas, Iowa City, Ia.
Oct. 26—Football; University of Missouri vs. University of Nebraska, Columbia, Mo.
Nov. 3.—St. Andrew's Golf Club tourney, club championship, Reid Medal, Yonkers, N. Y.
Nov. 7.—International football contest, Purdue University vs. De Pauw University, Indianapolis, Ind.
Nov. 7—Football; Harvard University vs. Princeton College, Cambridge, Mass.
Nov. 7—Football; University of Kansas vs. University of Nebraska, Lawrence, Kan.
Nov. 9—Football; University of Iowa vs. University of Missouri, Columbia, Mo.
Nov. 9.—St. Andrew's Golf Club, final handicap, for winners of all monthly handicaps, Vice President's Cup, Yonkers, N. Y.
Nov. 24.—Intercollegiate football contest, University of Iowa vs. University of Nebraska, Omaha, Neb.
Nov. 24—Football; University of Iowa vs. University of Nebraska, Omaha, Neb.
Nov. 26.—Intercollegiate football contest, University of Pennsylvania vs. Cornell University, Philadelphia, Pa.
Nov. 26—Football; University of Kansas vs. University of Missouri, Kansas City, Mo.

Youthful Christians at Play.

Outing Park, Buffalo, N. Y., was the scene of the annual field day sports of the Young Men's Christian Association, of Buffalo, N. Y., on the afternoon of Saturday, June 27. There was a big crowd on hand to enjoy the exercises, and they were well pleased with what they saw, as was made manifest by the applause bestowed during the progress of the games. Summary:

Two hundred and twenty yards run, novice.—J. H. Rider won, E. C. Anderson second, J. M. Gwinner third. Time, 25s.
One hundred yards run.—Ray Waite, scratch, won; J. H. Rider, 4yds., second; C. A. Eustaphieve, 6yds., third. Time, 11s.
Half mile run.—H. A. Allison, scratch, won; C. H. Brunke, 25yds., second; A. S. Mann, scratch, third. Time 2m. 6⅘s.
One mile bicycle race.—J. M. Schreck won, O. E. Schnitzpalm second E. E. Denniston third. Time, 2m. 24s.
Running high jump.—Warren Parker, scratch, won; E. C. Anderson, 5in., second. Distance, 5ft. 6¼in.
Throwing 12lb hammer.—F. N. Marciey, scratch, won, 97ft. 3in.; C. W. Anderson second, Paul Jacason third.
Two hundred and twenty yards run.—Ray Waite, scratch, won; Allison, 12yds., second. Time, 26⅘s.
Quarter mile run, boys.—M. A. Hall, 25yds., won; C. D. Cummings, scratch, second; George Boyer, 35yds., third. Time, 68⅘s.
One mile walk.—F. M. Power first, C. C. Sterritt second, H. R. Fox third. Time, 4m. 59⅘s.
Hop, step and jump.—H. E. Friezell first, W. I. Baird second. Distance, 44ft. 1in.
Half mile bicycle race, boys under 14.—Charles Rowe first, Archie Williams second. Time, 1m. 36⅘s.
Hurdle race, 120yds.—H. E. Friezell first, H. R. Black second. Time, 17½s.
Four hundred and forty yards run.—F. W. Jarvis first, E. P. Conneff second, Charles Bears third. Time, 58⅘s.
Putting 16lb shot.—C. A. Jarrett won, 32ft. 8in.; L. H Friezell second.
Hurdle race, 220yds.—H. E. Friezell first, C. A. Jarrett second. Time, 28⅘s.
Pole vault.—W. C. Evans won, 8ft. 9½in.; W. I. Baird second.
Five miles bicycle race.—Ollie McKenzie first, Quimby second, Paul McLean third. Time, 13m. 35⅘s.

The Guild of the Iron Cross,

A society connected with the St. John's Free Church, in Jersey City Heights, held athletic games on the grounds adjoining the church on Saturday afternoon, June 27. The competitions were witnessed by several hundred persons, the crowd being in large part composed of ladies. Summary:

Fifty yards run.—Won by E. D. Brister, C. G. Crosby second, W. B. Brister third. Time, 5⅘s.
Two hundred and twenty yards run.—Won by W. B. Brister, E. D. Brister second, C. G. Crosby third. Time, 27s.
Eight hundred and eighty yards run.—Won by E. Lehmann, A. Barbier second, W. De C. Hartnett Jr. third. Time, 2m. 29s.
Hurdle race, 120yds.—Won by C. H. Voorhis, W. Higgins second, W. B. Brister third. Time, 18s.
One mile run.—Won by A. Barbier, E. Lehmann second, D. Alberts third. Time, 5m. 23s.
Standing broad jump.—Won by W. B. Brister, with 17ft. 5½in.; W. Higgins, 17ft. 1¼in., second; C. G. Crosby, 16ft. 11in., third.
Pole vault.—Won by C. H. Voorhis, 8ft. 8in.; A. Lehman 8ft., second.
Running high jump.—Won by C. H. Voorhis, 4ft. 8in.; A. Lehman, 4ft. 7in., second.
Putting 16lb shot.—Won by E. D. Brister, 28ft. 11in.; W. Higgins, 25ft., second.
Throwing 56lb hammer.—Won by C. W. Bance, 80ft. 2in.; H. F. Huskin, 80ft. 1in., second; E. D. Brister, 79ft. 11in., third.

The Boyd 'Cycle Club,

Of Worcester, Mass., held its first annual field meeting at Quinsigamond Park on Saturday afternoon, June 27, in presence of a large assemblage of interested spectators. The weather was fine, but the track was in poor condition, and the stiff wind that swept down the backstretch rendered fast performances out of the question. Summary:

Forty yards run, special race.—Won by John Dubois, 5yds. Time, 4⅘s.
One hundred yards run.—Won by T. Kenney; second, F. Corcoran; third, E. Booth. Time 11⅘s.
One mile relay race.—Won by team 1, in 4m. 27s.
Running hop, step and jump.—Won by F. Colesworthy, D. Foley second, T. Kenny third. Distance, 34ft. 4½in.
Two miles bicycle race.—Won by T. Benway, 30s.; E. S. Pero, 1m. 15s., second; W. Pettes, 1m. 45s., third. Time, 10m. 18s.
One mile bicycle race.—Won by T. Benway, 50yds.; F. Sibley, scratch, second; W. Peters, 85yds., third. Time, 2m. 37⅘s.
Standing high jump.—Won by F. Corcoran, J. Gendron second, F. Kenney third. Height, 3ft. 10½in.
Standing broad jump.—Won by F. Kenney, J. Yates second, F. Colesworthy third. Distance, 8ft. 3in.

The Glendale Pleasure Club,

A Harlem organization, held its annual outing and sports at Astoria, L. I., on Saturday afternoon and evening, June 27, and a most enjoyable time was had by those who participated. The athletic events resulted as shown in the summary:

One hundred yards run.—Won by W. Simons, H. Wolff second, F. Klein third. Time, 11⅘s.
Two hundred and twenty yards run.—Won by B. Arnstein, W. Hewitt second, F. C. Ackerman third. Time, 30⅘s.
Four hundred and forty yards run.—Won by J. J. Barrett, C. M. Tomilson second, F. Dorsey third. Time, 59⅘s.
One mile bicycle race.—Won by H. Wolff, B. Arnstein second, F. C. Ackerman third. Time 3m. 27⅘s.
Three legged race.—Won by F. Klein and F. Dorsey, J. J. Barrett and W. Simons second, T. F. Hamilton and G. Stevens third.
Sack race.—Won by W. Hewitt, M. Tomilson second, B. Arnstein third.
Running broad jump.—Won by H. Wolff, 17ft.; F. Dorsey second, 15ft. 9in.; T. F. Hamilton third, 13ft.

Inter-Church Sports.

The athletic association composed of members of the Broad Street Baptist and Tenth Baptist Churches, of Philadelphia, Pa., held an outing at Lakeside, N. J., on the afternoon of Saturday, June 27, the events forming the programme resulting as follow:

One hundred yards run.—Won by C. Moore, Tenth; second, B. Allen, Broad Street. Time, 11s.
Standing broad jump.—Won by T. A. Godley; second, B. Allen. Distance, 9ft. 7in.
One mile bicycle race.—Won by Paul Jones, Broad Street. Time, 3m. 38⅘s.
One hundred yards novelty bicycle race.—Won by J. Wildermore, Tenth.
Three legged race, 50yds.—Won by Bellows, Tenth; Wildermore second, Broad Street. Time, 9⅘s.
Throwing baseball.—Won by J. Wildermore; second, T. A. Godley. Distance, 270ft. 4in.
Half mile walk.—Won by T. A. Godley, Broad; second, R. Waskins. Time, 5m. 27⅘s.

The Suffolk Athletic Club

Held games at Glen Forest, Worcester, Mass., on Saturday afternoon, June 27, and the prospect of superior sport had the effect of attracting some five thousand spectators. Among the contestants were Bernard J. Wefers, the champion sprinter, who captured the one hundred yards run in even time and ran a furlong exhibition in 24⅘s., and Tommy Conneff, the middle distance champion, who won the two miles race after a struggle with Wright, of Waltham. Summary:

One hundred yards run, novice.—Won by J. D. Clark, W. A. A.; J. E. Sullivan, F. A. C., second. Time, 10⅘s.
One hundred yards run.—Won by B. J. Wefers, N. Y. A. C.; J. D. Clark second. Time, 10s.
Running high jump.—Won by Phil Stingel, S. A. C.; F. E. Sidman, Fitchburg, second. Height, 5ft. 9½in.
Eight hundred and eighty yards run.—Won by T. F. Burke, B. A. A.; J. D. Delaney, second. Time, 2m. 6⅘s.
Four hundred and forty yards run.—Won by W. Jennings, S. A. C.; D. C. Hall, South Boston, second. Time, 56⅘s.
Two miles run.—Won by T. P. Conneff, N. Y. A. C.; A. L. Wright, Waltham, second. Time, 9m. 30⅘s.
Four hundred and forty yards run.—Won by G. B.

THE NEW YORK CLIPPER

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ADVERTISEMENTS.

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NO REPLIES BY MAIL OR TELEGRAPH.

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THEATRICAL.

JACOBS, London.—We have no record of the death of the party, nor have we any knowledge concerning him.

C. C. C., Atlanta.—Probably thirty dollars per week.

H. F. F., Harrisburg.—Address the party in care of THE CLIPPER.

L. K., Scottdale.—The show was in Decatur, Ill., during the first week of June, since which time we have heard nothing from it.

R. A. P., Boston.—1. We will publish the fair dates sometime in July or August. 2. We have not been able to learn anything concerning the machine.

CONSTANT READER, Woodstock.—1. We cannot tell for we have not received the route for the entire season. Watch our route list. 2. Yes. 3. From twenty to twenty-five dollars per week.

A. L., Schenectady.—1. There is more demand for three. 2. Yes. 3. From twenty five dollars up, according to nature of the act. 4. Advertise in THE CLIPPER; see rates at head of this column.

G. H., Long Branch.—Charles Wyndham presented the play, "Fourteen Days," at the Union Square Theatre, this city, Oct. 31, 1882. He gave the play its first production March 4 of the same year, at the Criterion Theatre, London.

C. M., Richmond.—The whereabouts of the party is unknown to us. Address letter to him in our care and we will advertise it.

F. P. H., Zanesville.—Wm. F. Cody, the original Buffalo Bill, is still living and is on the road with his show.

J. A. T., Troy.—Address the party in care of THE CLIPPER.

F. L. B., Manchester.—The company may possibly be playing small towns in the East, but we have not heard anything from it since the middle of May.

J. B. F., Florence.—Address Fred Miller, Boston Museum, Boston, Mass.

R. P. M., Staunton.—Do as they advise you, address them in care of THE CLIPPER.

J. D. A., Toledo.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City. The book will cost thirty cents.

F. S., Auburn.—We have never heard of the play.

H. A. R., Indianapolis.—1, 2 3. For a definition of the three words consult a dictionary. 4, 5, 6, 7. From fifteen to twenty live dollars per week.

J. J. B., Bridgeport.—We have no record of the death of the party.

T. E.—Emma Abbott died Jan. 5, 1891, in Salt Lake City, Utah. Annie Pixley died Nov. 8, 1893, in London, Eng.

C. G., Trenton.—Soulier, Buckley & Co.'s Universal Fair and Real Roman Hippodrome was on the road in 1874.

H. AND S., Grand Rapids.—Address Joseph Arthur American Dramatists' Club, 1,440 Broadway, New York City.

L. S., Newark.—There is no one doing a turn of that sort, nor is there any demand for it. You should sing by note.

F. BROS., Chicago.—1. You will doubtless find that you cannot make a contract including board and expenses at this time of year. 2. Salary for the four acts would probably be about one hundred dollars per week. 3. You cannot obtain a patent for the act, neither can you have it copyrighted.

MRS. T. J. L., Lockbart.—Address letter in our care and we will advertise it.

G. W., St. Paul.—We cannot furnish the names for we have never had the roster of the show.

C AND L.—1. Advertise in THE CLIPPER. 2. Probably forty per week. 3. It would be well to have them.

H. C. G., Los Angeles.—1. Consult *Donaldson's Guide*, published by W. H. Donaldson, Cincinnati, O. 2. James J. Armstrong, 10 Union Square, New York City.

W. A. P., Richmond, Va.—The letter has been claimed.

T. L., Columbus.—The letter has been claimed.

CARDS.

PINOCLE PLAYER, New York.—The rule requires that a player take a trick before scoring whatever points he may have melded, and that are standing to his credit. In some coteries, however, a player is permitted to meld out with the fall of a trick.

N. D. J., Ithaca, N. Y.—At seven up, when there is a tie for game the non dealer, or eldest player, scores the point. 2. The jack counts for the dealer every time he turns it up, except when a misdeal occurs before the knave is turned.

B. S., Chicago.—S. who had but one point to make, won the game with low. His opponent was required to make in play the three points he bid before he could count at all, and then the points count in rotation, according to their value.

D. J. F., Nashville.—The best card in the game of euchre is the jack, and in cutting for deal it is high.

E. H. C., Smithville.—At draw poker, when the dealer exposes a card in the *draw* the player to whom such card was dealt cannot accept it, but it must be placed on the bottom of the deck, and the player must be helped to the next card from the top of the pack, and before any other player to his left has been given cards. When the dealer exposes a card in the *deal* the player to whom the card was dealt must accept it.

T. S. B., Shelbyville.—The only difference between a straight flush and a "royal" flush is in the name, it not being necessary that a player hold court cards in order to have what some persons choose to designate as a "royal" flush.

W. K., Springfield.—In playing three handed pinocle, the cards being all dealt, there is no talon; each player, beginning with the eldest hand, melds whatever he has in his hand, and the value of his melds are noted, but no melded points, including the "dix," can be added to a player's score until he has taken a trick; suit must be followed and the cards played exactly in the same manner as in the two handed game, after the talon is exhausted.

P. H. R., Bordentown.—A hand in cribbage of four 7's and an 8 counts twenty.

M. J. C., Providence.—B. is not entitled to any run for the last card, on account of the first 5 intervening.

S. M., Holyoke.—No; John B. McCormick, who writes under the *nom de plume* of "Macon," is alive and well, and is "still in the ring." He is the same party to whom you refer.

S. T. B., Tarrytown.—Charley Mitchell and John L. Sullivan fought in France under the regular rules of the London P. R., without gloves and on turf, the battle lasting 1h. 10m. 49½s., during which time thirty-nine rounds were contested.

R. A. G., Mobile.—The fight between John L. Sullivan and James Corbett occupied an hour and a half. Sullivan was seconded by Joe Lannon, Jack McAuliffe, Phil Casey and Charley Johnston, while Billy Delaney, Jim Daly and John Donaldson were Corbett's attendants.

F. E. H., Rome.—Paddy Ryan became champion of America, under the old rules, by defeating Joe Goss, and was beaten for the title by John L. Sullivan, the latter fight taking place at Mississippi City, Miss., on Feb. 7, 1882.

S. H. F., St. Louis.—Barney Aaron, the ex champion of lightweights, resides in this city.

W. McG., Brooklyn.—Jim Mace and John C. Heenan first sparred in public at the Bowery Theatre, this city, Feb. 11, 1870, when they started on a tour of the principal cities previously to Mace going into training for his fight with Tom Allen.

H. J. D., Brookfield.—John L. Sullivan became champion of America by defeating Paddy Ryan, Feb. 7, 1882, under the old rules, and he forfeited the title to Jake Kilrain, whose challenge he failed to accept. He never afterwards held such championship, but he became champion of the world under the old rules by defeating Kilrain on July 8, 1889. He abandoned that title when he went to Australia, declining to fight Paddy Slavin for it. His next fight was with Jim Corbett, and was for the *boxing* championship of the world, the men using gloves, and Sullivan suffering defeat.

BASEBALL, CRICKET, ETC.

F. J. L., Virginia City.—1. The Australians have played one of the three test games with an eleven representing England. The other three day games with England will be commenced July 16, at Manchester, and Aug. 10, at the Oval, London, Eng. 2. The Australians will play the South of England eleven Sept. 3, 4, 5, at Hastings, Eng., and sail for this country the following week. No answers by mail.

J. B. F., Florence.—The credit of the victory is generally given to the player who has filled the pitcher's position in a majority of innings during the game, or who has helped most to win said game.

C. H. S., Baltimore.—It is a matter of opinion merely, and we prefer not to express ours here.

BILLIARDS, POOL, ETC.

T. F. K., New Haven.—Should the player, by the same stroke, pocket more balls than he calls, he is entitled to all the balls he calls, and all the other balls pocketed by the same stroke.

AQUATIC.

L. T. D., Boston.—John Teemer defeated both Ed Hanlan and Jake Gaudaur for the sculling championship of America, in separate matches for the title. Gaudaur is the present American champion.

C. M. G., Chicago.—Your proper course would be to make a plain statement of the facts and transmit it to the secretary of the National Association of Amateur Oarsmen of America, with an application for reinstatement.

D. B. S., Philadelphia.—The Charles E. Courtney who trained the Cornell University crews for the races on the Hudson River last week, is the same sculler who won the amateur championship of America on Saratoga Lake, in August, 1874.

ATHLETIC.

F. D. N., Allegheny City.—We are not aware of the present whereabouts of the party named. A letter directed in care of THE CLIPPER will reach him, no doubt.

R. J., Boston.—We have received an affidavit guaranteeing the genuineness of the reported performance, the paper being signed by the officials who supervised the same.

T. M. D., Peoria.—Yes; Harry Hutchens, the English professional runner, has a record of covering three hundred yards in 30s. at the Powderhall Grounds, Edinburgh, Scotland. He is alive, and not long ago ran a one hundred yards trial in public.

TURF.

H. J. B., Saugus.—When an owner enters two horses in the same race, and declares to win with one of them, he is not amenable to censure even if he pulls the other horse in order that the one so designated may win.

A READER, New York.—At Jerome Park, Tuesday, Aug. 21, 1894. The horse was then ten years old.

G. D. S., Lafayette.—Crickmore and Aella both defeated Hindoo in the race for the September Handicap, at Sheepshead Bay, some years ago. He conceded considerable weight to each.

S. T. S., Newark.—1. Tom Cannon and other prominent English jockeys used to own and run horses while they were jockeys. Cannon's racing colors were scarlet, white hoops and white cap. 2. Lord Ellesmere owned Highland Chief when that horse ran second to St. Blaise for the Epsom Derby, in 1883.

MISCELLANEOUS.

STOCKMAN, Kansas City.—The act went into effect on July 1, 1893.

C. M. P., Belle Plain.—Make application to the State Fish Commissioner for the information desired.

N. N. B., Worcester.—The present century is the nineteenth.

J. G., Massillon.—1. There is no official record of such a message in the War Department at Washington, D. C. General Dix was at that time in command of the Department of the East, with headquarters at New York City. General Grant left Washington for Burlington, N. J., at 6 P. M. April 14, 1865, and at 12.20 A. M., 15, a message was sent to him by the Secretary of War, requesting him to return to Washington immediately. At 12.50 A. M. President Garrett, of the Baltimore and Ohio R. R., was notified by the Secretary that General Grant was then returning to the Capital, in response to the notification. The message notifying General Dix of the assassination of President Lincoln was not sent by Secretary Stanton till 2.15 A. M., 15, and when it was received General Grant was nearing Washington. We don't think the message referred to by you as having been sent by Dix to Grant was ever written. 2. On April 21 General Dix issued a general order, Section III of which read as follows: "All general and field officers in the service of the United States in this city (New York) are directed, and officers of the navy of equivalent rank are requested, to report at these headquarters, for the purpose of officiating as a guard of honor to the remains (of President Lincoln) while at City Hall." In accordance with said section General Dix, on April 23, issued an order detailing certain officers as a guard of honor. The names will be found in a book entitled "Obsequies of Abraham Lincoln in the City of New York, Under the Auspices of the Common Council," by D. T. Valentine, clerk of the Common Council, published by Edmund Jones & Co., 1866, pages 118, 119, 125, 126, 127 and 130. The guard was divided into twelve watches, with about ten in each watch.

D. L. G., Tallapoosa.—Apply to D. P. Foster, 469 Seventh Avenue, New York City.

CHECKERS.

To Correspondents.

WALTER ELLIS.—Yours at hand. The analysis is not sound. Will remember you to Mr. H. The position is a draw.

FRED MAURER.—Thanks for kind wishes. Have sent you a copy of CLIPPER.

C. A. B.—It got there O K. Hope to see you soon.

J. MAIZE.—Have written you.

MR. BROWN.—Keeping a record is a good plan. I will enter heartily into the scheme.

R. P. OSTRANDER.—How about those dagger—dollar games you promised us?

S. J. SIMPSON.—Hope to see you at the club soon.

Solution of Position No. 17, Vol. 44.

BY W. SEWARD, NEW YORK.

Black 5 6 9 K 31
White 32 27 14 13 11
White to play and win.

11	7	10	14	14	18	27	23	7	10
31	24	3	7	23	27	10	7	19	23
32	28	14	17	18	22	23	19	10	14
9	18	7	10	27	32	7	2	23	19
28	19	18	23(b)	19	15	19	15	13	9
6	10	10	14	32	27	2	7	19	23
7	3	17	21	15	10	15	19	9	6(a)

(a) And white wins by holding the black men on 21 and 5.

(b)

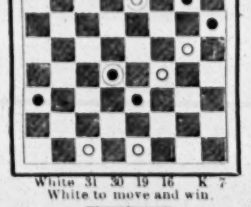
18	22	17	21	22	25	25	29	29	25
10	14	14	17	17	22	22	26	19	15

White wins.

Position No. 18, Vol. 44.

End game between two New York amateurs.

Black 8 12 21 23 K 18



White 31 30 19 16 K 7
White to move and win.

Game No. 18, Vol. 44.

SINGLE CORNER.

Played in the New York tourney between Dr. A. Schaefer and A. J. De Freest. The Doctor played blacks.

11	15	9	14	9	14	14	23	12	19
22	18	29	25	27	23	27	4	8	11
15	22	7	10	3	8	20	27	19	24(b)
25	18	24	20(c)	13	9	32	23	30	25(a)
10	15	14	17	6	13	10	15	24	27
18	11	25	22(d)	31	27	19	10	25	21
8	15	8	11	2	6	6	15	27	31
21	17	28	24	20	16	4	8	21	14
4	8	5	9	11	20	15	19	White	
17	13	23	19	23	18	23	16	wins.	

(a) Col. Austin picked this out for the winner, and won the cigars from De Freest.

(b) The Doctor played this move carelessly. 1 to 5 would have drawn.

(c) J. Bell gave the following for a win:

25	21	8	12	24	15	8	15	14	18
15	19	23	16	2	7	27	23	17	14
24	15	12	19	31	27	30	25	10	17
10	19	32	27	18	22	9	14	21	14
23	16	3	8	26	17	23	19	18	23
12	19	27	24	7	10	15	24	White	
27	23	14	18	15	11	28	19	wins.	

A number of draw lines for black can undoubtedly be forced from Bell's play.

(d) The following is the usual line as given by Bell some years ago:

23	18	30	14	6	10	7	11	23	27
15	19	3	7	14	9(d)	2	6	28	19
27	24	26	22	5	14	10	14	27	32
10	15	19	23	18	9	6	10	14	18
18	14	24	19	11	15	14	17	32	28
6	9	15	24	9	6	10	14	18	25
13	6	1	6	15	24	17	22	28	24
2	25	22	18	6	2	32	28	Drawn.	

(d)

19	15	18	9	10	14	21	17	31	22
10	17(e)	5	14	22	25	22	25	30	23
15	8	3	7	14	17	17	22	18	15
7	10	17	22	25	30	25	29	Drawn	
8	3	7	10	17	21	22	18		
10	14	14	18	18	22	23	26		

(e)

10	19	10	15	23	26	30	25	19	23
32	28	18	14	31	22	6	2	7	10
5	9	15	18	18	25	25	22	15	18
14	5	1	6	14	9	10	14	10	15
7	10	11	15	25	30	22	26	White	
5	1	6	10	9	6	2	7	wins.	

News of the Game.

The most important event of the New York tourney is the final meeting of the two strongest players in this locality, Dr. Schaefer and L. S. Head. They are to play six games for position in tourney, and to increase the interest a purse has been subscribed. The conditions are that the winner takes all, in case of a tie the purse to be divided. It is needless to say that each will put forth his best endeavors, and best of all, whoever wins, there will be no breaking of friendships, but on the contrary everything will be in perfect harmony..... Jordan, 3; Ferrie, 0; drawn, 19. That is the latest. It clearly proves that Jordan is Ferrie's master at the game. We are more than pleased at Jordan's victory, as he will easily wear what honor there is. In the past he has been always ready to play any one for as high as £100 a side. Jordan, by his manliness and skill, has the respect and admiration of the combined checker world.....J. P. Reed need feel no uneasiness about his forthcoming match not taking place. Jordan will gladly accommodate him, and as he is the Barker of Scotland, Mr. Reed will need his best talents for the coming match..... Scotland is better equipped with young checker players of a high order than we are. The greatest incentive to their young players is their annual Scotch national tourney. For that they are continually striving to improve. They well know that if they make a good record in that they gain a reputation that is really international. As we have come to look upon the tourney book as an annual compendium of the newest and best play, coupled with two other great factors, Messrs. Bryson and Lees, who give us a book of great merit for little money.

CHESS.

To Correspondents.

F. M. TEED.—Note received, and filed for reference.

PAUL CROSS, Quincy, Ill.—In Prob. 2,057 the Black Kt at Kt 6 *should stand* at Kt 7; your solution of 2,060 in 30.. shall be examined and reported upon. That's the way Mr. Densmore serves the rest of them without any compunction, now if you hit back he will know how it is himself.

D. J. DENSMORE.—The solution alluded to strikes out 1..Kt to his 4 *dis* +.

CHESS ED. *Gazette*, Montreal.—Will state the case by post.

Solutions.

Of Enigma No. 2,052, Part II.—The first Black P is on K 2, *not* Kt 2 (by J. V. H., M. D.)—B to K R 8!, P moves; 2.. P to K 4, P moves; 3..P to Kt 7, K × Kt; 4..P (Q) *dis* +; and 5..Q to Q R 8, mate! A beautiful problem.

Enigma 2,054, Part I (same).—White's last move was Kt P × B, bec. Kt. Replace White P on Q Kt 7, and Black Q B at home. Now 1..P to Kt 8 (Kt) +, K to Kt 3; 2..R to Kt 7 +, compelling 2..B × R, mate.

Enigma 2,056.—1..R to R 4; 2..Q to her 3 +; 3..K to Kt 4; 4..Q to Kt 5 +; 5..K to B 3; 6..R to Kt 4; 7..Q to her 3 +, compelling 7..B mates. Black has no choice throughout.

(The following are all by WM. SCHAFER.)

Problem 2,058.—1..Kt to K 6, K × R; 2..K to Q 3; and 3..P (Kt) + +, *or*, Kt to B 7, mate ac'ly: if 1..P × R; 2.. B +, etc.

Enigma 2,059, Part I.—1..P (Q), P (Q); 2..Q to K R 5 +, R inter.; 3..Q to K Kt 6, wins. * * * Part II.—1..K to his 3, K to B 8; 2..K to B 3; 3..B to his 3 +; and 4..B mates: if 1..K to Q 8; 2..B to his 3; 3..B to Q R 2; and 4..B to Q Kt 3 finishes him. "Good!"

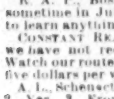
Problem 2,060.—1..Kt (at Q 5) to K B 4; 2..Q to her Kt 4, *or* K 5, ac'ly, mate. [The Kt and P do not really help Black much.]

Of Dr. Decker's problem —1..R to K B 2, P × P; 2..K to Q 7, K moves; 3..R to K B 3; 4..B, or R, mates ac'ly: if 1..P moves; 2..B to K 2, Q P moves; 3..R to K Kt 2, or R 2, ac'ly; and 4.. mates. The other key is 1..R to B sq, and mate as before.

Enigma No. 2,063.

From "Nuova Rivista degli Scacchi."

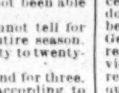
GIOVANNI TONETTI.



a1 Q 5, Q Kt 4, 8, Q B 3, Q B 8, Q 4.

at Q R 3, Q R sq, 2, Q Kt 2.
White suimates in three.

A. C. CORRIAS.



K R, Q Kt 4, K Kt, K R 2, P at 6, K 2, Q R 6, Kt 6, Q B 7.

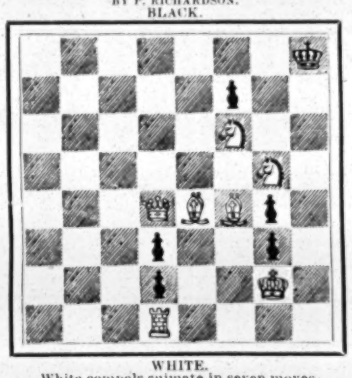
Q R, Q Kt 2, K 5, 6, K R 2.
White suimates in six.

Problem No. 2,063.

Inscribed, as a mark of high regard, to CHAS. A. GILBERG.

BY P. RICHARDSON.

BLACK.



WHITE.
White compels suimate in seven moves.

Game No. 2,063.

Eighth *partie* for the U. S. championship.

QUEEN'S GAMBIT EVADED.

White, Mr. Showalter.	Black, Mr. Barry.	White, Mr. Showalter.	Black, Mr. Barry.
1..P to Q 4	P to Q 4	24..P to K Kt 4	P to K R 3
2..P-Q B 4	P-K 3	25..K-Q 2	K R-K 2
3..Q Kt-B 3	P-K B 4	26..Kt P × P	Kt P × P
4..Q B-B 4	K B-Q 3	27..K R-Kt sq +	K R-Kt 2
5..K Kt-R 3	K B × B	28..K Kt-K 5	Q R-Q B
6..K Kt × B	K Kt-B 3	29..K Kt × B	Kt × Kt
7..P-K 3	P-Q B 3	30..Kt × K B P	K R × R
8..K B-Q 3	Castles	31..R × R +	K-R sq
9..Q-her B 2	Q Kt-R 3	32..R-Kt 6	Kt-K 4
10..P-Q R 3	Q Kt-B 2	33..R × R P +	K-Kt sq
11..Castle, Q R	Q P × P	34..Kt-K 7 +	K-Kt 2
12..B × B 2d P	Q Kt-Q 4	35..Q Kt × R	K × Q R
13..K Kt-Q 3	Q-her 3	36..P-K B 4	Kt-B 5 +
14..P-K R 3	P-Q R 4	37..K-Q B 3	Kt × K P
15..K B × Kt	K P × B	38..Kt-K 7	Kt-Q 8 +
16..K Kt-K 5	P-Q Kt 4	39..K-B 2	Kt-K 6 +
17..Q Kt-K 2	Q B-K 3	40..K-Q 2	Kt-his 7
18..Q-B 5	Q × Q	41..Kt × B P	Kt × B P
19..Q P × Q	Kt-K 5	42..Kt-Q 4	Kt × R P
20..K Kt-Q 3	K R-K sq	43..P-B 6	Kt-his 4
21..P-K B 3	K Kt-B 3	44..P-B 7	Kt-K 5 +
22..Q Kt-Q 4	Q B-Q 2	45..K-B 2	Kt-Q 3
23..Q R-K sq	P-K Kt 3	46..Kt +	Resigns.

☞ This spiritedly fought game, a refreshing specimen of self reliance and originality, is of much interest as it may be considered the culminating point of the match and as settling two things—first, of special import, that the champion has now entered the last half of the match three games ahead and must, in all probability win; secondly, in its general aspect, any careful observer must be convinced that the young Mr. Barry is not yet the peer of his powerful veteran antagonist. Nor is this any cause for discouragement to the splendid champion of New England, but a spur, rather, to renewed effort in the theoretical and practical field of the game. We cannot all be Showalters, but we can all love and enjoy the ever expanding delights of chess up to the justifiable limits—no farther—left us by the serious duties of life.

The Ninth Game.

We give this very remarkable game in confirmation of our previous remarks upon it.

QUEEN'S PAWN OPENING.

Mr. Barry.	Mr. Showalter.	Mr. Barry.	Mr. Showalter.
1..P to Q 4	P to Q 4	30..P to K R 5	Q B to Q 2
2..P-K 3	P-K 3	31..Q B-Kt 2	P-Q B 3
3..K B-Q 3	K B-Q 3	32..P-Q 6	P-Q B 4
4..P-K B 4	K Kt-B 3	33..P-Q R 4	K-Q B 3
5..P-Q B 3	K Kt-K 5	34..P-K R 6	Q R-B 2
6..Q-K B 3	P-K B 4	35..K-his 2	B-K sq
7..Q-R 5 +	P-K Kt 3	36..B-his 3	Q R-B sq
8..Q-K R 3	Q Kt-Q 2	37..Q R-Kt 5	K-Q 2
9..Q Kt-Q 2	Q Kt-B 3	38..K-K sq	B-B 2
10..Q Kt-B 3	Kt-Kt 5	39..Q B-R 4	Q R-home
11..K B × Kt	Q P × B	40..K-his B 2	Q R-Q B
12..Q Kt-K 5	Q Kt × Kt	41..K R-Q B	Q R-his 2
13..B P × Kt	K B-K 2	42..K-Kt 2	K-home
14..K Kt-K 2	B-R 5 +	43..K-his R 3	K-B sq
15..P-K Kt 3	K B-Kt 4	44..Q R-Kt sq	Q R-Q 2
16..K Kt-B 4	K B × Kt	45..B-K B 6	K-Kt sq
17..Kt P × B	Q-K 2	46..K R-Q R	B-K sq
18..K R-Kt sq	Q-K B 2	47..K-Kt 2	K-B sq
19..P-Q Kt 3	Q B-Q 2	48..K-B 2	K-B 2
20..Q B-R 3	Castle, Q R	49..K-his 2	K R-B 3
21..Q-K R 4	Q B-Kt sq	50..Q B-Kt 5	K R-Q B
22..Q-K 7	Q R-B sq	51..K-Q 2	Q R-his 2
23..Q × Q	Q R × Q	52..K-B 3	Q B-Q 2
24..P-K R 4	K R-Kt sq	53..B-B 6	Q R-his 3
25..Q R-Q sq	Q R-Kt 2	54..Q R-Kt 2	R-his 2
26..Q R-Q 2	P-Q Kt 3	55..K R-home	R-K Kt
27..P-Q B 4	K-Kt 2	56..K-Kt 2	R-his 3
28..P-Q 5	B-home	57..R-Q B 2	R-his 2, and
29..Q R-K Kt 2	P-Q R 4	the game was drawn.	

☞ It would be hard, we think, to find elsewhere such a weight of forces on both sides reduced to such a state of utter helplessness.

Weekly Waifs.

Of course the most striking event of the past week in American chess has been the conclusion of the Boston match for the United States championship. The result of this match is interesting on account of the important issue at stake and the amount of money depending. As to the abstract chess interest, that went down to zero with the eighth game, and rapidly became less. The foreign papers have discovered that the post of champion of the U. S. is no sinecure. Three times within a few months has Mr. Showalter been called upon to defend his title, three times has he done chivalrous battle for it, and three times gloriously conquered. It would seem that he ought now to be permitted to enjoy his honors in peace for a while; in fact, we do not believe there will be another such a rush of challengers very soon, each with $1,000 at his back. After all, it may very well be that his Kentucky blood loves the clangor of battle and its excitement for its own sake better than uneventful peace. It looks like it; for, at every call to arms, peerless knight errant that he is, away he goes into the very camp of his friends the enemy, runs the courses on tilting grounds of their own choosing, and every time comes off with a new plume of victory. This last victory was the most decisive of all, the final record being—Mr. Barry, 2; drawn, 4; Mr. Showalter, 7. Now every American player will loyally follow the champion's career in his first essay at a European tournament, and bestow hearty plaudits upon his every success..... Mr. Pillsbury has rather summarily severed his connection with the Manhattan C. C..... The two game match, Albany Chess and Whist Club vs. our Metropolitan C. C. is now in medias res. The Mets played a Ruy Lopez in the first game to which Albany responded with 3..P to Q R 3; but instead of continuing with Loewenthal's 4..K Kt to B 3, played B to B 4; and, to 5..P to Q B 3, P to Q Kt 4; 6..B to B 2, K Kt to K 2, etc., and an interesting game has reached the twentieth move. In the second, Albany tried "Staunton's Kt's Game." On receiving 3..P to Q B 3, the Mets answered with P to Q 4; when 4..Q to her R 4 came, etc., and this game, also, is at twenty moves. All of which we find in *The Albany Journal*.....Prof. Deyo has gone abroad and will be a spectator at the Nuremberg congress.....There are two prizes in addition to those already noticed, which add to the other magnets at Nuremberg. Baron A. de Rothschild gives £15 for the most brilliant game in the tourney, and Baron Von der Lasa £10 for the best score vs. the prize winners.....There has been an interesting computation made about the one hundred a side match, North vs. South of Thames. Dividing the contestants into groups of twenty, the North won in every group, though in two or three of them by only a small margin. But, for all that, the top eight boards furnished a genuine surprise. We name the Southern champions first. A. Howell lost to F. P. Carr; Messrs. F. F. Gover and W. J. Ingoldsby drew vs. Henry Jones and J. T. Heppel, respectively, while Rudolf Loman, N. W. van Lennep, G. A. Hooke, H. H. Cole and W. Ward Higgs, successively, won of Rev. W. Wayte, F. T. Lawrence, H. W. Trenchard, Jas. Mortimer and H. Wagner. Score of the leading eight—North, 1; drawn, 2; South, 5. After that the North simply ran away.....The circumstances of the untimely death of Rev. Mr. Crosse were briefly these. About two years ago he was thrown from a carriage, severely injured, and lost the sight of one eye. He was staying lately at Bournemouth, and, it was thought, improving in health. While reading near the edge of the West Cliff he fell over, it is conjectured owing to the defect in his sight, and the fall proved fatal.....We had not room last week to notice a very pleasant feature of *The British Chess Mag.* for June. This was a brief sketch of W. H. Carson, and a much fuller one, with a strikingly life like portrait of Wm. P. Plummer. The reason of their being there is well set forth in the following opening sentences: "In the chess community there are two leading classes—great players and great workers—and it is perhaps difficult to say to which class chess owes most. In any case it is beyond doubt that since the London tournament of 1851 chess has benefitted enormously by the services rendered by the number of men who ungrudgingly give up their leisure time in order to organize the chess material that lies around them. To the unselfish work of such men is to be mainly attributed the wonderful progress that chess has made during the last quarter of a century."

AQUATIC.

The Half Rater Trials.

Twenty-two half raters made the start in the second trial race for the selection of a defender of the Sewanhaka-Corinthian international small boat trophy, sailed off Oyster Bay Tuesday afternoon, June 23, in a wind which at times amounted to little more than a draught. Riverside won the race, Ideal, winner of the first leg, being unable to show any speed worth mentioning because of the lack of wind. The course was to windward and leeward, three miles to a leg, being sailed twice over for a total distance of twelve miles, several of the little fellows gaining the distinction of being around at various turns in the course, although their relative positions had little bearing on the final outcome. The first five boats, which were a long way ahead of the remainder of the fleet, were officially timed as shown in the appended summary, Riverside being awarded first place, Vesper second and El Heirie third, their times being as follow:

Boat.	*Start.*	*Finish.*	*Elapsed Time*
Riverside	1h. 40m. 00s.	7h. 08m. 08s.	5h. 28m. 08s.
Vesper	1 40 00	7 09 57	5 29 57
El Heirie	1 40 00	7 10 06	5 30 06
Kittie V.	1 40 00	7 12 05	5 32 05
Trilby	1 40 00	7 12 41	5 32 41

What was to have been the third and last race in the trials was sailed Wednesday, over a triangular course of two miles to a leg, sailed twice over for the twelve miles required, but the victory of El Heirie left the decision in doubt, and another race necessary. El Heirie's success was altogether consistent, as she had finished a strong third in each of the previous contests. Riverside came in second, giving her one first and two seconds in the three races, but Ideal, the winner of the first race, was not among the advance guard at the finish. A steady downpour of rain prevailed throughout the race, and at no time was the wind of any too much force for a proper test of the merits of the diminutive contestants. Summary:

	Start.	*Finish.*	*Elapsed Time.*
El Heirie	12h. 35m. 00s.	3h. 49m. 28s.	3h. 14m. 23s.
Riverside	12 35 00	3 53 13	3 18 15
Paprika	12 35 00	3 56 56	3 21 56
Hope	12 35 00	3 57 30	3 22 30
Trilby	12 35 00	4 03 00	3 28 00
Vesper	12 35 00	4 12 57	3 37 51

The fourth contest was decided Friday afternoon, 26, over a course two miles to leeward and return, sailed over three times, making in all twelve miles, the waters of the Sound off Oyster Bay being retained as the scene. Riverside led the fleet up to the last leg of the distance, when a stiff wind came up and El Heirie overhauled the leader with ease and won the race in easy fashion, Riverside being second and Ideal third. Other starters were Vesper and Paprika, but they were not timed. The regatta committee, desiring further time for consideration, withheld its decision as to which of the little fellows would defend the trophy. Summary:

Boat.	*Owner.*	*Start*	*Finish.*	*Elapsed. Time.*
		H. M.	H. M. S.	H. M. S.
El Heirie	C. H Crane	12 35	5 04 18	4 29 18
Riverside	Riverside Syndicate	12 35	5 10 19	4 35 19
Ideal	H. O. Havemeyer Jr.	12 35	5 17 06	4 42 06

The regatta committee on Saturday, 27, announced

COLLEGIANS ON THEIR METTLE.

Cornell Wins Both the Freshman and University Four Cornered Races—The Fastest Time by College Oarsmen.

The public mind, which for six months has been debating the question of intercollegiate aquatic supremacy, was set at rest on June 24 and 26, when representatives of Cornell University obtained signal victories in both the Freshman and 'Varsity classes over Harvard University, University of Pennsylvania and Columbia College. The four mile, straightaway, course on the Hudson River, at Poughkeepsie, N. Y., was the scene of the memorable struggles, and the event attracted tremendous crowds of onlookers. Wednesday, 24, proved anything but an ideal day for the Freshmen's contest, threatening rains culminating in a downpour, which made matters extremely disagreeable for all concerned. It was shortly after five o'clock when the crews approached the starting line, and after considerable manœuvering the pistol was fired and oars set going at 5h. 35m. Columbia had the lead for a few seconds from the start but dropped out of the struggle at once, Harvard assuming command, with Pensy hard after them. After three-quarters of a mile had been put astern Cornell took the lead and was never afterward headed. Going under the bridge, which marked three-quarters of the distance the Ithacans had increased their lead to a full length, Harvard and Pensy being on almost even terms for second. Columbia was out of the hunt completely. Harvard and the Quakers spurted after getting clear of the bridge, but Cornell hit up their stroke and kept the intervening distance on the increase. From there to the finish little change in the relative positions of the contesting crews took place, Cornell maintaining its lead in spite of spurts by their opponents, Harvard keeping second position notwithstanding the strength of Pensy's oars, and Columbia paddling along far astern. The time at the finish was: Cornell, 19m. 18s., a length and a quarter to the good; Harvard, 10m. 22s., three-quarters of a length in advance of Pennsylvania, who finished in 10m. 26⅛s., Columbia arriving in 10m. 51s., many lengths astern. The officials were: Referee, George T. Rives; judges on referee's boat, Guy Richards, George S. Mumford, H. T. White and Reginald T. Hart; timers, A. W. Putnam, R. C. Watson, F. W. Kelley and Louis C. Madeira Jr.; judges at finish, E. B. Sturgis, H. Simpson Jr., H. H. Van Cleef and Jos. Head. The make up and statistics of the crews were as follow:

Position.	*Name.* HARVARD.		
Bow	B. H. Dibble	5ft. 8in.	144lb
No. 2	F. R. Swift	5 11	160
No. 3	G. D. Marvin	5 11	154
No. 4	J. F. Perkins, Capt.	6 0	160
No 5	B. H Whitbeck	5 9⅜	162
No. 6	C. Thomson	6 0⅜	169
No. 7	C. H. McDuffie	6 0	163
Stroke	E A. Boardman Jr.	5 10⅝	156
Coxswain	F. R. Plum		109

Average weight, 158⅛lb.

Position	*Name.* COLUMBIA.		
Bow	E. C. Ropes	5 10	156
No. 2	H. Van Wagenen	5 7¾	165
No 3	H. A. Schroeder	5 9¼	149
No. 4	E. A. Chao	5 7	150
No. 5	H. H. Oddie	5 11¼	165
No. 6	R. Bigelow	5 11	162
No. 7	C. H. Elmer, Capt.	6 1½	162
Stroke	B. B. Tilt	5 10¾	150
Coxswain	J. M. Schley	5 5½	112

Average weight, 157⅞lb.

Position.	*Name.* CORNELL.		
Bow	W. B. Stamford	5 10	156
No. 2	F. S. Bayley	5 11	157
No. 3	W. Wakeman, Capt	6 0	158
No. 4	C. King	6 0	160
No 5	Platt Russell	6 1¼	159
No. 6	C. M. Oddy	6 1¼	162
No. 7	W. C. Dalzell	5 11	163
Stroke	E. R. Carter	5 10	158
Coxswain	S. L. Losher		105

Average weight, 159⅝lb.

Position.	*Name.* PENNSYLVANIA.		
Bow	S. D. Sinkler	5 8	140
No. 2	Charles H. Rogers, Capt.	5 9½	153
No. 3	Ralph W Smith	5 7	140
No. 4	Herman Kregelius	6 0	165
No 5	E. I. Stearns	5 11	181
No 6	Joseph F. De Silver	5 11	173
No 7	J Herbert Hall	5 9	160
Stroke	J. Max Rengenberg	5 11	161
Coxswain	Wallace Lee		112

Average weight, 159⅝lb.

Cornell's representative, H. S. White, wanted the race postponed on account of the rough water, which prevailed throughout, but was overruled by protests from the other three contestants.

No more exciting race could be asked for than the 'Varsity contest, rowed Friday, 26, over the same course, the victory then won by Cornell being well earned and of the most decisive sort. The banks of the river on both sides of the course were packed with enthusiastic spectators, who were given plenty of opportunity to cheer their champions, as Harvard and Cornell waged a bitter fight, with Pensy never out of the hunt. Columbia was was again overmatched in all particulars, and never for a moment figured in the race other than as a starter. At the starting line each crew looked every inch a winner, their thorough and skillful training having put all hands in the pink of condition. A very short delay was followed by the starting pistol crack, and the shells were on their way. Harvard took the lead from the jump and finished the first mile with Cornell second and Pensy a strong third, Columbia being far in the rear. Over the second mile was a struggle worthy of the metal of true champions, Harvard keeping clear of the Ithacans, who could not shake off the tenacious Quakers. Nearing the two mile mark Cornell's strength and steady work began to tell, and the nose of their shell was on even terms with Harvard as the line was crossed, with Pennsylvania not a length astern. To the bridge was another battle, Cornell gradually wearing down Havard in the first half mile of the run and getting her nose well in advance, with Pensy three lengths astern. Under the bridge went Cornell with a length and a quarter of room between their boat and the Harvard craft, Pennsylvania being gradually left farther astern. Within half a mile of home Cornell had made their gain three open lengths, and the finish was accomplished with that much water still to be overcome by Harvard. The official finish was: Cornell, 19m. 29s., a new record for an American four mile course; Harvard, 19m. 32s., also below the former record; Pennsylvania, 20m. 11s., within one second of the fastest previous time, made June 29, 1888, by Yale, at New London, Ct., in their race against Harvard; Columbia, 21m. 34s. Cornell's distance ahead of Harvard was three lengths, Pensy being a length and a quarter behind Harvard, with Columbia twenty-five lengths astern of the Quakers The officials were: Referee, George L. Rives; judges on referee's boat—Guy Richards, George S. Mumford, H. T. White and Reginald L. Hart; timers, Walter B. Peet, R. C. Watson, F. W. Kelley and Louis C. Madeira Jr.; judges at the finish—William B. Curtis, E. B. Sturgis, J. B. Moulton, H. H. Van Cleef and Joseph Head. The make up of the crews follows:

Position.	*Name.* COLUMBIA.		
Bow	R. W. Pressprich, '97	5ft. 7½in.	164lb
No 2	J. H. Prentice, '97, Capt.	6 0	176
No. 3	A. R. Campbell, '98	6 0	174
No. 4	W. C. Hobdy, '96	6 0	182
No. 5	D. Macgregor, '96	6 1½	176
No. 6	G. H. Carter, '96	6 1	195
No. 7	O. A. Longacre Jr., '98	5 11	176
Stroke	H. E. Pierrepont Jr., '97	5 10	156
Coxswain	B. W. Van Voorhis		120

Average weight, 174⅞lb.

PENNSYLVANIA.

Bow	G. L. Megargee, '98	5 11	154
No. 2	H. A. Kregelius, '99	5 11	168
No. 3	F. M. Dunn, '97	6 0	161
No. 4	S. A. Boyle, '97, Capt	5 10	165
No. 5	E. I. Stearns, '98	6 0	175
No. 6	G. A. Stevenson, '97	5 11	179
No. 7	James W. Kier, '97	5 10	172
Stroke	W. H. Howell, '97	6 0	160
Coxswain	George L. McAvoy, '98	5 7	105

Average weight, 165⅝lb.

HARVARD.

Bow	G. S. Derby, '96	5 10½	168
No. 2	R. M. Townsend, '96	5 9	164
No. 3	J. H. Perkins, '98	6 1½	176
No. 4	F. Hollister, '97	5 10¾	174
No. 5	E. H. Fennessey, '98	5 8½	165
No 6	R. A. Sprague, '98	6 0	178
No. 7	J. R. Bullard Jr., '96, Capt.	5 9	160
Stroke	D. M. Goydrich, '98	6 0½	170
Coxswain	P. D. Rust, '98		115

Average weight, 169⅜lb.

CORNELL.

Bow	J. C. Ludlum, '98	5 10	160
No. 2	W. B. Chriswell, '97	5 8	160
No. 3	C. S. Moore, '98	5 10½	162
No. 4	F. W. Freeborn, '97, Capt.	5 11	176
No. 5	E. J. Savage, '98	5 11	160
No. 6	E. O. Spillman, '97	5 10	163
No. 7	L. L. Tatum, '97	5 10	160
Stroke	F. A. Briggs, '98	5 10	140
Coxswain	F. D. Colson	5 6	103

Aver weight, 160⅜lb.

J. A. TEN EYCK rowed from this city to Albany, N. Y., starting afternoon of June 24, at one o'clock, and arriving at his destination at nine o'clock the next evening, defeating A. Anthes.

AILSA won from Satanita and Britannia, in the order given, the race for large raters sailed off Liverpool, Eng., June 28.

SATANITA won the Isle of Man race, June 24, from Britannia, Ailsa not starting.

BASEBALL.

LEAGUE-ASSOCIATION.

The Brooklyns Lose Three Games at Boston—Contests Played Elsewhere.

Boston vs. Brooklyn.

Timely batting on the part of the Bostons, and loose fielding by the Brooklyns, enabled the former to defeat the latter on June 23, at Boston, Mass. In the fourth inning the home team made seven runs off five singles, a base on balls and Bannon's long drive for the three bases after the side should have been retired without a run. Abbey pitched winning ball, and had his support been perfect not a run would have been scored off his delivery. More than half the hits made off him came after chances had been offered off his pitching for putting out the side without a run. Stivetts was hit hard at times. The long safe hits other than already mentioned were a home run and a double bagger by Griffin.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Jones, rf	5	1	1	3	0	0	Hamilton, cf	5	0	1	2	0	0
Griffin, cf	4	1	3	4	0	0	Tenney, c	5	1	1	2	0	1
Corcoran, ss	4	0	1	1	1	1	Bannon, rf	5	1	1	2	0	1
Lachance, lb	4	0	0	10	0	0	Long, ss	4	1	2	5	3	2
Shindle, 3b	4	1	0	2	2	0	Tucker, lb	4	0	2	7	2	0
McCarthy, lf	4	0	0	1	0	1	Duffy, lf	4	1	1	5	1	0
Shoch, 2b	1	0	0	0	2	1	Harr'gton, 3b	4	2	0	1	1	0
Daly, 2b	3	0	0	1	1	0	Lowe, 2b	4	1	1	1	5	0
Grim, c	4	0	1	3	2	1	Stivetts, p	4	2	4	2	1	0
Abbey, p	4	0	1	2	3	0							
Totals	37	3	7	24	13	4	Totals	39	9	13	27	13	4

Brooklyn	0	0	0	1	0	0	0	1	1—3
Boston	0	0	0	7	2	0	0	0	—9

Earned runs—Brooklyn, 2. Base on errors—Brook., 2; Boston, 1. On balls—Brook., 2; Bos., 4. Struck out—Brook., 1; Bos., 2. Umpire, Henderson. Time, 1.50.

Superior and timely batting helped the Bostons to another victory over the Brooklyns on June 24. The visitors had a lead of two runs when the home team went to bat in the last half of the ninth inning. With Tucker on base Duffy batted the ball over the left field fence for a home run, sending in Tucker ahead of him and tieing the score. Lowe made a safe hit, went to second on an error by Corcoran and third on an error by Daly, and was sent home on a safe hit by Tenney. The other long safe hits were home runs by Griffin, Grim and Long, and double baggers by Hamilton and Bannon.

BROOKLYN.	T.	R.	B.	O	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Jones, rf	5	1	1	1	0	0	Hamilton, cf	6	1	1	1	0	0
Griffin, cf	5	2	3	1	0	0	Tenney, c	5	1	4	5	2	2
Corcoran, ss	5	0	0	2	5	1	Bannon, rf	5	0	0	0	0	0
Lachance, lb	5	1	0	7	0	0	Long, ss	5	2	2	4	4	2
Shindle, 3b	5	1	2	3	2	0	Tucker, lb	5	1	2	9	2	0
McCarthy, lf	4	1	0	1	0	0	Duffy, lf	5	1	3	4	0	0
Daly, 2b	4	0	0	6	3	2	Harring'n, 3b	5	0	1	3	1	1
Grim, c	4	1	1	6	1	0	Lowe, 2b	5	2	2	0	4	0
Daub, p	4	0	2	0	3	0	Nichols, p	5	0	1	1	1	0
Totals	41	7	10	26	15	3	Totals	46	8	16	27	14	5

Brooklyn	0	0	0	2	1	3	0	0	1—7
Boston	0	0	3	0	1	1	0	0	3—8

Earned runs—Brooklyn, 4; Boston, 6. Base on errors—Brook., 3; Bos., 2. On balls—Brook., 3; Bos., 4. Struck out—Brook., 2; Bos., 5. Umpire, Henderson. Time, 2.10.

The Bostons scored their third consecutive victory over the Brooklyns on June 25, when these teams played another close and exciting game. Kennedy was unsteady at times, although as a whole his work was good. Stivetts was very effective in all except the fourth and ninth innings. The only long safe hits were double baggers by Tenney and Bannon. The fielding of Corcoran, Daly and Lowe, with Long's batting, were features. Harrington had a decidedly "off" day, his three errors proving costly.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Jones, rf	5	0	2	2	0	1	Hamilton, cf	5	1	2	2	0	0
Griffin, cf	5	0	1	5	0	0	Tenney, c	5	2	1	4	1	0
Corcoran, ss	5	0	0	1	4	0	Bannon, rf	5	1	2	0	0	1
Lachance, lb	4	0	0	9	0	0	Long, ss	4	0	2	1	1	1
Shindle, 3b	4	1	2	1	1	1	Tucker, lb	4	0	0	15	0	0
McCarthy, lf	4	1	2	0	0	0	Duffy, lf	4	0	0	1	0	0
Daly, 2b	4	2	0	4	4	0	Harring'n, 3b	4	0	0	0	4	3
Hurrell, c	4	1	2	3	1	0	Lowe, 2b	4	1	2	4	5	0
Kennedy, p	4	0	1	0	0	0	Stivetts, p	4	1	0	0	4	1
Totals	39	5	10	25	10	2	Totals	39	6	10	27	18	6

Brooklyn	0	0	0	3	0	0	0	0	2—5
Boston	3	0	0	0	2	0	0	0	1—6

Earned runs—Brooklyn, 2; Boston, 3. Base on errors—Brook., 5; Bos., 1. On balls—Brook., 2; Bos., 5. Struck out—Brook., 2; Bos., 2. Umpire, Henderson. Time, 1.48.

Cleveland vs. Pittsburg.

Timely batting in the fifth and sixth innings helped the Clevelands to defeat the Pittsburgs on June 23, at Cleveland, O. Both pitchers were batted quite freely at times, but were fairly effective at other stages of the game. Donovan and Burkett led their respective teams in batting, while the long safe hits were double baggers by Lyons and Cuppy. The batting of Donovan and Burkett, and the fielding of Bauer and Childs, were the features. Hawley and Cuppy also did some very clever fielding, each being credited with seven assists.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Smith, lf	5	0	1	1	0	0	Burkett, lf	5	3	2	2	0	0
Ely, ss	4	0	0	5	1	0	McAleer, cf	5	0	2	3	0	0
Stenzel, cf	4	2	2	0	0	0	McKean, ss	4	1	1	1	0	3
Lyons, 3b	4	0	1	0	1	0	Childs, 2b	4	0	0	6	4	0
Donovan, rf	4	1	3	1	0	0	Tebeau, 1b	4	0	2	10	1	0
Bauer, 2b	4	0	1	3	8	1	O'Connor, c	4	0	0	2	2	0
Sugden, 1b	4	1	1	7	1	0	Blake, rf	4	2	0	2	0	0
Merritt, c	4	0	1	3	8	1	McGarr, 3b	4	1	1	0	0	0
Hawley, p	4	1	0	0	7	0	Cuppy, p	4	1	1	1	7	0
Totals	37	5	9	24	19	1	Totals	38	6	10	27	14	3

Pittsburg	0	0	2	0	0	1	0	0	2—5
Cleveland	0	0	0	1	3	2	0	0	—6

Earned runs—Pittsburg, 1; Cleveland, 2. Base on errors—P., 2; C., 1. On balls—P., 1; C., 6. Struck out—P., 1; C., 6. Umpire, Weidman. Time, 2.30.

The Clevelands again won on June 24, by better all around work, hitting Hughey hard and often. They were also aided in getting runs through the poor fielding of the visitors, as only four of the ten runs made by the home team were earned off Hughey's pitching. The Pittsburgs could only bunch their hits off Wilson in the fifth inning, when they scored four of the five runs credited to them. Burkett made his one hundredth safe hit of the season. A sensational one handed running catch by Stenzel off Tebeau's long drive to centre field, and McKean's batting were the features. The latter's three hits included a triple and two doubles. The only other long safe hit was a two baser by O'Connor.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Smith, lf	5	1	1	1	0	0	Burkett, lf	5	3	2	2	0	0
Ely, ss	5	1	0	1	1	2	McAleer, cf	5	1	1	1	0	0
Stenzel, cf	5	1	2	3	1	0	McKean, ss	5	2	2	6	1	0
Lyons, 3b	5	0	1	0	2	1	Childs, 2b	5	1	3	4	3	0
Donovan, rf	5	0	1	2	0	0	Tebeau, 1b	5	1	0	9	1	0
Bauer, 2b	4	0	0	4	3	0	O'Connor, c	5	2	1	4	1	0
Sugden, 1b	4	1	2	9	0	1	Blake, rf	4	0	0	0	0	0
Merritt, c	4	0	1	4	0	0	McGarr, 3b	4	0	1	1	3	2
Hughey, p	4	1	1	0	7	0	Wilson, p	4	0	0	2	5	0
Totals	41	5	9	24	14	4	Totals	42	10	11	27	15	2

Pittsburg	0	0	0	0	4	0	0	0	1—5
Cleveland	1	1	1	0	4	0	0	3	—10

Earned runs—Pittsburg, 1; Cleveland, 4. Base on errors—P., 1; C., 2. On balls—P., 5; C., 5. Struck out—P., 2; C., 3. Umpire, Weidman. Time, 2.15.

Chicago vs. Cincinnati.

Timely batting in the third and seventh innings helped the Chicagos to win a close and exciting game from the Cincinnatis on June 23, at Chicago, Ill. Both teams played good and bad ball at times. Despite his errors Dahlen played brilliantly. Smith did the best fielding for the visitors. The long safe hits were triple baggers by Vaughn, Lange and Pfeffer, and a two baser by Everitt. Inks started in to pitch for the Cincinnatis, but was so freely batted in the first four innings that he was replaced by Fisher, who was touched up pretty lively in the seventh.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burke, lf	5	0	0	2	1	0	Everitt, 3b	5	2	2	0	3	0
Hoy, cf	5	2	0	3	0	0	Dahlen, ss	5	1	1	8	2	3
Miller, rf	4	0	2	3	0	0	Lange, cf	5	2	1	2	0	1
McPhee, 2b	4	0	1	0	1	2	Anson, 1b	4	0	0	9	0	0
Ewing, 1b	4	0	1	11	1	0	Ryan, rf	4	1	1	2	1	1
Smith, ss	4	0	1	3	4	0	Decker, lf	4	1	1	2	0	0
Gray, 3b	4	1	1	1	1	1	Pfeffer, 2b	4	0	2	1	2	0
Vaughn, c	4	1	1	1	2	0	Dailey, c	4	0	0	3	1	0
Inks, p	2	1	0	0	0	1	Briggs, p	4	0	2	0	2	0
Fisher, p	2	0	1	0	0	1							
Totals	38	5	8	24	10	5	Totals	39	7	10	27	11	5

Cincinnati	0	0	2	0	1	1	0	0	1—5
Chicago	0	1	2	1	0	0	3	0	—7

Earned runs—Cincinnati, 1; Chicago, 3. Base on errors—Cin., 3; Chi., 2. On balls—Cin., 3; Chi., 3. Struck out—Cin., 2. Umpire, Lynch. Time, 2h.

Costly errors by the home team enabled the Cincinnatis to reverse the above result on June 24, although they were outbatted by the former. Foreman was freely batted, but sharp fielding helped him keep the hits well apart. The reckless base running by the Chicagos deprived them of scoring on a number of occasions. Anson led in batting. His four safe hits included a double bagger. The other long safe hits were triple baggers by Vaughn, Everitt and Pfeffer, and doubles by Hoy, Smith and Vaughn.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burke, lf	5	1	1	3	0	0	Everitt, 3b	5	1	1	0	1	0
Hoy, cf	5	0	2	1	1	0	Dahlen, ss	5	1	1	2	3	1
Miller, rf	5	0	0	2	0	0	Lange, cf	5	0	3	2	0	1
McPhee, 2b	5	1	2	3	4	0	Anson, 1b	5	0	4	14	0	0
Ewing, 1b	4	0	1	12	0	1	Ryan, rf	4	0	2	0	0	0
Smith, ss	4	1	2	2	5	0	Decker, lf	4	1	1	3	0	0
Irwin, 3b	4	1	1	0	3	0	Pfeffer, 2b	4	0	2	0	1	1
Vaughn, c	4	0	2	4	2	0	Donahue, c	3	0	0	6	1	0
Foreman, p	4	0	0	0	2	0	Truby*	1	0	0	0	0	0
							Kittridge, c	0	0	0	1	0	0
							Terry, p	4	0	0	0	1	0
Totals	40	4	10	27	17	1	Totals	40	2	13	27	14	3

Cincinnati	0	1	0	2	0	0	0	0	1—4
Chicago	0	0	0	0	1	1	0	0	0—2

*Batted in place of Donahue in the eighth inning.

Earned runs—Cincinnati, 1; Chicago, 2. Base on errors—Cin., 3; Chi., 1. On balls—Cin., 1; Chi., 2. Struck out—Cin., 3; Chi., 1. Umpire, Lynch. Time, 2.15.

Chicago vs. Cincinnati.

Timely batting on the part of the Chicagos and loose fielding by the Cincinnatis, enabled the former to win a game from the latter on June 25, at Chicago, Ill. Everitt batted hard and often, his three baggers and a double bagger being features. Dahlen and Lange also batted well, the former getting a home run and a double bagger. Foreman was hit hard at times, although as a whole he pitched a good game. Hoy batted well, but was caught napping on bases. Frazer, too, was hit quite hard, but the costly errors made by the home team helped the Clevelands to at least four of the eight runs credited to them. McKean and O'Brien led their respective teams in batting, while the long safe hits were a home run by Young and triple baggers by McGarr and Young.

CLEVELAND.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Burkett, lf	5	1	2	4	0	0	Clarke, lf	4	1	1	1	0	0
McAleer, cf	5	1	0	3	0	0	McCreary, rf	4	0	1	2	1	0
McKean, ss	5	1	3	2	5	0	Dexter, cf	4	1	1	2	0	0
Childs, 2b	5	1	0	4	3	0	O'Brien, 2b	4	0	3	2	2	0
Tebeau, lb	4	0	0	9	0	0	Cassidy, ss	4	0	1	1	5	1
O'Connor, c	4	0	1	5	0	0	Kinslow, c	4	0	1	3	0	1
Blake, rf	4	0	0	0	0	0	Clingman, 3b	4	1	2	2	5	0
McGarr, 3b	4	2	2	0	0	0	Hasama'r, lb	4	0	1	14	1	0
Young, p	4	2	2	0	3	0	Frazer, p	4	0	0	0	0	0
Totals	40	8	10	27	11	0	Totals	36	3	11	27	14	3

Cleveland	0	0	1	0	2	3	2	0	0—8
Louisville	2	0	0	0	0	0	1	0	0—3

Earned runs—Cleveland, 4; Louisville, 3. Base on errors—C., 3. On balls—C., 3. Struck out—C., 3; L., 4. Umpire, Weidman. Time, 2.15.

There was an exciting time when these teams met on June 26, the game ending in a tie score. With Louisville one run ahead when the Clevelands went to the bat in the ninth inning, Burkett hit for a home run, tieing the score. The Louisvilles were retired in one, two, three order in their half of the ninth. In the tenth the visitors scored four runs on an error, a base on balls and two home runs. The home team then played for darkness. After getting three men on the bases Umpire Weidman called the game on account of darkness. This so enraged the Cleveland players that they rushed at the umpire and would probably have handled him pretty roughly but for the timely interference of the police. The spectators crowded upon the field, and for a time trouble was expected. The police dispersed the crowd and the visiting players finally left the park for their hotel.

CLEVELAND.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Burkett, lf	5	1	2	2	0	0	Clarke, lf	5	1	2	2	1	0
McAleer, cf	5	0	1	4	0	0	McCreary, rf	5	1	2	2	0	0
McKean, ss	5	0	2	2	6	1	Dexter, cf	5	0	1	1	0	0
Childs, 2b	5	0	0	4	3	1	O'Brien, 2b	5	0	1	1	5	0
O'Connor, c	4	0	0	3	1	0	Cassidy, ss	4	0	0	1	4	0
Tebeau, lb	4	1	1	9	0	0	Warner, c	4	0	0	7	0	0
McGarr, 3b	4	1	1	1	3	0	Clingman, 3b	4	0	1	1	2	0
Blake, rf	4	1	1	2	0	0	Has'ma'r, lb	4	0	1	11	0	0
Cuppy, p	4	0	1	0	0	0	Hill, p	4	2	1	1	1	0
Totals	40	4	9	27	13	2	Totals	40	4	9	27	13	0

Louisville	0	0	0	3	0	0	0	0	2—5
Cleveland	0	2	0	1	0	0	0	0	1—4

Earned runs—Cleveland, 3; Louisville, 3. Base on balls—C., 7; L., 4. Struck out—C., 4; L., 1. Umpire, Weidman. Time, 2.30.

St. Louis vs. Cincinnati.

Timely batting and clever base running enabled the Cincinnatis to defeat the St. Louis Browns on June 25, at St. Louis, Mo. Both Dwyer and Donahue pitched good ball, but the former received the better support in the field. The long safe hits were a home run by Connor, triple baggers by Hoy, Vaughn and Dowd, and a two baser by Cooley. The fielding of Parrott, Cross and Burke, with Connor's home run drive, were the features.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Burke, lf	5	1	1	5	0	0	Dowd, 2b	4	1	1	1	0	0
Hoy, cf	5	1	1	2	0	0	Cooley, lf	4	0	1	3	0	0
McPhee, 2b	4	1	1	0	1	0	Connor, 1b	4	1	1	9	1	1
Ewing, lb	4	0	0	11	2	0	Meyers, 3b	4	0	0	3	0	0
Smith, ss	4	0	1	1	3	0	Douglass, rf	4	0	0	1	0	0
Irwin, 3b	4	1	1	0	2	1	Cross, ss	4	0	0	1	5	1
Vaughn, c	4	0	1	3	1	0	Murphy, c

York on two double baggers. Daly's all around work was commendable. Gleason and Farrell also fielded brilliantly.

BROOKLYN.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Jones, rf	5	1	0	2	0	0	VanHalt'n, cf	5	1	2	1	0	0
Griffin, cf	5	0	1	2	1	0	G. Davis, 3b	5	2	2	2	0	1
Shindle, 3b	5	2	1	1	3	0	Tiernan, rf	5	2	1	0	0	0
Corcoran, ss	5	2	4	1	4	1	Gleason, 2b	4	2	2	3	6	0
Lachance, 1b	5	1	2	8	0	0	H. Davis, lf	5	1	2	3	0	0
Anderson, lf	4	1	1	6	1	0	Clark, 1b	5	0	0	9	2	0
Daly, 2b	4	1	2	1	3	0	Farrell, ss	5	1	1	4	4	1
Burrell, c	4	0	3	4	0	0	Wilson, c	5	0	2	4	2	0
Stein, p	2	0	0	0	1	0	Meekin, p	2	0	0	0	1	0
Abbey, p	2	0	0	1	1	0	Sullivan, p	3	0	0	0	1	0
Totals	41	8	14	26	14	1	Totals	45	9	12	27	15	2

Brooklyn	1	1	3	0	2	0	0	0	1	—8
New York	0	0	1	0	3	0	0	0	5	—9

Earned runs—Brooklyn, 6; New York, 6. Base on errors—B., 2. On balls—B., 2; N. Y., 7. Struck out—B., 3; N. Y., 1. Umpire, Emslie. Time, 2.25.

Timely batting by the New Yorks and loose fielding by the Brooklyns helped the former to defeat the latter on June 29, when they met at the Polo Grounds, this city, for the sixth game of their series. The home team put up a sharp, snappy game from the start to the finish, two double plays taking an active part in their fielding. Both pitchers did good and effective work, but, as Sullivan received the better support, he was thereby enabled to keep the hits made off him well apart. The fielding of Farrell, George and Harry Davis, Gleason and Corcoran was most excellent. The long safe hits were double baggers by Jones, Shindle and Clark.

BROOKLYN.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Jones, rf	4	0	1	1	0	0	VanHalt'n, cf	5	1	0	2	0	0
Anderson, cf	4	0	1	2	0	0	G. Davis, 3b	4	1	1	0	5	0
Shindle, 3b	4	1	2	0	0	0	Tiernan, rf	4	1	2	0	0	0
Corcoran, ss	4	0	0	5	2	1	Gleason, 2b	4	0	0	2	3	0
Lachance, 1b	4	0	1	12	1	1	H. Davis, lf	4	1	0	6	0	0
McCarthy, lf	4	0	2	0	0	0	Clark, 1b	4	0	2	12	0	0
Daly, 2b	4	0	0	0	5	2	Farrell, ss	4	0	1	4	7	1
Grim, c	3	0	0	4	2	1	Wilson, c	4	1	1	0	0	0
Kennedy, p	3	1	0	0	3	3	Sullivan, p	4	0	0	0	1	0
Totals	34	2	7	24	13	6	Totals	37	5	7*	26	16	1

Brooklyn	0	0	1	1	0	0	0	0	0	0—2
New York	4	0	0	0	0	1	0	0	—	5

*Shindle out, hit with batted ball.

Earned runs—Brooklyn, 1; New York, 2. Base on errors—B., 1; N. Y., 4. On balls—B., 1; N. Y., 3. Struck out—N. Y., 3. Umpire, Emslie. Time, 1.31.

Boston vs. Philadelphia.

A timely bunching of hits in the second, seventh and eighth innings enabled the Bostons to defeat the Philadelphias on June 26, at Boston, Mass. Both Sullivan and Taylor were freely batted, but the former was more successful in keeping the hits apart than was Taylor. Delehanty led in the batting. His four hits included a double bagger. The other long safe hits were a home run by Duffy and double baggers by Lowe, Harrington and James Sullivan. Captain Nash, of the Philadelphias, received two baskets of flowers as he came to the bat.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Jos S'l'v'n, ss	5	0	0	1	3	1	Hamilton, cf	5	1	2	2	0	0
Delehanty, lf	5	2	4	1	0	1	Tenney, c	5	0	2	4	2	0
Cross, cf	5	1	2	2	0	0	Bannon, rf	5	0	0	2	0	0
Thompson, rf	4	1	2	3	0	0	Long, ss	4	0	0	4	5	0
Clements, c	4	0	1	4	0	0	Tucker, 1b	4	0	2	11	1	1
Hallman, 2b	4	0	0	2	4	1	Duffy, lf	4	1	1	0	0	1
Nash, 3b	4	0	0	2	4	0	Harr'gt'n, 3b	4	2	1	1	4	1
Boyle, 1b	4	0	0	9	0	0	Lowe, 2b	4	2	2	3	2	0
Taylor, p	4	0	2	0	2	1	Jas. S'l'v'n, p	4	2	2	0	5	0
Totals	39	4	11	24	13	5	Totals	39	9	12	27	19	3

Philadelphia	1	0	3	0	0	0	0	0	0	0—4
Boston	0	4	0	0	0	1	2	2	—	9

Earned runs—Philadelphia, 3; Boston, 4. Base on errors—P., 1; B., 1. On balls—P., 1; B., 4. Struck out—P., 1; B., 2. Umpire, Henderson. Time, 1.57.

The home club added another victory to its credit by again defeating the Philadelphians on June 27, when by taking advantage of Keenan's unsteadiness and making hits when needed. Nichols was batted for six runs, five being earned, in the second inning, but after that the visitors could do little with his delivery. In the absence of a regular umpire the veteran ex-player, John F. Morrill, officiated. Hamilton led in batting, his three hits including two double baggers. The other long safe hits were a triple bagger by Long and doubles by Delehanty, Hallman and Grady. The work of Brouthers, Hamilton, Tenney and Grady was a feature.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Sullivan, ss	5	1	1	1	2	2	Hamilton, cf	5	2	3	1	0	0
Delehanty, lf	5	0	1	4	0	1	Tenney, c	5	2	2	8	1	0
Cross, cf	5	0	0	5	0	0	Bannon, rf	5	1	1	0	0	0
Thompson, rf	5	0	0	2	0	0	Long, ss	6	1	1	3	3	1
Brouth'rs, 1b	5	2	2	7	1	1	Tucker, 1b	5	0	0	6	1	0
Hallman, 2b	4	1	1	3	2	1	Duffy, lf	5	0	0	4	0	0
Grady, c	4	1	1	0	0	0	Harr'gt'n, 3b	5	0	0	1	0	1
Nash, 3b	4	1	1	2	0	0	Lowe, 2b	4	2	2	3	4	0
Keener, p	4	1	2	1	1	0	Nichols, p	4	3	2	1	1	0
Totals	41	7	9	24	8	4	Totals	43	11	17	27	10	2

Philadelphia	0	0	6	0	0	7	0	0	1	0—7
Boston	2	2	0	5	1	0	1	0	—	11

Earned runs—Philadelphia, 5; Boston, 5. Base on errors—P., 2; B., 2. On balls—P., 4; B., 4. Struck out—P., 5; B., 1. Umpire, John F. Morrill. Time, 2.12.

Superior batting helped the Philadelphias to reverse the above result on June 28. Dolan was hit hard from the start and finally knocked out of the pitcher's position in the fifth inning. He was succeeded by Stivetts, who pitched effectively during the remaining four innings. Carsey pitched good ball and kept the hits made off him well apart in all except the fifth and ninth innings. Thompson's batting and the fielding of Hallman and Lowe were the features. The long safe hits were a triple bagger by Sullivan and doubles by Thompson, Carsey and Long, the last named getting two.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Sullivan, cf	6	3	2	3	0	1	Hamilton, cf	5	2	1	3	0	2
Delehanty, lf	6	0	1	3	0	0	Tenney, c	5	2	2	5	0	2
Cross, ss	6	3	1	5	3	1	Bannon, rf	5	1	1	2	0	0
Thompson, rf	6	3	5	1	0	0	Long, ss	5	0	3	3	3	0
Brouthers, 1b	6	1	2	8	2	1	Tucker, 1b	5	0	0	6	2	0
Hallman, 2b	5	1	2	2	5	0	Duffy, lf	4	0	1	1	0	0
Grady, c	5	1	1	1	0	0	Harr'gt'n, 3b	4	0	0	2	0	0
Nash, 3b	5	1	1	2	2	1	Lowe, 2b	4	0	1	3	6	0
Carsey, p	5	1	1	2	1	0	Dolan, p	1	0	0	1	2	0
							Stivetts, p	3	1	1	1	1	0
Totals	50	13	16	27	13	4	Totals	41	6	9	27	12	4

Philadelphia	2	0	1	0	9	0	0	0	1—13
Boston	0	0	0	0	4	0	0	0	2— 6

Earned runs—Philadelphia, 5; Boston, 1. Base on errors—P., 2; B., 3. On balls—P., 8; B., 5. Struck out—P., 2; B., 1. Umpire, Henderson. Time, 2.14.

Washington vs. Baltimore.

King's superb pitching and hard and timely batting helped Washington to defeat the Baltimores on June 26, at Washington, D. C. McMahon was batted hard, especially by Joyce, who made two clean home runs. The other long safe hits were a homer by Selbach, a triple and a double bagger by Donnelly, and a two baser by Lush. The fielding of Joyce, Demont and Jennings, with the batting of Joyce and Donnelly, were the features. Maul started in to pitch, but was relieved after the first inning by King, as the former found it difficult to handle a wet ball. The game began in a light fall of rain, and lasted for several innings, the visitors tried to have the game called, but Umpire Hurst compelled them to play it out.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Brown, cf	5	2	2	3	0	0	Kelley, lf	4	0	0	6	1	0
Joyce, 3b	5	3	2	0	5	0	Keeler, rf	4	0	1	2	0	0
Selbach, lf	5	1	2	3	0	1	Jennings, ss	4	0	0	3	4	0
Lush, rf	5	0	1	0	0	0	Doyle, 1b	4	0	0	7	1	0
Cartw'ght, 1b	5	0	0	15	0	0	Reitz, 2b	4	0	0	2	1	0
McGuire, c	5	0	0	2	0	0	Brodie, cf	4	1	1	3	0	0
Crooks, 2b	4	0	1	1	2	0	Donnelly, 3b	4	1	2	1	2	1
Demont, ss	4	2	1	3	5	1	Robinson, c	4	1	3	2	0	1
Maul, p	0	0	0	0	0	0	McMahon, p	4	0	0	1	2	0
King, p	4	1	1	0	1	0							
Totals	42	9	10	27	13	2	Totals	36	3	7	27	11	2

Washington	2	0	2	1	0	2	0	0	2—9
Baltimore	0	1	0	1	0	0	1	0	0—3

Earned runs—Washington, 5; Baltimore, 1. Base on error—W. On balls—W., 7; B., 1. Struck out—W., 2; B., 1. Umpire, Hurst. Time, 2.10.

The Baltimores succeeded in reversing the above result on June 25 in a contest that was marked with excitement from start to finish, and at one time Captain Joyce and Pitcher Hoffer were barely averted from coming to blows. In the second inning Keeler batted the ball into the free seats, which gave him a home run, sending in two men ahead of him and virtually winning the game then and there, as the visitors could not get another man across the home plate after that. The responsibility for losing the game rests with Mercer, who hit three batsmen with pitched balls at critical points, and Demont, who made a costly error, which aided the vistors in getting two runs.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Brown, cf	5	1	1	1	0	0	Kelley, lf	4	2	0	6	1	0
Joyce, 3b	5	1	0	1	4	0	Keeler, rf	4	1	1	4	1	0
Selbach, lf	5	1	3	3	0	0	Jennings, ss	4	1	1	2	2	0
Lush, rf	4	0	0	2	0	0	Doyle, 1b	4	0	0	7	0	0
Cartw'r'ht, 1b	4	0	2	12	0	0	Reitz, 2b	4	0	1	0	3	0
McGuire, c	4	0	1	1	1	0	Brodie, cf	4	0	2	1	0	0
Crooks, 2b	4	0	0	1	3	0	Donnelly, 3b	4	1	2	1	1	0
Demont, ss	4	1	2	2	4	1	Clarke, c	3	0	0	6	1	0
Mercer, p	4	1	1	1	3	0	Hoffer, p	3	1	1	0	2	0
Totals	39	5	10	24	15	1	Totals	34	6	8	27	10	0

Washington	1	0	2	0	1	0	0	0	1—5
Baltimore	2	4	0	0	0	0	0	0	—	6

Runs earned—Washington, 4; Baltimore, 3. Base on error—B. On balls—W., 5; B., 4. Struck out—W., 6. Umpire, Hurst. Time, 2.25.

The Baltimores scored an apparently easy victory over the Washingtons on June 29, when the scene of action was shifted to Baltimore, Md. They virtually won the game in the first inning, when they scored seven runs off two bases on balls, three singles, a double bagger and several errors. King, who had started in to pitch for the visitors, was replaced by German after the second inning. The latter was effective until the eighth. Pond's delivery proved a puzzle to the Washingtons until the ninth inning, when they earned one of the two runs scored. The long safe hits were a triple bagger by Keefer and doubles by Joyce, Doyle and Donnelly.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Brown, cf	4	1	0	0	0	0	Kelley, lf	5	0	0	1	0	0
Joyce, 3b	4	0	1	1	2	0	Keeler, rf	5	3	3	2	0	0
Selbach, lf	4	1	1	3	0	1	Jennings, ss	5	3	2	2	3	1
Lush, rf	4	0	0	3	1	0	Doyle, 1b	5	4	3	13	0	0
Cartw'ght, 1b	4	1	0	9	0	0	Reitz, 2b	5	1	0	1	4	0
McGuire, c	4	0	1	4	1	2	Brodie, cf	5	2	4	3	0	0
Crooks, 2b	4	0	0	0	5	0	Donnelly, 3b	5	1	1	0	3	1
Demont, ss	3	0	1	3	1	4	Robinson, c	5	2	1	5	0	0
King, p	0	0	0	0	0	0	Pond, p	5	0	0	0	1	0
German, p	3	0	1	1	2	0							
Totals	34	3	5	24	12	7	Totals	45	16	14	27	11	2

Washington	0	0	0	1	0	0	2	0	0—3
Baltimore	7	2	0	0	1	2	0	4	—16

Earned runs—Baltimore, 7. Base on errors—Washington, 1; B., 3. On balls—W., 1; B., 5. Struck out—W., 5; B., 2. Umpire, Hurst. Time, 1.55.

Louisville vs. Cincinnati.

The Cincinnatis defeated the Louisvilles for the fifth time this season on June 29, at Louisville, Ky., in a contest that was marked by heavy batting, in which the visitors excelled. Both Herman and Cunningham were each in turn knocked out of the pitcher's position, and Smith, who succeeded the latter, was hit hard. Dwyer also received a severe drubbing. The long safe hits were a home run by Irwin, triple baggers by Miller, Peitz, G. Smith and O'Brien, and doubles by Miller and Peitz.

CINCINNATI.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Burke, lf	7	2	4	2	1	0	Clarke, lf	5	0	1	2	0	1
Hoy, cf	7	3	1	3	1	0	McCreary, rf	5	2	3	1	0	1
Miller, rf	6	3	3	3	0	0	Dexter, cf	5	2	1	3	1	0
McPhee, 2b	6	0	2	2	4	0	O'Brien, 2b	5	1	4	2	3	1
Vaughn, 1b	6	0	0	9	0	0	Cassidy, ss	5	0	0	3	3	1
G. Smith, ss	6	4	3	2	5	1	Kinslow, c	5	1	1	3	1	1
Irwin, 3b	6	2	2	2	1	1	Clingman, 3b	4	2	3	0	3	0
Peitz, c	6	4	3	4	3	0	Haasman'r, lf	4	0	2	13	0	0
Dwyer, p	6	2	3	0	2	0	Herman, p	1	0	0	0	2	0
							Cun'gham, p	1	0	0	0	0	1
							f. Smith, p	2	0	0	0	0	0
Totals	56	20	21	27	17	2	Totals	42	8	15	27	13	6

Cincinnati	0	3	3	2	4	1	0	5	2—20
Louisville	1	1	0	2	0	0	0	2	2— 8

Earned runs—Cincinnati, 7; Louisville, 4. Base on errors—C., 5; L., 2. On balls—C., 4; L., 2. Struck out—C., 2; L., 1. Umpire, Sheridan. Time, 2.05.

St. Louis vs. Pittsburg.

The Pittsburgs defeated the St. Louis Browns on June 29, at St. Louis, Mo., by bunching their hits in the sixth inning, when they scored six of the eight runs credited to them. For five innings it was anybody's game, with honors about equally divided, but in the sixth the home team went to pieces, and before they could recover themselves the visitors had virtually batted out a victory. A double bagger by Stenzel was the only long safe hit of the game.

PITTSBURG.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Donovan, rf	5	0	1	1	0	0	Dowd, 2b	5	2	2	1	5	0
Ely, ss	5	2	2	3	7	1	Cooley, lf	4	0	0	5	0	0
Stenzel, cf	5	2	3	0	0	0	Parrott, cf	4	0	1	2	0	0
Smith, lf	5	1	4	2	2	1	Connor, 1b	4	1	1	10	0	0
Sugden, c	5	0	1	3	1	1	Meyers, 3b	4	0	0	2	2	1
Bauer, 2b	5	0	0	5	2	0	Douglass, rf	4	0	2	2	0	0
Lyons, 3b	5	1	1	0	1	1	Cross, ss	4	0	0	3	3	1
Mack, 1b	5	1	0	13	0	0	Murphy, c	4	0	1	1	2	0
Hughey, p	5	1	2	0	3	0	Hart, p	4	1	1	1	1	0
Totals	45	8	14	27	16	5	Totals	36	4	8	27	13	2

Pittsburg	1	0	0	0	0	6	1	0	0—8
St. Louis	0	0	0	1	0	2	0	0	1—4

Earned runs—Pittsburg, 4; St. Louis, 2. Base on errors—P., 2; St. L., 2. On balls—P., 4; St. L., 1. Struck out—P., 1; St. L., 1. Umpire, Lynch. Time, 1.45.

Chicago vs. Cleveland.

Timely batting and sharp fielding enabled the Clevelands to defeat the Chicagos on June 29, at Chicago, Ill. For six innings it was an even and exciting contest, and, although marked by costly errors, the misplays were more than offset by some brilliant fielding, in which Pfeffer and Blake took a prominent part. The long safe hits were a home run by Anson, a triple bagger by McGarr, and doubles by McAleer and Ryan.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burkett, lf	5	3	3	1	1	0	Everitt, 3b	5	1	2	2	0	1
McAleer, cf	5	2	2	3	0	0	Dahlen, ss	5	0	0	2	5	1
McKean, ss	5	1	3	1	2	1	Lange, cf	4	0	0	4	0	1
Childs, 2b	5	0	0	2	6	1	Anson, 1b	4	1	1	9	1	1
O'Connor, c	4	1	1	4	1	0	Ryan, rf	4	1	1	1	0	1
Tebeau, 1b	4	1	1	11	1	0	Decker, lf	4	1	0	2	1	0
McGarr, 3b	4	0	1	1	1	0	Pfeffer, 2b	4	1	2	3	3	0
Blake, rf	4	1	0	4	0	1	Griffith, p	4	2	2	0	4	0
Young, p	4	0	0	0	1	0	Kittridge, c	4	0	0	3	5	1
Totals	49	9	11	27	13	2	Totals	38	6	11	27	16	5

Cleveland	0	0	4	0	0	2	1	0	2—9
Chicago	2	0	0	3	0	1	0	0	0—6

Earned runs—Cleveland, 3; Chicago, 2. Base on errors—Cleve., 2. On balls—Cleve., 3; Chi., 1. Struck out—Cleve., 3; Chi., 3. Umpire, Keefe. Time, 2.10.

The Championship Record to June 29, Inclusive.

CLUBS.	Baltimore	Cleveland	Cincinnati	Boston	Washington	Pittsburg	Philadelphia	Chicago	Brooklyn	New York	St. Louis	Louisville	Games won	Percentage of victories
Baltimore		1	5	2	4	6	5	3	2	1	5	2	36	.655
Cleveland	4		2	3	3	3	5	3	2	4	2	3	34	.654
Cincinnati	1	3		3	4	1	5	4	5	2	7	5	39	.639
Boston	4	2	3		1	3	3	2	3	5	2	3	33	.600
Washington	2	2	1	2		3	1	2	4	2	3	1	27	.519
Pittsburg	0	3	2	2	3		2	1	3	4	4	5	29	.518
Philadelphia	0	1	1	4	1	4		5	5	6	2	0	30	.517
Chicago	3	1	3	4	3	4	1		3	2	5	3	32	.516
Brooklyn	3	4	1	0	2	2	2	3		3	4	4	28	.491
New York	0	1	4	0	2	1	1	4	3		4	4	24	.429
St. Louis	0	1	0	1	2	0	0	2	2	2		5	15	.259
Louisville	2	0	0	1	0	0	3	1	1	2	1		11	.204
Games lost	19	18	22	22	25	27	28	30	29	32	43	43	338	

Games to be Played.

July 1, St. Louis vs. Pittsburg, at St. Louis, Mo.
July 1, Chicago vs. Cleveland, at Chicago, Ill.
July 1, Baltimore vs. New York, at Baltimore, Md.
July 1, 2, Brooklyn vs. Philadelphia, at Brooklyn, N. Y.
July 1, 2, Washington vs. Boston, at Washington, D. C.
July 3, 4, A. M. and P. M., New York vs. Baltimore, at New York City.
July 3, 4, A. M. and P. M., Brooklyn vs. Boston, at Brooklyn.
July 3, 4, A. M. and P. M., Philadelphia vs. Washington, at Philadelphia, Pa.
July 3, 4, A. M. and P. M., Pittsburg vs. Cincinnati, at Pittsburg, Pa.
July 3, 4, A. M. and P. M., Cleveland vs. St. Louis, at Cleveland, O.
July 3, 4, A. M. and P. M., 5, Chicago vs. Louisville, at Chicago, Ill.
July 5, Cincinnati vs. St. Louis, at Cincinnati, O.
July 6, 7, Washington vs. Pittsburg, at Washington, D. C.
July 6, 7, 8, Cleveland vs. Brooklyn, at Cleveland.
July 6, 7, 8, Cincinnati vs. Philadelphia, at Cincinnati.
July 6, 7, 8, Louisville vs. Boston, at Louisville, Ky.
July 6, 7, 8, St. Louis vs. New York, at St. Louis.
July 6, 7, 8, Chicago vs. Baltimore, at Chicago.

THE RUSIE CASE.

President Freedman Sustained—Tebeau Fined $400 for Bad Conduct.

A meeting of the board of directors of the National League and American Association was held on June 29, at Pittsburg, Pa., to hear Amos Rusie's appeal against the fines imposed on him by President Freedman, of the New York Club, for violating the club's rules. Those present were: N. E. Young, president of the major league; A. H. Soden, Boston; J. Earl Wagner, Washington; W. W. Kerr, Pittsburg, and James A. Hart, Chicago. The absentees were: H. R. Von der Horst, Baltimore, and Dr. T. H. Stucky, Louisville. Colonel John I. Rogers, of Philadelphia, represented President Freedman, who was also present, and J. M. Ward looked after Rusie's interest. After hearing both sides the board, through President Young, made known its decision, which is as follows:

The board, in the matter of the appeal of Amos Rusie, heard a large mass of testimony, telegrams and oral testimony, and after hearing arguments and after full consideration of the facts unanimously decided that the fines were properly imposed and should not be remitted. The board desires to state, by way of explanation, although not admitting any obligation on its part to explain reasons for its conclusions, that a great deal of wholly irrelevant matter presented by Rusie's counsel, Mr. Ward, was admitted by the board over the strenuous well and legally founded objections of Mr. Rogers, and it arrived at its conclusion unanimously on the first ballot, after a patient hearing lasting many hours and a patient consideration of the entire matter at the end of the hearing.

Then the board took up the case of Tebeau, who had trouble with Umpires Lynch, at Cleveland, and Weidman, at Louisville, and fined the player $200 for conduct on the ball field which was disorderly and tended to prejudice the game in the eyes of the public. He must pay the fine within ten days after notification or be disqualified from further participation in the game under the major league rules.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Harvey Watkins, the ex-manager of the New York team, could tell some interesting stories if he wished to give his experience while handling the New Yorks last Summer, but the genial Harvey is as silent as a clam when questioned on that subject.

In the game between the St. Louis and Cincinnati teams June 28, at St. Louis, Mo., Cross, of the former, accepted fourteen out of fifteen chances at short stop, and Dowd, of the same club, accepted all of ten chances at second base.

The recently played championship games of the Western Association resulted as follow: June 21—At Des Moines, Des Moines, 12; Burlington, 0. At Peoria, Peoria, 3; Dubuque, 0. At Rockford, Rockford, 1; Cedar Rapids, 0. At St. Joseph, first game, Quincy, 6; St. Joseph, 1. Second game, St. Joseph, 6; Quincy, 4. June 22—At Des Moines, Burlington, 6; Des Moines, 3. At Dubuque, Dubuque, 9; Cedar Rapids, 4. At St. Joseph, Quincy, 6; St. Joseph, 3. June 23—At Des Moines, Des Moines, 10; Quincy, 2. At Dubuque, Dubuque, 7; Cedar Rapids, 5. At Peoria, Peoria, 10; Rockford, 4. At St. Joseph, Burlington, 9; St. Joseph, 7. June 24—At Des Moines, Des Moines, 6; Quincy, 2. At Dubuque, rain. At Peoria, first game, Peoria, 9; Rockford, 7. Second game, Rockford, 13, Peoria, 7. At St. Joseph, St. Joseph, 12; Burlington, 6. June 25—At Des Moines, Des Moines, 16; Quincy, 7. At St. Joseph

AN INTERESTING CONTEST took place June 22, at Prospect Park, Brooklyn, N. Y., an eleven of the British Public Schools and Universities Club defeating the veterans of the Manhattan Club by 128 to 40, the totals of the first inning. R. A. J. Goode and J. Flannery batted well for their respective contributions of 37 and 25 on behalf of the winners, and also proved successful in bowling. S. E. Hosford, with 12, was the highest scorer for the Manhattan team.

THE Kearny and Union County Clubs contended June 20, at Elizabeth, N. J., the former winning by 34 to 28. The Kearny Club have two vacant dates, July 11 and Aug. 29, and would like to hear from clubs of this vicinity.

LARGE SCORING marked the unfinished game between the second elevens of the Germantown and Belmont Clubs, June 27, at Elmwood, Philadelphia, Pa., the former making a total of 241, of which A. Henry was credited with 100 and G. Warder with 38.

THE Roseville and New York Clubs played June 27, at East Orange, N. J., the former then winning by 84 to 22 in an one inning game. H. C. Price, who went in second, carried his bat out for 24 on behalf of the Roseville team.

A PHILADELPHIA TEAM will take part in a cricket tournament to be held at Halifax, N. S., early in August next.

WHEELING.

Coming Events.

July 2-4—Dayton (O.) Bicycle club annual races.
July 3—Harrisburg (Pa.) 'Cycle Track Association races.
July 3, 4—Warren 'Cycle Club, Vicksburg, Miss.
July 3, 4—Capital City 'Cycling Club, annual races, Springfield, Mass.
July 3, 4—Cambridge (Mass.) 'Cycle Club race meet.
July 3, 4—Capital City 'Cycling Club races, Lincoln, Neb.
July 3, 4—Canton (O.) Bicycle Club annual Summer meet.
July 4—Pittsburg (Pa.) Wheelmen annual Summer race meet.
July 4—City Celebration Committe races, Albany, N.Y.
July 4—Boonton (N. J.) Athletic Club 'cycle races.
July 4—Silver Wheelmen race meeting, Denver, Col.
July 4—North California Division meet, Petaluma, Cal.
July 4—Chattanooga Athletic Association, Chattanooga, Tenn.
July 4—Aurora 'Cycling Club, Aurora, Ill.
July 4—Citrus Wheelmen annual Summer meet, Santa Monica, Cal.
July 4—Nashville (Tenn.) Coliseum Company tourney.
July 4—Moberly (Mo.) 'Cycle Club annual Summer races.
July 4—Rollstone 'Cycle Club annual race meet, Fitchburg, Mass.
July 4—Mt. Clemens 'Cycle Club annual race meet, Mt. Clemens, Mich.
July 4—Meriden (Ct.) Cycle Club Summer race meet.
July 4—Cycle Supply Club Summer race meet, Waco Tex.
July 4—Rovers' Wheel and Athletic Club Summer races, Pueblo, Col.
July 4—Riverside Wheelmen Summer race meet, Riverside, Cal.
July 4—Mt. Clemens Cycle Club Summer race meet, Mt. Clemens, Mich.
July 11—Riverside Wheelmen midsummer meet, New York.
July 11—Kings County Wheelmen road race, ten miles, Brooklyn, N. Y.
July 13, 14—National Bicycle meet, Battle Creek, Mich.
July 25—Latrobe (Pa.) Bicycle Club annual races.
Aug. 28—Pittsburg (Pa.) Wheelmen Midsummer race meet.
Aug. 6—School of Physical Training meet, Silver Lake Assembly, N. Y.
Aug. 10-15—League of American Wheelman annual meet, Louisville, Ky.
Aug. 12—Albany (N.Y.) Bicycle Club, annual midsummer meet.
Aug. 12—Coxsackie 'Cycling Club annual meet, Coxsackie, N. Y.
Aug. 15—Albany (N. Y.) Bicycle Club meet.
Aug. 15-17—International 'cyclists' Association annual championship meeting, Copenhagen, Denmark.
Aug. 27—Utica (N. Y.) 'Cycling Club National Circuit races.
Sept. 5—Harrisburg (Pa.) Cycle Track Association races.
Sept 7.—Canton (O.) Bicycle Club annual Fall race meet.
Aug. 27, 28—Vermont Wheel Club Summer races, Brattleboro, Vt.
Sept. 7—Rovers' Wheel and Athletic Club Summer race meet, Pueblo, Col.
Sept. 9—Santa Rosa (Cal.) Cycle Club Fall race meet.
Sept. 17—Kings County Wheelmen road race, twenty five miles, Brooklyn, N. Y.

Races Follow the Big Parade.

After the annual 'cycling parade over the Coney Island 'cycle path on Saturday afternoon, June 27, the Glendale Athletic Club Wheelmen held a series of races at the East Broadway course, which was attended by several hundred spectators, and the hero of which was William R. Henderson, who carried off three events in capital style. Summary:

One mile, novice.—Won by Samuel E. Slocum, Thomas M. Porter second, Frederick G. Claverley third. Time, 2m. 23¼s.
One mile, club championship.—Won by William R. Henderson, Thomas E. Logan second, Richard D. Fielding third. Time, 2m. 12⅕s.
Two miles, novice.—Won by James R. Fordham, Samuel E. Slocum second, John G. Lawton third. Time, 5m. 20⅘s.
Three miles, club championship.—Won by Thomas E. Logan, Richard D. Fielding second, William R. Morrison third. Time, 5m. 10⅗s.
Two miles.—Won by William R. Henderson, scratch; Charles G. Reynolds, 40yds., second; Frederick M. Bannermann, 30yds., third. Time, 5m. 9s.
Five miles, club championship.—Won by William R. Henderson, Richard D. Fielding second, Samuel E. Slocum third. Time, 12m. 38⅕s.
One mile, consolation.—Won by Charles S. Phillips, James E. Morrison second, William S. Daniels third. Time, 2m. 45¼s.

'Cycling in Hoosierdom.

A very successful meet was held at Peru, Ind., on the afternoon of June 25, by the Northern Indiana Bicycle Association, the assemblage at the track being large and about three hundred riders being in evidence. Summary:

One mile, novice.—First, E. Hass, Fort Wayne; second, Charles Foles, Marion; third, Anthony Grenoch, Fort Wayne. Time, 2m. 27s.
One mile, open.—First, Allen Schreyer, Huntington; second, M. Levy, Indianapolis; third, L. Lamme, Richmond. Time, 2m. 27s.
One mile, boys.—First, Howard Muse, Milberry; second, Roy Bowman, Disko; third, Harry Curran, Peru. Time, 2m. 37s.
Half mile, open.—First, Clark Brown, Butler; second, Chris Byler, Huntington; third, Fred Hill, Richmond. Time, 1m. 37s.
Two miles.—Lowell Lamb, Richmond, 150yds., won. Time, 4m. 40s.
Five miles, handicap.—First, Lee Heller, Fort Wayne; second, F. Zimmerman, Disko; third, Clark Brown, Butler.
Two miles, tandem.—James Shoop, Danville; Chris Byler, Huntington, won.
One mile, Miami County championship.—First, Marion Spurgeon, Peru; second, Rob Turpen, Peru; third, Ed. Stutsman, Peru. Time, 2m. 51.

The Masonic League Meeting

At the Fountain Ferry track, Louisville, Ky., on the afternoon of June 27, brought together about three thousand persons, a large proportion of the number being ladies, and they witnessed some excellent racing by local amateurs. The principal event of the afternoon was the one mile race for the Louisville championship, which was won by Owen Kimble, who also took two other races. Summary:

One mile, novice.—Won by J. L. App, W. A. Colston second, North Clark third. Time, 2m. 49⅝s.
One-third mile, boys.—Won by Horace Poutch, Ward Gilmore second, Frank Borsig third. Time, 48⅗s.
One mile, Louisville championship, paced by tandem.—Won by Owen Kimble, Phillip Bornwasser second, Edward Fichtner third. Time, 2m. 3s.
Quarter mile, heats.—Won by Owen Kimble, 20 points; Phillip Bornwasser, 19 points; Karl Thome, 16 points. Time, 33s., 33⅗s., 31⅘s.
Two mile.—Won by Owen Kimble, scratch; Karl Thome, scratch, second; Victor Dupre, 125yds., third. Time, 4m. 39⅗s.
Three miles. lap.—Won by Phillip Bornwasser, 22 points; Karl Thome, 20 points, second; James Mitchell third. Time, 8m. 9s.

Road Racing in New Jersey.

A couple of races were held under the auspices of the East Orange 'Cyclers on Saturday afternoon, June 27, the roads being in capital condition, the weather fine and the contests very interesting. The fields were of good size, a full dozen starting in the two miles race and eleven in the five miles event. Summary:

Two miles.—Won by C. A. Ready, 30s.; W. R. Townsend, 30s., second; A. J. M. Edwards, 10s., third. Time, 5m. 24⅕s.
Five miles.—Won by C. A. Ready, 1m. 10s.; W. R. Townsend, 1m. 10s., second; J. M. Gilmour, 55s., third. Time, 14m. ½s.

THE twenty miles road race of the Capitol Wheel Club came off on the New Britain course, at Hartford, Ct., June 27, and was won by Benjamin Comber in 58m. 30s.; F. Saunders second, 58m. 40s.; Harry Watson third, 58m. 47s. Monte Scott won the time prize, in 55m. 17s.; L. W. Alison second, in 55m. 21s.

CHARLES MURPHY, according to a cable dispatch, on June 27, at the Velodrome Seine, Paris, Fr., in a trial against time, rode one hundred and fifty metres, from a flying start, in 9s., thus establishing a fresh record.

'CYCLISTS PARADE AND COMPETE.

Commemoration of the Opening of the Coney Island 'Cycling Path—The Meet of the Kings County Wheelmen.

The City of Churches was the Mecca for thousands of male and female devotees of the most popular vehicle of modern times on Saturday afternoon, June 27, the date fixed by the Good Roads Association for the celebration of the throwing open of the bicycle path from Prospect Park to Coney Island, which has proven such a boon to the multitudinous votaries of 'cycling exercise. The parade was open to wheelmen and wheelwomen of all sections, and many participated who came from a distance, the number taking part being estimated at ten thousand. All the latest styles of costumes, embracing skirts of short and medium length, divided and undivided, bloomers full and somewhat curtailed in dimensions, knickerbockers loose and close fitting, and some rather startling "rigs" that served to show to advantage the curves of the up to date wearers, were on exhibition, and many of the clubs in line made a fine appearance in neat and tasteful uniforms, the whole presenting a showy and picturesque spectacle that will not soon be effaced from the memory of the spectator. The procession moved shortly after two o'clock, the route being through Prospect Park from the entrance to the West Drive, to the Nethermead Drive, passing the music stand to the East Drive, through gate three and down Fort Hamilton Avenue, opposite the Parade Ground, passing over the Circle and entering upon the new pathway to the Sheepshead Bay road, where Grand Marshal Woodruff and staff left the column and received a marching review. The procession then moved past the grand stand at Avenue C, where the following gentlemen were stationed: Mayor F. W. Wurster, City Works Commissioner T. B. Willis, Register G. W. Hartmon, President of the Board of Aldermen Joseph R. Clark, Police Commissioner Leonard B. Welles, Fire Commissioner William Cullen Bryant, of Brooklyn; Mayor Strong, Police Commissioner Andrews and President of the Board of Aldermen John Jeroloman. In addition to these were the following, who acted as judges: Kirk Munroe, founder of the League of American Wheelmen; St. Clair McKelway, Edward W. Grout, William C Wallace, Congressman Charles G. Bennett, General Horace Porter, Chauncey M. Depew, Lieutenant Stevens, of Fort Hamilton; Captain Silas Casy, of the Vermont, and Charles A. Moore, president of the Montauk Club. The order of the procession was as follows:

First Division.—Long Island Club, Wyllys Terry, marshal—Brooklyn Bicycle Club, Kings County Wheelmen, Long Island Wheelmen, Mercury Wheelmen, Prospect Wheelmen, Amity Wheelmen, South Brooklyn Wheelmen, Bushwick Wheelmen, Amaryllis Wheeling Club, the Whirling Dervishes, Prospect Park Branch Y. M. C. A., Cyclone Cycle Club, Paramount Wheelmen, Ocean Parkway Wheelmen, Dan Gilmore Club, Midwood Wheelmen, Twenty-sixth Ward Association, Indian 'Cycle Club, Concord 'Cycle Club, Nassau Wheelmen, Williamsburg Wheelmen, Southampton Business Men's Bicycle Association, 'Cycle Club of Brooklyn, Jefferson Wheelmen, Wheel Section Twenty-third Regiment A. A., Forty-seventh Regiment 'Cycle Corps, Constitution 'Cycle Club, Waverly Bicycle Club, Bean 'Cycle Club, Navy 'Cyclers, Ridge Wheelmen, Gilbert Weeelmen, Columbia 'Cycle Club, Logan Wheelmen, Carroll Park Wheelmen, Bedford Fountain Wheelmen, Olympic Wheelmen, Manhasset 'Cyclers, Glenmore Wheelmen, Independent Wheelmen, Gregg League, Willoughby Wheelmen, Thirteenth Regiment Wheelmen, Central Wheelmen, Fourteenth Regiment Wheeling Section, Temple Choir Bicycle Club, Alpine 'Cyclers, Brooklyn Ramblers.

Second Division.—New York and New Jersey Clubs, Will R. Pittman, marshall—Harlem Wheelmen, Greenwhich Wheelmen, Lincoln Wheelmen, Pastime Wheelmen, Aschenbroedel Bicycle Club, Century Wheelmen, White Bicycle Club, Linwood Wheelmen, Triangle Wheelmen, Xavier Club Wheelmen, Empire Wheelmen, U. R. K. of P., No. 35, Tee-To-Tum Wheelmen, Wolff-American Club, Sixty-ninth Regiment Wheelmen, Excelsior 'Cycle Club, Hudson County Wheelmen, Bergen County Wheelmen, Fort Lee Wheelmen, Clio Wheelmen, Knickerbocker 'Cycle Club.

Third Division.—Alex. Schwalbach, marshall—Ladies without escorts, unattached wheelmen, Good Roads Association members, League of American Wheelmen.

The discipline and perfect alignment with which many of the best known and largest clubs rode along elicited the well deserved plaudits of the delighted spectators who lined the route. The strongest representation made by any organization was that of the Century Wheelmen, of the metropolis, who won first prize in the recent New York parade on Riverside Drive, they turning out one hundred and fifty strong, which with their general excellent appearance sufficed to gain for them first prize of the New York division, while the chief honors of the Brooklyn division were awarded to the Brooklyn Bicycle Club, special mention being accorded the Harlem Wheelmen, of the New York division, and the Paramount Wheelmen, of the City of Churches. The Twenty-third Regiment 'Cyclers and the wheeling division of the Thirteenth Regiment both received honorable mention, while the Kings County Wheelmen, Long Island Wheelmen and the Manhattan Bicycle Club were not forgotten, all presenting a very handsome appearance, being attired in neat and attractive uniforms and giving evidence of close attention to careful training. It is hardly necessary to say that the ladies' division attracted a large share of public attention, as well as criticism, the fair riders vieing with each other in exciting the wonder of the spectators by encasing their more or less plump forms in fetching costumes of different shades of color, from a suit of pink, with cap to match, bloomers of silk and tan leggings, to a Louis XIV costume of Nile green silk, with hat and sword to match. The parade was over two hours in passing a given point, and was a decided success. The officers were: Parade committee—Frank P. Share, H. B. Fullerton, D. B. Van Vleck, George T. Stebbins, G. F. Stringer; Timothy L. Woodruff, grand marshal; Andrew Peters, chief of staff; Wyllys Terry, marshal of first division; Will R. Pitman, marshal of second division; Alexander Schwalbach, marshal of third division; aides—James M. Fuller, William E. O. Bebee, Frank P. Share, Robert Smith, Edward H. Walker, W. S. Scofield, Charles E. Littel, M. M. Belding Jr., H. B. Fullerton, H. R. Brown, Frank Prial, J. E. Whittlesey, Fred R. Morse, Fred B. Studwell, Arthur M. Aten, D. B. Van Vleck, F. C. Rhodes, C. G. Balmanno, George F. Stebbins, H. L. Saltonstall, C. D. Smithers, W. E. Edgerly, L. C. Harper, Wilson S. Lewis, Fred Mitchell Munroe, John Claflin Thompson, Lemuel C. Benedict, J. J. Villers Jr., G. F. Stringer, E. W. Mersereau, William T. Wintringham, Elliott Burris, W. A. Boger, George K. Jarvie and Fraser Sinclair.

At the close of the parade hundreds of the riders visited the Manhattan Beach track, to witness the races at the meeting of the Kings County Wheelmen, the crowd being so great that seating room was at a premium. The races were participated in by a number of fast riders, including E. C. Bald, the Butler Brothers, L. A. Callahan and other professional wheelmen of national reputation. Bald failed to sustain his reputation as a rider of almost unequaled speed, he being beaten in the final heat of the one mile open race by both Tom Butler and Howard P. Mosher, and in the two mile open event by Nat Butler. The chief amateur prize, the honorable title of champion of Greater New York, was captured by C. S. Henshaw, R. W., which came in the nature of a surprise, as F. F. Goodman, of the same club, was regarded as having rather a cinch on the coveted title and its accompaniment of a $55 gold medal. The weather was of the best, and some excellent riding marked the proceedings, but, in part owing to the size of the fields, no record breaking was indulged in. Accidents were, however, almost unknown, F. A. Munz being the only victim, and he being not much injured. Summary:

One mile, novices.—First heat: Won by W. C. Culbertson, Coney Island; C. F. Schwartz, Manhattan A. C., second. Time, 2m. 28s. Second heat: Won by W. H. Ross, Kings County Wheelmen; W. H. Crane Jr., Harlem Wheelmen, second. Time, 2m. 35s. Third heat: Won by Louis Hunken, Brooklyn Wheelmen; Charles Dugro, New York City, second. Time, 2m. 31⅗s. Fourth heat: Won by F. J. Voorhees, Highlands, N. J.; E. E. Bennett, Brooklyn, second. Time, 2m. 39⅘s. Fifth heat: Won by J. H. Wise, Harlem Wheelmen; C. L. King, Prospect Wheelmen, second. Time, 2m. 32⅗s. Sixth heat: Won by Charles Uhlyk, Brooklyn; F. J. Kirsche, Brooklyn Wheelmen, second. Time, 2m. 23⅖s. Final heat: Won by Ross, Hunken second, Voorhees third. Time, 2m. 31⅖s.
One mile, amateur championship of Greater New York.—First heat: Won by George Reith, Harlem Wheelmen; W. H. Owen, Brooklyn, second. Time, 2m. 39⅘s. For pacing in this heat Charles J. Liebold, Riverside Wheelmen, was permitted to ride in the final heat. Second heat: Won by F. Nagel, Riverside Wheelmen; C. S. Henshaw, Riverside Wheelmen, second. Time, 2m. 20s. E. A. Bofinger acted as pacemaker and was allowed to ride in the final heat. Third heat: Won by John Lake, Harlem Wheelmen; John T. Beam, Riverside Wheelmen, second. Time, 2m. 15s. E. C. Schwartz, Manhattan A. C., was allowed to ride in the final heat for pacing. Fourth heat: Won by F. F. Goodman, Riverside Wheelmen; S. J. Brock, South Brooklyn Wheelmen, second. Time, 2m. 15⅘s. W. H. Whipley, Greenwich Wheelmen, was allowed in the final heat for pacing. Final heat: Won by Henshaw, Goodman second. Time, 2m. 4s.
One mile, professionals.—First heat: Won by E. C. Bald, Buffalo, N. Y., with Nat Butler, Cambridgeport, Mass., second. Time, 2m. 9⅘s. H. P. Mosher, of Plainfield, made the pace throughout and was allowed to start in the final heat. Second heat: Dead heat between L. A. Callahan, of Buffalo, N. Y., and Tom Butler, Cambridgeport, Mass. Time, 2m. 14s. Otto Mayo was allowed to start in the final heat for pacing. Final heat: Won by Tom Butler, Mosher second, Bald third. Time, 2m. 18⅘s.
One mile.—Won by W. C. Rooms, Century Wheelmen, 3yds.; W. A. Barbeau, Riverside Wheelmen, 40yds., second; G. Reith, Harlem Wheelmen, 110yds., third. Time, 2m. 8⅘s.
Two miles.—Won by G. Reith, Harlem Wheelmen, 200yds.; W. A. Barbeau, Riverside Wheelmen, 70yds., second; Ray Dawson, New York Athletic Club, scratch, third. Time, 4m. 35⅗s.
Two miles, professional.—Won by Nat Butler, Cambridgeport, Mass.; E. C. Bald, Buffalo, N. Y., second; L. A. Callahan, Buffalo, N. Y., third. Time, 4m. 45s.

Five Thousand Spectators

Were present on the occasion of the meet of the Pennsylvania Bicycle Club, held at the Tioga track, in Philadelphia, Pa., on Saturday afternoon, June 27. The entries numbered nearly two hundred riders, and nearly all the events were contested in a determined manner. The feature of the occasion was the creating of a new State record for one mile, by Bert Ripley, who, paced by a triplet, covered the distance in 2m. 2⅘s. Summary:

One mile, championship Pennsylvania Bicycle Club.—Weisse Hammer first, McGeorge second, Shomo third. Time, 2m. 7⅘s.
One mile, novice.—Austin first, Milstead second, Carlsen third. Time, 2m. 35⅘s.
One third mile.—B. Ripley, Newark, N. J., 15yds., first; Corsar, 10yds., second; Sims, 10yds., third. Time, 43⅗s.
Match race, one mile, between J. F. Starbuck and Charles Church, paced by Berlo's quintet.—Church won. Time, 2m. 7⅘s.
One mile, championship Kenilworth Wheelmen.—Hudson first, Harlan second, Beale third. Time, 2m. 50⅘s.
One mile, professional.—Willoughby, 175yds., first; Swank, 150yds., second; Miller, 50yds., third. Time, 2m. 13⅘s.
Half mile, open, professional.—Berlo, Boston, first; Starbuck, Riverton, second; Acker, Indianapolis, third; McCurdy, Philadelphia, fourth. Time, 1m. 6⅘s.
One mile, open.—Harrison, Asbury Park, N. J., first; Krick, Reading, second; Vernier, Philadelphia, third. Time, 2m. 15⅘s.
Two miles.—Trott, Philadelphia, scratch, first; Lindley, Trenton, N. J., 100yds., second; Krick, Reading, scratch, third. Time, 4m. 26s.
One mile, tandem.—Hill and Parkhill first, Wall and Price second. Time, 2m. 43s.
Five miles.—F. M. Dampman, 475yds., first; C. Turville, 500yds., second; T. B. Buzzard, 450yds., third. Time, 12m. 8⅘s.

New Jersey's Local Consuls.

Chief Consul Robert Gentle, of the New Jersey Division of the League of American Wheelmen, has announced the appointment of the following local State consuls: Edith Mitchell, Asbury Park; J. Curtis Bennett, Barnegat; J. E. Marcy, Clifton; M. D. Gravatt, Clarksburg; Winslow A. Shaw, Cranford; M. S. Anderson, Delaware; R. S. Green, Elizabeth; J. H. Hutchinson, Georgetown; J. J. Brennan, Guttenburg; Thomas M. Hall, Hopewell; James Street, Highwood; C. P. Lawrence, Magnolia; F. B. Leming, Manalapan; S. S. Davis, Nutley; W. W. Pope, Oxford Furnace; Frederick Terhune, Passaic; C. S. Hoseus, Pennington; Martin Thomas, Port Colden; W. S. Peck, Rutherford; C. W. Davis, Riverton; C. C. Dean, Rosemont; Edward Freeman, South Amboy; R. S. Bennett, Tinton Falls; W. W. Christine, Washington; William H. Matterson Jr., Wyoming; Antoinette Straubb, South Amboy; Louis Van Cleef, Bellemead; John Bolander, Oceanic; George J. McNeil, Helmetta; A. G. C. Stetson, Mountain View; A. C. Rue, Cranberry; L. L. Menally, West End; Mrs. S. A. Cruikshank, Plainfield; J. W. Hodges Jr., Bakersville; Philip A. Hazel, Kingsland; F. M. Demarest, Englewood; T. E. Snyder Jr., Eatontown.

San Francisco to New York.

John H. Witts, captain of the Crescent 'Cycle Club, of Fall River, Mass., arrived at New York City on June 24, claiming to have ridden from San Francisco, Cal., on a bicycle, in 40 days, 22 hours, 45 minutes, which, if correct, beats the previous record, 47d. 19h., credited to B. D. Blakeslee. Witts, who is an Englishman by birth, started from the entrance to the San Francisco Road Club, Golden Gate Avenue, San Francisco, May 14, at 3.45 P. M., California time. His machine weighed 23lb., was geared to 68in., and his whole outfit, which included three tool bags, a cap, and a sweater with the words "San Francisco to New York" embroidered on it, weighed 32lb. He also carried a book with slips for signatures to be obtained every twenty miles, and a blank left for the description of every twenty mile stretch of road. His average daily mileage was 125. Witts, paced by Fred Titus and H. C. Gifford on a tandem, left Poughkeepsie at 3 A. M., 24. Bad roads and the heavy rain delayed the three riders, and they did not reach Eighty-third Street and the Boulevard, the end of Witt's journey, until 5.30 P. M.

A TEN MILES ROAD RACE, handicap, came off at Newburg, N. Y., on Saturday afternoon, June 27, under the auspices of the Newburg Wheelmen. The winner turned up in Charles E. Bowman, in 33m. 34s., with Tenney Hide second. Lynn Theall, one of the starters, was run into by two others and sustained a bad fall, fracturing one of his arms and his collar bone.

THE Lafayette Wheelmen, of Jersey City, N. J., last week elected the following officers: President, J. H. Cowenhoven; vice president, A. Wilks; secretary, E. H. Smith; financial secretary, Fred Smith; treasurer, C. Knobloch; captain, B. St. John; first lieutenant, W. Van Dyne; second lieutenant, C. Lockwood.

GREAT PREPARATIONS are being made for the big 'cycling parade that is to take place at Washington, D. C., the date for which has been fixed for July 14. Every club at the capital has promised to participate, and the citizens will contribute valuable prizes.

M. RIVIERRE, the French professional rider, won the twenty-four hours Bol d'Or race, in Paris, June 28, 29, covering a distance of 538 miles 1,378ft., which excels the best previous record for twenty-four hours.

PALMER, the English 'cyclist, according to a cablegram, rode one hundred miles in 3h. 47m. 47⅘s., at the track at Herne Hill, London, June 27. This is faster than the previous best record for the distance.

AQUATIC.

The Halifax Regatta

Bids fair to be highly interesting, as a strong effort is being made to bring together as many crack oarsmen as possible. The programme, which has already been announced in these columns, is very attractive. The four oared race will be the principal event. A purse of $1,500 is offered and will be contended for by representatives of England, United States, Canada and the Maritime Provinces. The English crew will sail from England July 4 to Halifax, and will be the same crew that won at Austin last year, with the exception of Haines, who will be replaced by Emmett. The Canadian four will probably be Gaudaur, Hanlan, Durnan and Hackett. Rogers may have a place. Plaisted, Ten Eyck, Conley and Casey is the personel of the American crew. St. John and Halifax will both have fishermen crews. Elijah Ross is handling the St. John men, and Jerry Holland is looking after the interests of the Halifax men. Many of the oarmen mentioned above will compete in the singles and doubles. Other attractions will be harbor illumination, destruction of mimic warships, a bicycle parade, horse races, etc. R. T. MacIlriath will supply programmes on application.

THE Royal Clyde Yacht Club's race for a $500 prize, sailed off Hunter's Quay, Scot., June 29, was won by Britannia from Ailsa, on time allowance. Satanita retired from the race. Saint won the race for twenty raters from Niagara, Penitent and Zinita, in the order given.

HOWARD GOULD'S Niagara won the race for small yachts, sailed June 25, under the auspices of the Ramsey (Eng.) Yacht Club, defeating Penitent, Saint, Luna, Dragon and Alruda.

NIAGARA won the Royal Clyde Yacht Club's race for small raters June 27, off Hunter's Quay, Scot., defeating Saint, Penitent, Dragon and Zinita.

THE CORNELL UNIVERSITY OARSMEN met a rousing welcome on their return home, June 27, from their victories at the Poughkeepsie regatta. All the bells and whistles in the city joined in the reception when the train reached the station, their trip to the college was a triumphal march, and after the parade a banquet was given the happy collegians.

Coming Events.

July 1—Royal Canadian Yacht Club regatta, Queen's Cup.
July 3—New Rochelle Yacht Club annual regatta, Long Island Sound.
July 4—City of Boston annual regatta, off City Point, Mass.
July 4—Larchmont Yacht Club annual regatta; also first race of series for 34 raters and 30 footers, Long Island Sound.
July 4—People's Cup Regatta, Philadelphia, Pa.
July 4, 5—Southwestern Rowing Association annual regatta, Quincy, Ill.
July 4—Western amateur swimming championships, Lake Oconomowoc, Wis.
July 6—New England Amateur Rowing Association annual regatta, Providence, R. I.
July 6—American Yacht Club annual regatta, Long Island Sound.
July 7—Indian Harbor Yacht Club Spring regatta, special classes, Long Island Sound.
July 7, 8, 9—Henley Royal Regatta, Henley-on-Thames, England.
July 13—Sculling match, James Stansbury vs. Charles R. Harding, $2,000 and championship of the world, Thames River, Eng.
July 13-17—Seawanhaka Yacht Club Cup international half rater races, Long Island Sound.
July 18—Royal Canadian Yacht Club regatta, Lansdowne Cup.
July 18—Larchmont Yacht Club second race of series for 34 raters and 30 footers, Long Island Sound.
July 20—Larchmont Yacht Club third race for 34 raters and 30 footers, and special races for 21 footers and half raters, Long Island Sound.
July 22—Larchmont Yacht Club fourth race for 34 raters and 30 footers, and special races for 21 footers and half raters, Long Island Sound.
July 23—Larchmont Yacht Club special regatta for schooners, Long Island Sound.
July 23, 24—Mississippi Valley Rowing Association annual regatta, Ottawa Beach, Holland, Mich.
July 24—Larchmont Yacht Club fifth race for 34 raters and 30 footers, Long Island Sound.
July 25—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers, Long Island Sound.
July 28-31—International professional regatta, Halifax, N. S.
Aug. 1—Indian Harbor Yacht Club annual regatta, Long Island Sound.
Aug. 6, 7—Canadian Association of Amateur Oarsmen annual regatta, Brockville, Ont.
Aug. 8—Hempstead Harbor Yacht Club annual regatta, Long Island Sound.
Aug. 8—New Rochelle Yacht Club regatta, special classes, Long Island Sound.
Aug. 10-13—Cleveland (O.) Yacht Club annual regatta.
Aug. 12, 13—National Association of Amateur Oarsmen annual regatta, Saratoga, N. Y.
Aug. 15—American Yacht Club special regatta, Long Island Sound.
Aug. 15—Corinthian Fleet annual sailing regatta.
Aug. 16—Royal St. Lawrence Yacht Club regatta, Hamilton Trophy.
Aug. 20—American Yacht Club open regatta, Long Island Sound.
Aug 22—Horseshoe Harbor Yacht Club annual regatta, Long Island Sound.
Aug. 22—Royal St. Lawrence Yacht Club regatta, Hamilton Cup.
Aug. 22—Amateur Athletic Union annual swimming championships, Wayne, Pa.
Aug. 24-26—International yacht race, America vs. Canada, Toledo, O.
Aug. 29—Huguenot Yacht Club annual regatta, Long Island Sound.
Aug. 29—Seawanhaka Yacht Club special regatta, Long Island Sound.
Sept. 5—South Boston Yacht Club open regatta, Massachusetts Bay.
Sept. 5—Larchmont Yacht Club seventh race for 34 raters and 30 footers, Long Island Sound.
Sept. 5—Indian Harbor Yacht Club Fall regatta, special classes, Long Island Sound.
Sept. 7—Royal Canadian Yacht Club regatta, Walker Cup.
Sept. 7—Larchmont Yacht Club Fall regatta, and eighth race for 34 raters and 30 footers, Long Island Sound.
Sept. 7—Middle States Regatta Association annual rowing regatta, New York City.
Sept. 12—Larchmont Yacht Club annual race for Larchmont Cup for schooners and consolation race for 34 raters and 30 footers, Long Island Sound.

Sails on Massachusetts Bay.

The Winthrop Yacht Club held its annual open regatta June 27, in a light wind, the result being far from satisfactory to those most interested. Nearly fifty craft made the start, and all but one finished. Summary:

	Length.	Actual Time.	Cor'ted Time.
FIRST CLASS.	FT. IN.	H. M. S.	H. M. S.
Harbinger, W. F. & C. F. Bache	28 04	2 10 15	1 44 24
Emma C., F. A. Coupal	29 05	2 11 25	1 49 27
Ida, J., F. E. Beckman	28 11	2 14 48	1 49 27
Arbutus, J. F. Small	29 11	2 25 30	1 58 56
Beatrice, J. Cavanagh	25 06	2 41 40	2 13 17
SECOND CLASS.			
Gleaner, F. O. Wellington	23 00	1 42 40	1 15 10
Tacoma, S. N. Small	22 00	1 44 30	1 15 59
Romance, L. Sears	24 04	1 43 24	1 17 08
Satanic, W. Daly Jr.	24 07	1 48 20	1 20 35
Clara, W. Burgess	24 10	1 46 32	1 20 44
Alma, C. C. Heney	23 09	1 50 20	1 23 33
Swirl, H. M. Faxon	21 07	1 54 12	1 25 14
Raccoon, C. D. Lanning	21 05	1 59 20	1 30 17
Privateer, A. E. Schaaf	23 07	1 57 27	1 30 30
Elvcina, E. A. Cook	24 06	1 57 17	1 31 11
Rex, J. B. Farrell	24 00	1 59 29	1 32 46
THIRD CLASS.			
Rooster, Adams Bros.	19 08	1 38 06	1 10 52
Harrie I, L. T. Harrington	20 07	1 49 10	1 22 54
Arab, W. F. Scott	18 01	1 54 20	1 25 50
Wawanda, Benner A. Pattern	19 11	1 52 40	1 25 42
Evadne, N. W. Pitts	18 11	1 55 07	1 27 04
Eclipse, C. H. Morick	20 01	2 05 08	1 38 20
FOURTH CLASS.			
Alpine, C. J. Blethen	17 06	1 54 28	1 24 45
Fantasy, W. Allerton	15 09	2 00 27	1 28 25
Sphinx, A. Keith	17 04	1 58 09	1 28 48
Circe, F. L. Pigeon	16 05	2 00 10	1 29 04
Jonah, J. B. Stone	16 05	2 13 04	1 41 58
FIFTH CLASS.			
Katydid, C. B. Pear	14 00	1 27 41	1 02 54
Elsa, H. M. Crane	14 08	1 28 40	1 04 39
Velma, Dr Hallett	14 09	1 32 33	1 08 37
Princess, Gay & Ware	14 06	1 33 03	1 08 54
Unknown, A. Martin	14 11	1 39 12	1 15 27

The Beverly Yacht Club

Held its annual race for the championship of Buzzard's Bay off Wing's Neck, Mass., June 27, a light wind prevailing with a generally unsatisfactory result. Summary:

	Length.	Actual Time.	Corrected Time.
SECOND CLASS CATS			
Name and Owner.	FT. IN.	H. M. S.	H. M. S.
Surprise, J. M. Codman	24 02	3 02 22	2 48 01
Mist, G. H. Lyman	25 01	3 05 07	2 51 34
Bernice, J. G. Young Jr.	25 08	3 05 14	2 55 39
THIRD CLASS CATS.			
Columbus, A. Windsor	21 06	2 23 49	2 10 54
Meiro, D. L. Whittemore	20 04	2 27 11	2 12 53
Doris, J. Parkinson	21 00	2 26 37	2 23 15
FOURTH CLASS CATS			
Elsa, H. & F. Burgess	19 00	2 27 52	2 12 03
Cinch, H. Parker	18 00	2 40 50	2 13 49
Howard, O. A. Miller	18 00	2 39 14	2 22 09
FOURTH CLASS SLOOPS.			
Grilse, W. E. E. Eustis	19 00	2 23 42	2 08 00
Aorist, G. L. Amory	19 00	2 27 45	2 11 56
Ghuzz, L. Brooks	18 09	2 29 30	2 13 22
Fin, H. Stocklin	17 09	2 31 38	2 14 10
FIFTH CLASS CATS.			
Vif, A. Winsor Jr	14 03	2 22 03	2 06 19
Hebe, J. Parkinson Jr.	15 00	2 22 38	2 07 42
Imp, G. B. Dabney	14 05	2 33 06	2 18 28

The Valencia Boat Club

Held its annual regatta Saturday afternoon, June 27, over a one mile straightaway course on the Hudson River, off Guttenburg, N. J., the conditions being favorable to the sport. An excursion barge was located at the course, and afforded spectators an excellent view of the various events. The junior four oared barge race was a disappointment, as when half way over the course the four competing crews began locking oars and crying foul. The judges consented to have the race rowed over, but the crews refused, and it was declared no race. Summary:

Single gigs.—Won by G. K.

WHEELING.

Racing Under the Electric Light.

For the first time in that city races were held by electric light at the Riverview Grounds, Wilmington, Del., on Friday night, June 26. The novelty of the affair served to attract very many people to the grounds, over two thousand being on hand, very many of them being of the gentler sex. Several accidents happened, P. H. Manning, of Philadelphia, Pa., having his leg gashed, and James Lyons, of Bryn Mawr, falling and dislocating his shoulder. Summary:

One mile, open, post office enmpoyes.—Won by J. A. Oliver; second, C. M. Sebl. Time, 2m. 57s.

One mile, novice.—Won by James Lyons; second, Clarence Poole; third, C. H. Lippincott. Time, 2m. 47⅘s.

One mile, open.—Won by W. R. Goodley; second, Joseph Lindley, Philadelphia; third, Frank Turner. Time, 2m. 35s.

One mile.—Won by Joseph Lindley, Philadelphia, 15yds.; second, Albert Bateman, Philadelphia, 75yds.; third, Frank Turner, scratch. Time, 2m. 20s.

Two miles.—Won by W. R. Goodley, 60yds.; second, E. C. Goodley, 110yds.; third, Geo. Yeager, 100yds. Time, 4m. 59s.

One mile, professional.—Won by Charles Church, Philadelphia, scratch; second, W. R. Landis, Philadelphia, 35yds.; third, H. E. Bartholomew, Philadelphia, 35yds. Time, 2m. 20⅕s.

Five miles, professional.—Won by William Sheward, 475yds.; second, F. M. Dampman, Philadelphia, 475yds.; third, F. H. Rumford, 350yds.; fourth, Charles Church, Philadelphia, scratch. Time, 12m. 36⅘s.

'Cycling on the Peoria Track.

Those professional crackajacks, Sanger, Cooper, Gardiner and Zeigler, met for the first time this season at a national circuit meet on June 25, on the old track at Peoria, Ill., the scene in former years of many noted contests, and on which numerous records were made. An admirable programme was presented, and it served to attract to the grounds a very large assemblage, comparing well with the crowds that were wont to gather there in the old days, and the spectators saw some of the best sport they ever witnessed. The chief event of the day, the one mile open race, was captured by Cooper, with Gardiner second and Zeigler a close third. The half mile went to Sanger, after a very exciting finish with Ziegler, Gardiner being third. Summary:

One mile, novice.—J. H. Warren, Peoria, first; Chas. Lavin, Chicago, second; B. L. Virgin, Jacksonville, third. Time, 2m. 30⅘s.

Two miles, professional.—Griebler, 60yds., first; Martens, 40yds., second; Allen, 35yds., third. Time, 4m. 31s.

Quarter mile, State championship.—Jesse Curry, Dixon, won. Time, 32⅘s.

Half mile, open, professional.—Sanger first, Ziegler second, Gardiner third. Time, 1m. 3⅓s.

Two miles.—W. L. Becker, 290yds., first; A. A. McLain, scratch, second; W. F. Steby, 100yds., third. Time, 4m. 22⅘s.

One mile, 2m. 30s. class.—Lou Coburn, St. Louis, first; A. E. Wood, Chicago, second; Clark McAdams, Alton, third. Time, 2m. 30⅘s.

One mile, 2m. 20s. class, professional.—Clark first, Barnett second, Griebler third. Time, 2m. 12⅘s.

Boys' race.—H. S. Walker, Jacksonville, first; Leigh Mills, Lincoln, second; R. H. Cole, Toulon, third. Time, 1m. 13⅕s.

Five miles.—E. W. Peabody, 130yds., first; C. Lavin, 185yds., second; C. C. Ingraham, 110yds., third; W. L. Becker, 450yds., fourth.

One mile, open, professional.—Cooper first, Gardiner second, Ziegler third. Time, 2m. 15⅘s.

The meeting was continued on 26, when ten thousand people gathered at the track. The entries were so very numerous that it was necessary to run off the preliminary heats in the morning, and the big fields were the cause of several accidents, besides interfering with the work of the best men engaged. The events decided gave general satisfaction, the mile professional handicap, in which twenty-nine started, being a most interesting contest, but the most important and exciting contest was the one mile open event, although it was handily won at the finish by Walter Sanger, with Tom Cooper second. The latter took the one-third mile professional race in handy fashion from Gardiner and others. Summary:

One mile.—W. L. Becker, 160yds., first; W. W. Ingraham, 140yds., second; A. B. Ramsdell, 160yds., third. Time, 2m. 7⅗s.

One third mile, open, professional.—Cooper first, Gardiner second, Repine third, Jack Coburn fourth. Time, 43s.

Five miles, State championship.—E. W. Peabody, Chicago. Time, 13m. 32⅘s.

One mile, professional.—Becker, 65yds., first; Willie Sanger, 95yds., second; Van Nest, 45yds., third. Time, 2m. 4s.

Two miles, 5m. class.—Becker first; Jesse Curry, Aurora, second; Joan Fisher, Chicago, third. Time, 5m. 4⅘s.

Quarter mile, open.—C. C. Ingraham, Dixon, first; S. W. Turnbull, Peoria, second; Fisher third; Lou Coburn, St. Louis, fourth. Time, 33⅕s.

Half mile, open, professional.—Sanger first, Allen second, Zeigler third, Gardiner fourth. Time, 1m. 3⅓s.

Two miles.—W. F. Selby, 20yds., first; J. H. Warren, 70yds., second; W. Turnbull, scratch, third. Time, 4m. 54⅘s.

One mile, open, professional.—Sanger first, Cooper second, Allen third, Griebler fourth. Time, unpaced, 2m. 9s.

The meeting closed on Saturday afternoon, 27, and although the crowd was not nearly so large as on the preceding day, the spectators made up in enthusiasm what was lacking in numbers. Tommy Cooper was the hero of the occasion, he winning both open professional events, while Griebler distinguished himself by capturing both the two mile handicap and the one mile, 2m. 20s. Class event, Van Nest and Becker created a tandem record by riding a half mile, unpaced, in a trial, 57⅘s. Summary:

One mile, open.—Won by A. A. McLain, Aurora; S. B. Swanson, Elgin, second; H. F. Frosch, Chicago, third. Time, 2m. 18⅘s.

One mile, 2m. 15s. class, professional.—Won by Griebler, Anderson second, Stevens third. Time, 2m. 11⅗s.

One mile, 2m. 22s. class.—Won by W. L. Becker, Streator; W. M. Freeman, Aurora, second; W. G. Turnbull, Peoria, third. Time, 2m. 20⅘s.

Quarter mile, open, professional.—Won by Cooper, Ziegler second, Hoter third. Time, 32⅕s.

One mile, State championship.—Won by Jesse Curry, Aurora. Time, 2m. 29⅘s.

One mile, open, professional.—Won by Cooper, Sanger second, Ziegler third, Mertens fourth. Time, 2m. 12⅘s.

Half mile.—Won by B. L. Virgin, 110yds.; A. E. Irons, 80yds., second; C. M. Franke, 70yds., third. Time, 59⅖s.

Two miles, professional.—Won by Griebler, 65yds.; Hoter, 70yds., second; Merteus, 70yds., third. Time, 4m. 21⅘s.

Three miles.—Won by H. F. Frosch, 200yds.; B. F. Swanson, 225yds., second; C. N. Bandy, 210yds., third. Time, 6m. 52⅘s.

The Wheel in the Sunny South.

A series of races by arc light, a novelty in the South, took place at Montgomery, Ala., night of June 26, and attracted a big crowd to the track, which was in poor condition. Summary:

One mile, open.—William Lum first, Edward McDonald second, H. M. Lum third. Time, 3m. 49¼s.

One mile, professional.—R. Walthour first, George Quinn second, J. P. Fleck third. Time, 2m. 43s.

Five miles.—Edward McDonald first, C. Stockin second, D. Todd third. Time, 15m. 30s.

One mile, novice.—Won by E. A. Rogers, H. P. Long second, F. McAllister third. Time, 4m. 35s.

One mile, handicap.—Won by Ed. H. McDonald, H. M. Lum second, Ben Pepperman third. Time, 4m. 34s.

One mile, open, professional.—Won by Bob Walthour, George Quinn, Mobile, second. Time, 2m. 27s.

One third mile, open.—Won by Ed. H. McDonald, with Lum second, Stockin third. Time, 47s.

Two miles, lap.—Won by Carl Stockin, H. M. Lum second, Walthour third. Time, 6m. 35s.

One mile.—Won by W. E. Lum, McDonald second, H. M. Lum third. Time, 3m. 39s.

One mile, professional.—Won by Walthour, Quinn second, Fleck third. Time, 2m. 43s.

Five miles.—Ed. McDonald won, in 15m. 30s.; Stockin second, Todd third.

THE Shoe City Wheelmen's annual handicap road race, ten miles and a half, took place on June 27, with twenty-two starters, of whom W. H. Senter, scratch, proved the victor, as well as the winner of the first time prize, he riding the distance in the excellent time of 27m. 5⅘s.; Fred Shattuck, 2m., second, in 29m. 8s.; W. M. Hatch, 1m. 45s., third, in 29m. 38s.

A. A. CHASE, the English professional rider, on June 24, in a trial against the hour record at the Catford track, London, broke the world's record for riding a bicycle two miles doing the distance in 3m. 42⅗s., he abandoning the attempt owing to an accident. Later in the day he tried again, and this time he just equaled his former performance for one hour, 30 miles 30 yards.

J. PLATT-BETTS, in trials against time at the Catford track, London, Eng., June 14, created the following professional records, from a flying start, using a Simpson lever chain: Half mile, 51⅗s.; three-quarters mile, 1m. 17⅛s.; one mile, 1m. 45⅘s. The previous best time for the mile was 1m. 48⅘s., by A. A. Chase, at the same track.

THE Newburg (N. Y.) Wheelmen had forty entries for their ten miles road race, June 27, the course being from the north end of the city to Cedar Hill and return. The race was won by Charles E. Bowan, with Tenney R. Hyde second and William C. Bartram third. The time prize, a silver cup, was won by Walter Weeks Jr.

PIXLEY AND MCCALL are credited with riding a tandem on an eight lap track at Omaha, Neb., June 27, in 1m. 59⅗s.

'Cycling in the Prairie State.

A series of races was held at the Riverview track, in Joliet, Ill., on Friday afternoon, June 26, which were well attended and furnished capital sport for the large crowd of lovers of the wheel who passed through the gates. Better perfomances would have been accomplished, however, had there been less wind. Summary:

One mile, open, paced by tandem.—C. N. Hamilton first, M. P. Castle second, Charles O. White third. Time, 2m. 31⅕s.

Quarter mile, open.—First heat: Oscar Hensagen first, C. Davis second, W. F. Cagwin third. Second heat: C. O. White first, M. P. Castle second, Joe Smith third. Final heat: C. Davis first, Oscar Hensagen second, C. O. White third. Time, 37s.

Half mile.—Oscar Hensagen, 40yds., first; Hugh Rodgers, 75yds., second; Fred Stahl, 60yds., third.

One mile, tandem.—Won by C. Davis and M. P. Castle. Time, 2m. 43s.

One mile.—R. J. Rowan, 300yds., first; Bert Atkinson, 350yds., second; C. O. White, 100yds., third. Time, 2m. 22⅕s.

One mile.—Oscar Hensagen, 80yds., first; M. P. Castle, 80yds., second; J. Porter, 180yds., third. Time, 2m. 23⅕s.

Half mile, boys, 17 and under.—Hugh Rodgers first, C. O. White second, Fred Stahl third. Time, 1m. 25⅕s.

Five miles.—Oscar Hansagen, 350yds., first; C. N. Hamlin, scratch, second; M. P. Castle, 300yds., third. Time 14m. 57⅕s.

Half mile, unpaced.—C. N. Hamlin first, in 1m. 10s.; M. P. Castle second, R. H. Poole third.

A State Circuit Meet

Was held at the Ridgefield Athletic Grounds, Albany, N. Y., on the afternoon of Wednesday, June 24, under the auspices of the Albany County Wheelmen, and it furnished good sport for several hundred persons. The meeting was signalized by the unexpected defeat of "Eddie" Bald by Nat Butler and by Jay Eaton, the latter of Plainfield, N. J., the event being a distance of two-thirds of a mile. However, Bald retrieved his laurels by winning the one mile, open, with Butler second and Eaton third. Summary:

One mile, novice.—Won by Edson Tigert, Albany; George H. Thatcher, Albany, second; George Radley, Albany, third. Time, 2m. 31⅗s.

One mile.—Won by F. F. Goodman, New York; F. Baron Stow, Conway, Mass., second; A. J. L. Pendergast, Syracuse, third. Time, 2m. 16s.

One mile, professional.—Won by E. C. Bald, Buffalo; Nat Butler, Cambridgeport, Mass., second; J. Eaton, Plainfield, N. J., third. Time, 2m. 19s.

Half mile.—Won by F. F. Goodman, New York; F. Baron Stow, Conway, Mass., second; A. J. L. Pendergast, Syracuse, third. Time, 1m. 4⅘s.

Two thirds mile, professional.—Won by Jay Eaton, Plainfield, N. J.; Nat Butler, Cambridgeport, second; E. C. Bald, Buffalo, third. Time, 1m. 35⅘s.

The Wheel at Saratoga Springs.

A State circuit meet was held at "The Spa" on Tuesday afternoon, June 23, both amateur and professional events being on the programme, and some of the best riders in the country taking part in the proceedings, which resulted as shown below:

One mile, novice.—Won by Dewitt Meakin, Saratoga. Time, 2m. 35s.

Half mile.—Won by I. A. Powell, N. Y. A. C.; F. F. Goodman, R. W., New York, second; A. J. Pendergast, third. Time, 1m. 35⅖s.

One mile, professional.—Won by Tom Butler, Boston; E. C. Bald, Buffalo, second; I. A. Newhouse, Buffalo, third. Time, 2m. 16s.

One mile, Saratoga County chamionship.—Won by A. J. Latham, O. W. Monroe second, H. W. Laing third. Time, 2m. 14⅘s.

One mile.—Won by F. F. Goodman, J. Fred Barry second, A. S. Pendergast third. Time, 2m. 17⅗s.

Five miles, professional.—Won by A. W. Porter, Boston, 200yds.; Nat Butler, 75yds., second; Otto Mayo, 225yds., third. Time, 11m. 51⅗s.

Two miles.—Won by C. S. Henshaw, New York, 80yds.; A. S. Lee, New York, 120yds., second; C. H. Hawkins, Saratoga, 180yds., third. Time, 4m. 59⅗s.

Racing in the Buckeye State.

The race meeting at Toledo, O., opened on Thursday afternoon, June 25, a fair crowd being in attendance and the track being in excellent condition. The events afforded considerable pleasure to the spectators, and resulted as appears in the summary:

One mile, novice.—William Lustone, Portage, first; J. W. Miller, Cygnet, second; James Mears, Portage, third. Time, 3m. 54s.

One mile, open, professional.—F. J. Longhead, the Canadian champion, first; J. F. Fitzgerald, Chicago, second; H. Van Herrick, Chicago, third. Time, 2m. 19⅗s.

One mile, open.—C. Doty, Marion, first; Barney Oldfield, Toledo, second; C. Brown, Butler, Ind., third. Time, 2m. 12s.

One mile, tandem, professional.—Miller and Fitzgerald, Chicago, first; Van Herrick and Vogt, Chicago, second. Time, 2m. 37s.

Three miles.—P. J. McIntyre, Cleveland, 90yds., first; H. B. Wood, Cleveland, 200yds., second; Clark Brown, Butler, Ind., third. Time, 7m. 8s.

Five miles, open.—C. Doty, Marion, first; B. Oldfield, Toledo, second; C. Brown, Butler, third. Time, 14m. 7s.

The 'Cycle Out in Colorado.

The initial race meeting at Aspen, Col., was held on Friday afternoon, June 26, and as every seat on the grand stand and the benches was occupied, and the races were voted excellent, the promoters had good reason to be satisfied with the result of their efforts. Summary:

One mile, novice.—Mesa first, Whitmore second. Time, 2m. 40s.

Half mile, open.—Struthers won, Garrison second. Time, 1m. 11s.

Two miles.—Nelson won, Flynn second. Time, 5m. 44⅘s.

Quarter mile.—Whitmore first, Struthers second. Time, 35s.

Half mile, boys.—Arthur Wilson won. Time, 1m. 32s.

Five miles.—Nelson, 400yds., first; Quigg, scratch, second.

French Actors and Actresses

Indulged in their annual 'cycling competitions at one of the leading tracks in Paris on June 25, the contests being witnessed by about twenty thousand persons and giving rise to a great deal of enthusiasm. Summary:

Actors' race, 18 kilometres.—M. Bor, Theatre de l'Oeuvre, first; M. Tallier, Theatre de la Gaiete, second; G. Dyblay, Bouffes du Nord third. Time 32m. 1s.

Actress' race, 7 kilometres, 262 metres.—Mlle. Blanche Dupre, Theatre de la Gaiete, first; Mlle. Alice Bertin, second.

Actresses' tandem race, 7 kilometres, 262 metres.—Mlles. Ludge and Audre ran a dead heat with Mlles. Lemaine and Gazelle.

THE LATEST BULLETIN issued by the Racing Board of the League of American Wheelmen gives the names of eighteen additional riders who have been transferred to the professional ranks, as follow: Joseph J. Rezenek, Chicago, Ill.; Frederick A. Foell, Buffalo, N. Y.; E. J. Paradis, Denver, Col.; J. M. Daniel, Denver, Col.; M. L. Osborn, Detroit, Mich.; H. D. Osborn, Detroit, Mich.; S. G. Skinner, St. Joseph, Mo.; John L. Karney, Detroit, Mich.; Percy Patterson, Bay City, Mich.; William Hurlburt, Detroit, Mich.; Harry Hall, Detroit, Mich.; E. R. Moore, Anamosa, Ia.; Purdy Sutton, Anamosa, Ia.; W. I. Huffstetler, Orlando, Fla.; Max Morris, Fort Worth, Tex.; Bob Walthour, Atlanta, Ga.; Clyde D. Bussey, Lanark, Ill.; E. A. Emmert, Lanark, Ill.

THE Century Road Club of America announce the acceptance of the following records for 1896: L. C. Wahl, Colorado Springs, Denver, 75 miles, 4h. 15m., April 10; T. O. Vaux, Colorado Springs, Denver, 75 miles, 4h. 7m., May 8; A. E. Smith, double century over the Chicago-Libertyville-Waukegan course, 14h. 55m. 30s., May 10. William A. Shinkle, president of the club, has appointed W. L. Kreitenstein, of Terre Haute, Ind., to succeed H. P. Walden, of Chicago, Ill., as chairman of the road records committee.

PRESIDENT COLEMAN, to whom was referred the selection of a place whereat to hold the next 'cycle show in the East, has decided upon the Grand Central Palace, on Lexington Avenue, this city. The change in location was due to the fact that the National Board of Trade and Manager Frank Sanger, of Madison Square Garden, could not agree upon terms for the occupancy of the Garden again.

ALEXANDER B. MCDONNELL, of Rochester, N. Y., the holder of numerous road records from twenty-five to one hundred miles, sailed from San Francisco, Cal., June 25, on board the steamer Alameda, for Australia. He was accompanied by Manager Harry Kahlo, and they go in the interests of the Union Manufacturing Company, of Toledo, O. In addition to riding exhibitions McDonnell will be open to race all comers.

THE WOMEN'S RACE at the Normanna outdoor track at Minneapolis, Minn., the contestants riding one hour and a half each evening for six nights, making nine hours in all, came to an end on June 24, the score being as follows: Lillian Harp, 171 miles 3 laps (eight laps to a mile); Raymond, 170.6; Caska, 170.4; Shepherd, 166.3; Villarde, 163.7; Brooks, 151.3; Kalgren, 150.6.

J. PLATT-BETTS, the English professional rider, on June 23, in a trial against the quarter mile record, flying start, paced, in London, Eng., rode the distance in 1m 25⅗s., beating J. S. Johnson's record of 26⅕s. on the same track.

WALTER GREEN won a ten miles road race at Syracuse, N. Y., June 26, in 31m. 16s.; William Henny second, William Becker third.

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THE RING.

CORBETT VS. SHARKEY.

They Fight a Four Round Draw, Then Make a Match for a Battle for the Boxing Championship.

A tremendous crowd gathered at the Mechanics' Pavilion, San Francisco, Cal., on Wednesday night, June 24, to witness the attempt of James J. Corbett to knock out the "Sailor Boy," Tom Sharkey, in four rounds of the Queensberry pattern, the gloves used being of the size customary in such encounters at the present day. The articles provided that Corbett should receive 50 per cent. of the gross receipts, whether he failed in his attempt or not, while Sharkey was to receive thirty-five per cent. of the net receipts if he stayed the four rounds. The gross receipts were estimated at about $25,000, which, less expenses, were divided by the few speculators comprising the membership of the "National Sporting Club," of the Golden Gate. The difference in weight between the principals was about five pounds, their stated weights being: Corbett, 175lb.; Sharkey, 180lb., which are approximately correct. Both men had given some attention to training, but neither, and especially Corbett, was in first rate shape physically. It was evident that Corbett regarded the encounter as unimportant to him, relying upon his quickness and greatly superior skill to easily gain him the verdict over an opponent who was unskilled in the art of self defense and whose main reliance was based on his great muscular strength, powers of endurance and ability to withstand punishment. Both men were received with applause when they mounted the stage, after two preliminary bouts between boxers of local renown. Corbett was waited upon by Billy Delaney, George Green ("Young Corbett") and Jim Carr, while Sharkey had for attendants Danny Needham and Tim McGrath. The referee gave the usual instructions to the boxers at 10.40 o'clock, called "Time!" the men shook hands in the usual way, and then faced each other for

THE FIGHT.

Round 1. Corbett opened matters by endeavoring to have Sharkey show his hand. Tired of waiting for his opponent to lead, the sailor undertook to reach Corbett's nose. He missed his target and got a punch in the face that almost closed one of his eyes. Corbett's face wore a smile throughout. He hit the sailor almost at will, and when the gong sounded the sailor's chances of staying in the ring seemed decidedly uncertain.

2. The second round opened with a hugging bee, in which Corbett managed to get in several short arm punches. Sharkey was being hit at will, but the punishment seemed to have no effect on him. It was in the middle of the round that the first surprise occurred. The sailor, crowded by his opponent, turned much after the manner of a cornered rat and began to fight.

3. Corbett started hostilities by landing in the region of Sharkey's stomach and followed it up with a left uppercut. Corbett was trying hard for a knockout blow, and swung his right on Sharkey's body. Several clinches followed. Sharkey got an uppercut on the mouth which had a tendency to make him groggy, but he clinched when Corbett rushed after him and soon recovered. Sharkey got in a glancing blow on Corbett's cheek, but the latter retaliated with a left uppercut on Sharkey's face and the latter seemed to be distressed, but despite the fact that Corbett was fighting fast and furiously, he was unable to floor Sharkey. Corbett did his most effective work in this round, but did not have steam enough to drop Sharkey.

4. Sharkey opened up with a bull like rush, and then followed a series of clinches, which made the round the most uninteresting of all. Both men were tired, and Sharkey pushed Corbett to the floor. Corbett sprang to his feet, but Sharkey went right at him. More wrestling followed, Corbett apparently being content to hug. The referee nodded to Police Captain Whitman, who pulled Sharkey away. Referee Carr announced the contest as a draw.

The result of the encounter furnished a startling surprise to the friends of Corbett, who were dumbfounded at the showing he made and his style of fighting, so different from that which marked his previous engagements in the ring. It was patent that he was far from being in good form, but that he should have endeavored to save himself by holding and hanging to his opponent astonished them. Sharkey, his manager, D. J. Lynch, and his friends and admirers were correspondingly elated, and they claimed with one accord that he had the best of the fight, and with proper preparation was more than a match for clever Jim at any time. Shortly after the fight Sharkey is reported to have said: "I can whip Jim Corbett in a finish fight, and will be glad when we face each other for a second match. D. J. Lynch is ready to back me against Jim Corbett or any man in the world for $5,000 or $10,000 in a finish fight, and I am ready and willing at any time to fight him or any one else. He was done and clung to me to save himself. I asked him in the third round to stand up and fight like a man, but he would not do it. I was not tired at the close. I am now in a position to talk to all these fighters, and am going to do it. I will take on Fitzsimmons or any of them."

Corbett also had his "say" about the unsatisfactory contest, he expressing himself in the following words: "When I say that Sharkey is a good strong man, I tell the whole version. He is a bull, but he is no fighter. He did not land a serious blow on me. My face is now without a mark or bruise. My shoulders are a little red from the effects of his blows, but that is all. The referee, in the second round, offered to give me the decision but I would not accept it. I had no difficulty in hitting Sharkey, but he can stand more punishment than the ordinary man. I could have blinded him by continuing to hit him on the eye, which I nearly closed in the second round, but it would have done no good to hurt the poor fellow that much, so I refrained from hitting the right eye after the first blow. The people seemed to think I was doing all the hugging in the last round, but that is a pardonable mistake. Sharkey hugged me as often and as long as he could. He aimed blow after blow at my cranium while we were clinched, and if one of them had landed I would have had a crushed skull. If my seconds had made the claim I would have secured the decision on fouls. Sharkey was continually giving me the shoulder and cross buttock."

Naturally Corbett was greatly chagrined because of the outcome of an engagement which he had regarded as a "soft snap," and he was quick to respond to the verbal challenge of Sharkey, taking occasion to say, also, that had it not been made he would himself have issued a formal challenge to fight anybody in the world. A meeting of the parties interested was held on 26, and, after wrangling for an hour, articles of agreement binding the men to fight for $10,000 a side, a purse and the boxing championship of the world, were signed. The including of the title won by Fitzsimmons in his fight with Maher is all right, for the reason that the Australian, by persistently refusing to consider a bona fide challenge from Corbett, and his reiterated announcement, both here and in England, that he will not make a match with Corbett until the latter fights one or more boxers whom he, "Fitz," chooses to name (a most ridiculous proposition), Bob has forfeited all claim to the title of champion of the world, and Corbett and Sharkey have, therefore, a perfect right to make a match for it. The clause prohibiting hugging and wrestling, which is in accordance with the Queensberry rules, was inserted at the instance of Corbett, who claimed that his opponent did all the clinching and wrestling last week.

D. J. Lynch, Sharkey's backer, who will put up the $10,000 required for a side bet, represented the sailor at the conference. He objected to barring Sharkey from making any match for six months unless Corbett also was barred. Although Jim contended this would leave him open to a challenge from Fitzsimmons, Lynch refused to budge, and Corbett had to yield. On the subject of the clause barring wrestling and prolonged clinching Lynch said he could not see any sense in it, as Corbett did more of this foul work than Sharkey. "Nine-tenths of the people who saw that fight," said Lynch, "say that you were doing the hugging."

"No, I wasn't," said Corbett. "Lynch, I must insist on that. I won't have any more wrestling matches. I won't have that big, husky fellow throwing me around like he did the other night. If he gives me any of that hugging business I want it so that the referee can call a foul and it can be recognized as a foul." The other side insisted that the rules settled that point. The rules were produced and the argument was resumed. Corbett said: "I don't intend to have this point left out. He hugged and threw me the other night, and then the papers came out and said I was hugging him. I won't have that again. I am no Græco-Roman wrestler." Both men were firm, and it was found necessary to appeal to outsiders. Lynch left it to the newspaper men present, and they said the stipulation was all right if Sharkey meant to fight fairly. Lynch and Needham finally agreed to the insertion of the provision and then the protocol was signed. Here are the articles in full:

Articles of agreement for a finish boxing contest for the championship of the world, under the Marquis of Queensberry rules, between James J. Corbett and Thomas Sharkey, both of California.

First—The contest to take place either in the United States or Mexico, within six months from the date of signing these articles, before the club, association or concern offering the largest purse and best inducements, only substantial offers to be entertained.

Second—There shall be a side bet of $10,000 a side, which sum of $20,000, together with the entire purse, shall go to the winner.

Third—The said stake money shall be placed in the hands of ——, who shall be final stakeholder, in the following sums, and on the following dates: ——

Fourth—The contest to be fought with regulation five ounce gloves, each contestant to furnish his own gloves, the same to be submitted for the inspection and approval of the management of the contest.

Fifth—The referee shall be selected by the contestants on or before ——, and if the contestants fail to make a selection by that time, then the club, association or concern before which the contest shall take place shall make the selection.

Sixth—It is stipulated that neither of the contestants shall engage in any kind of a glove or bare knuckle contest during the existence of this agreement.

Seventh—It is further agreed that the provision in the Marquis of Queensberry rules prohibiting hugging, clinching and wrestling shall be enforced by the referee.

Eighth—And it is further agreed that if either contestant fails to comply with any of the provisions of these articles the contestant so in default shall forfeit both match and stake money.

The articles were signed by D. J. Lynch, representing Sharkey, and James J. Corbett. Lynch and Corbett agreed on a temporary stakeholder, but withheld his name to ascertain if he would accept. At five o'clock each of the parties deposited $2,500 as the first instalment of the bet. Much interest was shown by sporting men in the match. All agreed that Corbett had done the only thing open to him. If, as he claims, he was simply out of condition on June 24, then in the next fight he will prove it by knocking Sharkey out. Sharkey's friends place the utmost confidence in their man's ability to wear Corbett out before he himself suffers any material damage. They say he is like Goddard, of Australia, and can take more heavy punishment than any man who has ever stepped into the ring in recent years. The only blow that hurt Sharkey on 24 was the upper cut on the eye. All of Corbett's other blows delivered in the first round, with all the steam he could put into them, didn't so much as discolor the flesh of Sharkey's breast and neck. If Corbett, when perfectly fresh, could do no more than this, Sharkey asks what will he accomplish when he has been subjected to hurricane rushes for ten rounds or so. Sharkey is the lion of the hour. He opened 26 in a short sparring engagement with Needham at the Alcazar Theatre.

A FIGHT in which the principals, Joe Roberts (colored) and Jim Burney, both novices, wore skin tight gloves, took place in the upper district of the metropolis on the afternoon of June 24, a purse of small dimensions being offered. The lads were utterly without science, but both were willing and plucky, and the combat lasted through thirteen rounds, in the latter of which Roberts was put to sleep.

DICK BURGE, who was lately defeated by "Kid" Lavigne in London, Eng., has announced his permanent retirement from the prize ring.

ATHLETIC.

Schoolboy Games on Long Island.

The Sumner Athletic Club, composed of students of the Sumner School, belonging to the Bedford Public School Athletic League, held its annual outing at the grounds of the organization, on Saturday morning, June 27, the sports furnishing enjoyment for a large number of people. The chief honors of the day, including the club championship, were won by J. G. Clarke. Summary:

One hundred yards run.—Won by James G. Clarke, scratch; Thomas G. Hennessy, 5yds., second; Richard W. Fielding, 6yds., third. Time, 10⅘s.

Two hundred and twenty yards run.—Won by Frederick G. Scheffer, 10yds.; James G. Clarke, scratch, second; John S. Elliott, 5yds., third. Time, 24⅘s.

Four hundred and forty yards run.—Won by Charles A. Thomas, 15yds.; Richard W. Vincent, 10yds., second; John J. O'Brien, 5yds., third. Time, 58⅘s.

Eight hundred and eighty yards run.—Won by George W. Jenkinson, 25yds.; William H. Harrison, scratch, second; John G. Schaeffer, 20yds., third. Time, 2m. 23⅘s.

One mile run.—Won by James E. Van Zandt, scratch; Frank W. Williamson, scratch, second; Thomas D. Fielding, 45yds., third. Time, 5m. 15⅘s.

Hurdle race, 22½yds.—Won by William A. Anderson, scratch; James G. Clarke, 5yds., second; Charles A. Thomas, 10yds., third. Time, 26s.

One mile bicycle race.—Won by James G. Cibake, scratch; Richard W. Vincent, 25yds., second; Theodore L. Nelson, 30yds., third. Time, 2m. 25⅘s.

Two miles bicycle race.—Won by Richard W. Fielding, 60yds; James G. Clarke, scratch, second; Bernard G. Travers, scratch, third. Time, 5m. 34⅕s.

Pole vault for height.—Won by Henry L. Thurston, 6in., actual leap, 7ft. 6½in.; Thomas G. Hennessey, 1ft., second, 6ft. 5in.; James G. Clarke, scratch, third, 7ft. 4½in.

Throwing 12lb. hammer.—Won by James E. Van Zandt, scratch, 76ft. 6½in.; Charles A. Thomas, 1ft., second, actual throw, 75ft.; Richard W. Vincent, scratch, third, 75ft. 8⅘in.

Putting 12lb. shot.—Won by Charles A. Thomas, scratch, 36ft. 4in.; James E. Van Zandt, 6in., second, 35ft. 7½in.; James G. Clarke, third, 34ft. 5in.

Running broad jump.—Won by William R. Morrisson, 6in., actual leap, 17ft. 4in.; Thomas V. W. Vincens, scratch, second, 16ft. 8in.; Walter B. Peters, 1ft., third, 15ft.

Running high jump.—Won by Charles A. Williamson, 6in., actual leap, 4ft. ⅘in.; James G. Clarke, scratch, second; Richard W. Fielding, scratch, third.

Racing at Rockaway.

The Arlington Athletic Club, of Brooklyn, N. Y., with their lady and gentlemen friends, hied themselves to Rockaway Park on Saturday afternoon, June 27, where fairly good sport was witnessed and much social enjoyment was had. Summary:

One hundred yards run.—Won by Frederick G. Raynor, 5yds.; Thomas W. Murray, scratch, second; William R. Slocum, 6yds., third. Time, 11s.

Fat men's race.—Won by Thomas W. Miller, Charles B. Purdy second, Walter G. Elliott third.

Wheelbarrow race.—Won by Thomas W. Richardson, Daniel W. McGuire second, Charles W. Nelson third.

One hundred and twenty yards boys' race.—Won by Harry Kennedy, scratch; William R. Thomas, 5yds., second; Richard P. Mason, 15yds., third. Time, 14s.

Women's egg and ladle race.—Won by Mrs. John J. Maguire, Miss Tessie Fines second, Mrs. Frederick G. Barton third.

One mile run, open.—Won by John H. Golding, Arlington A. C.; Charles A. Reynolds, Glendale A. C., 35yds., second; Richard C. Barnard, Williamsburg A. C., scratch, third. Time, 5m. 15⅕s.

Running high jump.—Won by Harry M. Barton, scratch, 5ft. 7in.; Thomas D. Fines, Arlington A. C., 6in., second, actual leap 4ft. 10½in.; Frederick G. Raynor, scratch, third, 5ft.

LAWN TENNIS.

Coming Events.

July 6—Canadian Championship, at Niagara-on-the-Lake.
July 6—Seabright (N. J.) Cricket Club, Open Tournament.
July 13—Buffalo (N. Y.) Tennis Club, Open Tournament.
July 13—Essex (Mass.) County Club, Open Tournament.
July 20—Elmira (N. Y.) Tennis Club, Open Tournament.
July 20—Longwood (Mass.) Cricket Club, Open Tournament.
July 20—Western Championship, at Chicago, Ill.
July 27—Long Island Championship, at Southampton.
July 27—Open Tournament, at Hotel Wentworth, New Castle, N. H.
Aug. 3—Kebo Valley Club, Open Tournament, at Bar Harbor, Me.
Aug. 3—Open Tournament, at Wood Park Casino, Long Branch, N. J.
Aug. 3—Rochester (N. Y.) Lawn Tennis Club, Open Tournament.
Aug. 11—National Championship for men's doubles, at ——
Aug. 13—Championship of Pacific Northwest, at Tacoma, Wash.
Aug. 18—Interstate Tournament for Iowa, Nebraska Kansas and Missouri, at Omaha, Neb.
Aug. 18—National Championship in men's singles final match in men's doubles, for National Champion ship and Interscholastic Championship finals, at Newport, R. I.
Aug. 25—International Tournament, at Niagara-on-the-Lake, Can.
Sept. 5—Pacific Coast Championship, men's doubles, at San Rafael, Cal.
Sept. 7—Sleepy Hollow Lawn Tennis Club, Open Tournament, at Tarrytown, N. Y.
Sept. 9—Western Pennsylvania Championship, Men's Singles, at Pittsburg.
Sept. 15—Pacific Coast Championship, men's doubles and women's singles, at San Rafael, Cal.
Oct. 6—Intercollegiate Championship, at New Haven, Conn.

THE DOUBLES PRIZE in the tennis tournament for the Middle States championship was played for at the courts of the Orange Tennis Club, Mountain Station, N. J., on Saturday afternoon, June 27, Bessie Moore and J. P. Paret defeating Mr. and Mrs. Clarence Hobart by a score of 6—4, 6—2, 7—5.

ARTHUR E. FOOTE won the State championship at the tennis tournament of the Brooklawn Country Club, which was concluded at Bridgeport, Ct., on June 20. He defeated Hooker in the final round by a score of 6—3, 6—2, 6—1.

The Canadian Championship.

The seventh annual tourament of the Canadian Lawn Tennis Association, for the championship of the Dominion, will commence at Queen's Royal, Niagara-on-the-Lake, on Tuesday, July 15. A special train will take the players from Buffalo to Niagara, and a big programme has been arranged for the week. Entries close at noon July 14, with Scott Griffin, the Hon. Secretary-Treasurer of the Canadian Association, 75 Yonge Street, Toronto. The contests are as follow: Men's singles, for the championship, open to all comers; the winner will take the association prize and the championship cup by default from Larned, the present holder; entrance fee, $3. Men's doubles, open; entrance fee, $4 per team; first prizes. Women's singles, championship, open to all comers; the winner will be called upon to play Mrs. Sidney Smith, of Ottawa, for the challenge cup; entrance fee, $2. Men's open handicap, for association cup; entrance fee, $2. Open mixed doubles, for association cups; entrance fee, $4 per team.

The Whist Tournament.

The sixth annual tourney of the American Whist League came to a close at the Oriental Hotel, Manhattan Beach, Coney Island, N. Y., on Saturday evening, June 27. The tourney was a complete success, eighty-three clubs answering the roll call and presenting credentials, while there were also present eleven associate and three honorary members. Prominent players, male and female, from all parts of the country, with some noted experts from abroad, participated, and the tournament was signalized by brilliant playing throughout. The Hamilton Trophy was won by the Hamilton Club, of West Philadelphia, Pa., by which it was donated five years ago, and after which it is named. The American Whist League Challenge Trophy was captured by the short suit team of the New York Whist Club, and the Minneapolis Trophy, for pairs, was awarded to the Baltimore Whist Club. The players representing the Atlantic coast won all the duplicate prizes, and those of the Pacific coast the straight whist trophies. The following table shows the rank and number of matches won by all the twenty-one clubs that took part in the final round:

Rank.	*Club.*	*Points.*
1	New York Whist, N. Y.	14
2	Capitol Bicycle, Washington	13½
3	Albany, N. Y., Whist	13½
4	American Whist, Boston	12½
5	Boston Duplicate	12½
6	Fanwood, N. J.	12½
7	Staten Island Whist	11⅝
8	Chicago Whist	11
9	Brooklyn Congress Four	11
10	Hyde Park, Chicago	10½
11	New Jersey Athletic	10
12	New Jersey Whist Association	10
13	Park Club, Plainfield, N. J.	10
14	Hamilton Club, Brooklyn	9½
15	Nashville, Tenn.	8½
16	Wilmington, Del.	8½
17	Baltimore Whist	7½
18	Knickerbocker, Brooklyn	7
19	Knickerbocker Whist, New York	6
20	Midwood, Brooklyn	4½
21	Dartmouth, New Bedford, Mass.	4

In the trick score the Chicago Whist Club led. The five high scores were:

	Tricks Plus.		*Tricks Plus.*
Chicago	38	New York	24
Albany	36	American	16
Capitol	28		

Two of these five are short suit teams, and a third is half that way. In the Minneapolis pairs the result was in doubt until the end, the trick score finally deciding that A. H. McCay and B. W. Smith, of the Baltimore Whist Club, were the winners. This was the hardest match of all to play, as the struggle was incessant from two o'clock Tuesday afternoon until midnight on Saturday.

The straight whist contest brought out sixty players, and one hand was dealt at each of the fifteen tables. Then all changed positions, but not partners, and another hand was played, and so on until every pair had played against every other. When the tricks were added up it was found that the winners were from San Francisco. The scores of the six leaders were:

Mr. and Mrs. H. Pavot	33
E. E. Tucker, C. A. McCully	29
E. T. Baker, E. A. Leslie	29
Mr. and Mrs. C. H. Clarke	28
Mrs. Newman, Mrs. Watson	27
Mrs. Moulton, J. M. Seliman	27

GEORGE WORK, the American crack shot, won the international challenge cup of the London (Eng.) Gun Club and a prize of $625 in cash on June 29.

SIXTEEN out of twenty-nine birds completed a pigeon fly of 507 miles, from Amherst to Fall River, Mass., on June 29.

THE NEW WOMAN.

BY MONROE H. ROSENFELD.

"I'm going to the club, my dear, so don't wait up for me,"
She murmured to her husband just a little after tea;
"How does this suit become me? Get my gloves, and where's my cane?
Now take good care of baby, for I'll soon be back again."

"Be careful that you lock the doors, and be a good boy, dear;
Some change? Oh, yes, I had forgotten, but it's rather queer,
You seem to be extravagant—I gave you some last week!'
"It all went for the house, I'm sure," he said in accents meek.

"Of course, that is the old excuse; I've heard it, sir, before;
To ask me every day for cash becomes a horrid bore;
We must economize, or else you'll always keep me broke;
There! don't use that old argument, 'tis what I drink and smoke!'"

"My club's the little happiness that I have left in life,
You can't be quite so mean as to begrudge *that* to your wife.
If baby wakes, just feed her; I've my night key, love, good by;
Perhaps, if you are extra good, I'll bring you home a fry!"

"Is there anything I can do, ere I turn down the light?"
"There is," he meekly said, "for I feel nervous, dear, to-night;
Do be so kind, my darling one, if you've the time to spare,
And look under the bed to see if there's a woman there?"

AN INTELLIGENT SERVANT.

A certain New Yorker engaged a recently arrived gentleman and undertook to coach him in regard to certain creditors with aggravating bills:

"Now," said he to his servant, "if a man calls for me today you tell him I am not at home."

"Yis, sor," replied Pat.

Fearing a misunderstanding in some way he again said:

"Now, Pat, what will you tell the man who calls?"

"Tell him I am not at home."

"No, no, blockhead; tell him that I, myself, am not at home."

"All right, sor."

"Now, what will you say to him?"

"I, myself, am not at home."

"Pshaw. Tell him your boss is not in. Understand that, donkey? Now, what will you say?"

"Your boss is not in. Understand that, donkey?"

"Fool! That's not right. Say to him; 'I am out.' Can you do that?"

"Yis, sor."

"Well, let's hear you."

"I am out."

"Thunderation! Can't you understand! Tell him your master is out. Now, what will you say?"

"Your master is out."

"No, you don't say anything of the kind, you ignoramus. Tell the man that I have left the house."

"Certainly I'll tell him I have left the house, but he won't believe me when he sees me in the house talking to him."—*Sparta Herald Advertiser.*

HE WAS A STRANGER.—*Jones*—Tomorrow will be the first Sunday of the year, and I propose to commence the New Year by going to church.

Mrs. Jones—You had better take me with you.

Jones—What for?

Mrs. Jones—You may need somebody to identify you.—*Truth.*

A LAY OF A LAUGH.

BY GEORGE NEWELL LOVEJOY.

Here I am, perched at my open casement,
Enjoying the laugh of some unseen miss,
That comes tippling up from a room in the basement
Just below this.

Morning, noon and night I can hear her
Babbling away with her chatter and chaff,
And it seems as if all creation near her
Was just one laugh.

Picture her! Isn't her face just made for it?
Crinkled and curved for the laughing fit,
Could she be solemn, do you think, if paid for it?
Devil a bit!

I can fancy the dimples her cheeks imprinting,
And see the mouth corners upward run;
I can catch her eyes with the frolic glinting—
Brimful of fun.

She must be pretty to laugh so prettily—
Such a laugh couldn't belong to a frump!
Humorous, too, to see things wittily—
Probably plump!

There—now she's off again! Peal upon peal of it!
Clear as a clarion, soft as a bell!
Why, it's infectious! I'm catching the feel of it!
Chuckling as well!

What—was I dreaming? That musical melody
Trips up the scale arpeggio!
So like—a voice that was hushed—ah! well-a-day—
Long, long ago!

Heigh-ho! To think of what little straws tickle us!
Just a girl's laugh—and my laughing one lies
Silent, and I—well, now, this is ridiculous—
Tears in my eyes! —*Judge.*

MY SOJOURN IN THE COUNTRY.

BY HENRY OLT.

The news that I was about to receive a vacation, the first in five years, filled me with joy, and I busied myself for a week in making preparations and in dreaming of the immense amount of enjoyment I should get in the allotted two weeks of freedom. I was persuaded to accompany a particular friend of mine, Jim Thorpe by name, to a certain town in Suffolk Co., N. Y., where he intended visiting some distant relatives of his wife's cousin's husband's, or something like that. The day of departure arrived and Jim and I had comfortably settled ourselves in our seats in the train, first taking care to distribute our band boxes and packages in such a way as to occupy as many seats as possible, following the universal custom. We waved a gay farewell to the friends who had come to see us off, and then I gave myself up to reflection as we whizzed along. I had never been on a farm in my life, and I felt that the trip would very likely prove a novel experience to me. Unconsciously, almost, I ran over the words of "My Boyhood's Happy Days," etc., and lost myself in silent admiration of the pictures they conjured up. So preoccupied was I that the four hour ride seemed scarcely ten minutes. I roused myself with a jump when Jim yelled that we were very nearly there.

In about four minutes the conductor howled out "Junctionville!" At least, Jim said that he called out "Junctionville," although it might have been 'most anything else, for all I knew. I guessed, by the apparent ease with which Jim interpreted their remarks, that he had been a conductor himself once. To satisfy my curiosity I asked him; he answered "No," but added that he had spent several years in studying the dead languages.

Well, we piled out on the platform, packages and all, and cast our eyes about for the conveyance which we had expected to be in waiting for us.

After a while a much banged up wagon, drawn by a venerable looking horse, rounded a turn in the road, and Jim said that his distant relative was coming. He drew nearer after a while, so Jim ceased calling him a distant relative. Introductions followed, and also hand shaking.

I attempted to climb into the vehicle as gracefully as possible, but the confounded horse started ahead suddenly, and I fell against the seat, breaking a flask of brandy which I had in my pocket. This was most embarrassing, for I had been reading Jim a temperance lecture that very morning. My best pair of trousers was ruined. I was much distressed over the loss of the brandy.

We kept up an animated conversation as we jogged and bumped along the interminable country road in that springless wagon. Mr. Perkins was very communicative, and described everything in a highly interesting manner. He had a decidedly winning way of ejaculating "by gosh" at the end of every half dozen words. He also recounted apocryphal stories of adventure.

At last we reached our destination, a rather pretty farm house, situated in a picturesque spot, with lovely green level fields surrounding it, and several monstrous elms in front, which gave plenty of shade. When mutual introductions were over, Jim and I betook ourselves to our room and sought sweet repose, as the poet hath it.

According to reports, hunting seemed to be good around those parts. That is, unless ammunition was being wasted. I made up my mind to practice a little and try my luck later in the day. I set up a target on a tree some distance from the house and began an exhibition of my marksmanship. A cow was browsing on the hillside to my left, and in about three minutes she was dead. If I had thought of it before I would have taken the precaution of placing her behind the target, in order that she might be out of all danger.

Truly, that is a great district for hunting, as I found out later. One place is just as good as another—you can't shoot anything anywhere. I was returning home from a five mile walk and was bound to fire off that gun. While I was passing through an orchard and had stopped to see if some peaches were ripe, in order to tell the owner about them, a bull dog attempted to get on familiar terms with me. I buried him so as not to arouse suspicion.

Just the same, I went gunning again in the evening and bagged a mosquito. I was amazed when I saw how much I was improving with the rifle. The bullet entered his eye and lodged in the brain. I probed for it, but could not find it. It was my intention to ship his carcass to the city that the boys might see my prize, but the charges for transportation were so great that I gave up the idea.

That night the dog on the place disturbed my rest by howling about four hours. The next day about noon Mr. Perkins came to me with a sorrowful expression on his usually benign, or be-ten, countenance, and told me that some one had poisoned his dog. The wretch! I swore that if ever I met him I would kill him. Such a nice dog, too.

One day I conceived the idea somehow that a horseback ride in the bracing country air would revive my low spirits. I mentioned my wish to Mr. Perkins, and he agreed to furnish the horse, for without the horse half the pleasure of riding is gone. After the horse was saddled I took a look at him. He was a noble animal, and stood about six feet high in his stockings, his hoofs I should say. A stepladder was produced, I mounted to his back, and we were off. How exhilarating it was to drink in the pure ozone as we skimmed over the ground at the rate of a mile and a half an hour.

There was nothing the matter with that horse, save his having an antipathy to white stone. He shied at every mile stone we came to. Sometimes I dismounted when he shied, and I was compelled to regain my throne by means of a convenient fence, having neglected to provide myself with a rope ladder. After we had proceeded for some distance I noticed that my charger limped. I investigated the whereabouts of that limp, and found that it originated in his off hind foot. I then bent over, took hold of the foot with both hands and gently told him to "hist." He didn't appear to hear me, so I yelled to him at the top of my voice. Doubtlessly recognizing the ring of authority in my voice he "histed." After I had disentangled myself from the intricate mazes of a barbed wire fence I concluded not to pursue my investigations any further, and I vowed that the next time I attempted to examine a horse's foot I should do so by proxy. I then sat down by the side of the road and let him wander around a bit. He soon discovered a break in a fence enclosing a corn field, and at once proceeded to spread devastation through that corn. My great magnanimity has always been a feature of my composition. I let him eat.

A typical farmer drove past shortly and I hailed him. We managed between us to pull the fiery, untamed steed from the alluring corn, and the farmer succeeded in uprooting the evil in the shape of a thorn in the hoof.

Several days later arrangements were made at my suggestion to have a party of ladies and gentlemen visit a large lake within fifteen miles of the village. I would not have mentioned the ladies in connection with the trip if it were not for their being convenient to have along. They could prepare the refreshments, and would most likely have dinner ready when we came in from fishing. We had phenomenal luck. I had nine bites. The mosquitos were more plentiful there than anywhere else, I think.

When we thought we had caught enough fish, we volunteered to take the ladies rowing, and I was delighted when I found that Miss Gilbert was to go in my boat. (Miss Gilbert was the stout girl). The boat tipped frightfully when she deposited her elf like form (two hundred and fifteen pounds) in the stern, whereupon I climbed out and put several stones in the bow to balance her. An hour's rowing satisfied all hands, and the boats were turned shoreward. My admiring contemplation of the delightful scenery was broken in upon by a rumbling sound. The bow of the boat rose out of the water, Jumbo Jr. screamed like mad, and as my scattered wits gathered themselves together I saw with consternation that those stones had rolled down to the other end. I didn't even stop to save the oars, but plunged into the lake with a parting injunction to the fairy nymph to strike out for land, for the water was rapidly filling the boat. I reached the shore pretty wet, and climbed on the bank in time to see Miss G. clamber into a boat, which was towed in by three others. Now there is a coldness between us.

Eight days passed in this blissful way, Jim reading novels and poetry and I busying myself in getting familiar with farming. I could already tell a cornstalk from a potato hill, and could readily discriminate between a buckwheat field and a clover patch, a decidedly difficult thing to do. The ninth day it rained, the tenth dawned damp and foggy and the eleventh day was wet likewise. We gazed out of the window, smoked, read and played poker during those days. Jim is either an accomplished poker player or a bold and brassy cheat. I don't believe the former and I can't prove the latter assertion, therefore the matter rests. But I swear I won't play with him any more.

An awful sickness seized me the day before we were to return home, and I continued sick until just before we started. Upon our arrival at the Grand Central we were greeted heartily by the boys, and greeted them heartily in return—cost me two dollars.

Monday morning I said to a friend, during our conversation: "What, talk about a good time? You should have been there. Stopped at a big hotel, about a hundred and fifty guests, a fine table, champagne for supper, rowing, yachting, bathing, riding, driving, clam bakes, moonlight excursions, quiet walks, delight"——.

I stopped then because I saw Jim coming.

WISH'T I WUS A GURL.

Wish't I wus a gurl,
'Stid uv bein' a boy,
An' bang my hair, an' eat ice cream,
An' ride ahind my feller's team,
Like gurls duz—
Wish't I wuz a gurl!

Wish't I wus a gurl,
An' when't come Sunday nite
I'd whack that old planner,
Just clean up outen site,
An' I'd marry sum rich feller
Like gurls duz—
Wish't I wuz a gurl!

Wish't I wus a gurl,
I'd just chaw gum and talk,
An' when out ter promernod
I'd take up all the walk,
Like some girls duz—
Wish't I wuz a gurl!

Wish't I wus a gurl.
All boys good fer is't
Ter carry coal an' run odd jobs
An' git off the walk for dudy snobs
Like I did t'other nite—
Wish't I wuz a gurl!

Wish't I wus a gurl,
Wish't the Lord made all boys gurls,
An' made gurls boys tud ben the same,
An' I'd ben Lizy Ann by name,
An' she'd ben John or Joe stid of Jane.
Wish't he had—
Wish't I wuz a gurl!
—*Bradford Era.*

A MAN TO PRAY FOR HIM.

"Men are so peculiar," said Mrs. Youngwife to her confidential friend, and she sighed as she spoke.

"I know," said the confidential friend, sympathetically.

"No," said Mrs. Youngwife politely, but firmly, "you don't. You never will know until you are married, either."

The confidential friend looked as if she would like to argue the question, but, realizing that she was handicapped by circumstances, she held her peace.

"Now, there's my husband," said Mrs. Youngwife, reflectively. "John's a good man, and he is almost always ready to do what I want him to, but, do you know, I can't get him to say his prayers, and I've tried regularly ever since we were married."

"Is that a fact?" said the confidential friend, properly surprised and shocked.

"Yes," said Mrs. Youngwife. "I have made all sorts of concessions in the matter, but they don't have any effect on John. Pray he don't, and pray he won't, and that's all there is about it. First I wanted him to kneel down and say his prayers night and morning; then I was willing to compromise on either one or the other; then I said he needn't mind kneeling if he'd only say them, and finally I said I'd be satisfied with 'Now I Lay Me,' or any little thing like that. But no, sir; he wouldn't do it at all."

"You don't say so!" said the confidential friend.

"I've given it up now," said Mrs. Youngwife, with an air of resignation. "There's only one thing that will ever have any effect on John, and that isn't likely to happen."

"What's that?" asked the confidential friend.

"Oh, if a Baptist minister up in the mountains should send my husband $2,000."

"What does that have to do with it?"

"Why, you see, it's this way: Several years ago this Baptist minister lived in the same town with my husband, and seemed to take a great interest in John's soul. Of course John appreciated it, and when the minister wrote to him and asked John to lend him $2,000, why, it was pretty hard to refuse. The minister told how hard up he was, but promised to pay John out of some money that was coming to him. He also promised to 'remember him gratefully in his prayers.' John let him have the money, but the minister has never done any praying, and of course we have only his word for the praying. The first time I asked John if he didn't say his prayers, he said:

"'Oh, no! I don't have to pray. I've got a man up in the mountains who's paid to do that for me.'

"Every time I say anything to him about it he says the same thing, and I can't make him see that he has any moral responsibility in the matter. Aren't men peculiar, anyway?" and the confidential friend agreed that they were.—*N. Y. Sun.*

THE WRONG MAN.

The mendicant stood before the wayfarer with outstretched hand.

"Please, sir," he said, "I have seen better days."

"Well, that's no affair of mine," said the wayfarer. "Make your kick to the weather man if you don't like this kind of a day."—*Chicago Post.*

THE IDIOM.

"Whyfor eez it zat a woman's face eez used on zee silver dollar in zis country?" inquired a visiting foreigner.

"Because," growled the impecunious native, "it is the idiom of our language that money talks."—*Detroit Free Press.*

SIGNIFICANT.

KATE—Mamie Garson is terribly mashed on Charley Sweetzer.

EDITH—What makes you think so?

KATE—Why, he has been three weeks trying to teach her to ride a wheel, and she doesn't make the least progress. The very instant he lets go of her she falls off.—*Boston Transcript.*

UNDOUBTEDLY ANOTHER.

SHE.—I wonder if there really was another woman when Eve came on earth? You know there is a legend to that effect.

HE.—I rather think there was. If there had been no other woman I don't think Eve would have gone to the trouble of wearing clothes.—*Cincinnati Enquirer.*

THE ORGANIZED MILITIA OF THE UNITED STATES.—The above is the title of a bulletin just issued from a bureau of the War Department. It covers the encampment season of 1894, and shows the total organized strength of the militia in the several States as 114,146, and the whole number of citizens in the United States liable to military duty is given at 9,045,043.

THE STANDARD OF EXCELLENCE,

THE INIMITABLE AND INCOMPARABLE

3 MARVELLES 3

ARCHIE, EDWARD, DANIEL,

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P. S.—MANAGERS AND ARTISTS: We beg to state that we are THE ORIGINAL AND ONLY THREE MARVELLES. Exactly same Trio just 10 years. Address
This week, Keith's Union Square Theatre, New York; next week, Keith's Bijou Theatre, Philadelphia, Penn. ARCHIE D. MARVELLE, Bus. Rep. 3 Marvelles.

MAUD MULLER.

BY S. E. KISER.

Maud Muller, on a Summer's day,
Mounted her wheel and rode away.
Beneath her blue cap glowed a wealth
Of large red freckles and first rate health.
Singing, she rode, and her merry glee
Frightened the sparrow from his tree.
But when she was several miles from town,
Upon the hill slope, coasting down,
The sweet song died, and a vague unrest
And a sort of terror filled her breast—
A fear that she hardly dared to own,
For what if her wheel should strike a stone!
The Judge scorched swiftly down the road—
Just then she heard his tire explode!
He carried his wheel into the shade
Of the apple trees, to await the maid.
And he asked her if she would kindly loan
Her pump to him, as he'd lost his own.
She left her wheel with a sprightly jump,
And in less than a jiffy produced her pump.
And she blushed as she gave it, looking down
At her feet, once hid by a trailing gown.
Then said the Judge, as he pumped away,
"'Tis very fine weather we're having today."
He spoke of the grass and flowers and trees;
Of twenty-mile runs and centuries;
And Maud forgot that no trailing gown
Was over her bloomers hanging down.
But the tire was fixed, alack a-day!
The Judge remounted and rode away.
Maud Muller looked and sighed, "Ah, me!
That I the Judge's bride might be!
"My father should have a brand new wheel
Of the costliest make and the finest steel.
"And I'd give one to ma of the same design,
So that she'd cease to borrow mine."
The Judge looked back, as he climbed the hill,
And saw Maud Muller standing still.
"A prettier face and a form more fair
I've seldom gazed at, I declare!
"Would sae were mine, and I today
Could make her put those bloomers away!"
But he thought of his sisters, proud and cold,
And he shuddered to think how they would scold
If he should, one of these afternoons,
Come home with a bride in pantaloons!
He married a wife of the richest dower,
Who had never succumbed to the bloomers' power;
Yet oft while watching the smoke wreaths curl,
He thought of that freckled bloomer girl;
Of the way she stood there, pigeon toed,
While he was pumping beside the road.
She married a man who clerked in a store,
And many children played round her door.
And then her bloomers brought her joy!
She cut them down for her oldest boy.
But still of the Judge she often thought,
And sighed o'er the loss that her bloomers wrought,
Or wondered if wearing them was a sin,
And then confessed: "It might have been."
Alas for the Judge! Alas for maid!
Dreams were their only stock in trade.
For of all wise words of tongue or pen,
The wisest are these: "Leave pants for men!"
Ah, well! For us all hope still remains—
For the bloomer girl and the man of brains,
And, in the hereafter, bloomers may
Be not allowed to block the way!

—*Cleveland Leader.*

RULES FOR HOTEL GUESTS.

Board, $50 per week. Meals extra.

Guests are requested not to speak to the dumb waiter.

Guests wishing to get up without being called can have self rising flour for supper.

Guests wishing to do a little driving will find a hammer and nails in the closet.

If your room gets too warm open the window and see the fire escape.

If you're fond of athletics and like good jumping lift the mattress and see the bed spring.

If your lamp goes out take a feather out of the pillow; that's light enough for any room.

Any one troubled with nightmare will find a halter on the bedpost.

Don't worry about paying your bill; the house is supported by the foundation.—*Exchange.*

NOT LOST, BUT GONE BEFORE.

"I presume you carry a memento of some sort in that locket of yours?"

"Precisely. It is a lock of my husband's hair."

"But your husband is still alive?"

"Yes, sir; but his hair is all gone."—*Woonsocket (R. I.) Reporter.*

ALWAYS.

The young man who prides himself on being original was talking to Miss Cayenne.

"Your mother seemed very much amused at that little story I told her last night," he said, self approvingly.

"Yes," she replied. "Ever since I can remember, mother has laughed whenever she heard that story."—*Washington Star.*

BOSTON MAIDS WIN BY AN EYEGLASS.

If you have finely chiseled features, my dear young woman, place your dependence upon them, as nature intended; but do not essay the low corsage unless you are physically fitted for its adoption. Remember that, as in the horse race, so in the race matrimonial, there is such a thing as winning by a nose where winning by a neck is impossible.—*Boston Transcript.*

FACILIS DECENSUS.

"I am told that it is very easy to get a divorce in this country," sai l the visiting Englishman.

"The first step is undoubtedly easy," replied the American.

"What is that?" asked the Englishman, as he produced notebook and pencil.

"Getting married."—*Town Topics.*

MRS. CHATTER—Your husband is looking so much better now, Mrs. Sharp. Has he been cured of his insomnia?" "Oh, yes; quite effectually." "How was he cured, pray?" "Well, you know, they have been rebuilding the interior of our church, and I had the old pew brought round to set up in the bedroom. He finds it just as conducive to repose as ever."

AT THE "Dutch" opera the other afternoon a dear little girl sat and took in one of Gadski's wonderful trills. Then, as the prima donna wandered into less devious paths of song the little girl heaved a sigh, and turning to her mother, said: "Oh, mamma, I do so wish that the lady would gargle her throat some more!"—*N. Y. Sun.*

DE COURCEY HOTSPUR.—"Why, Mr. Fitem, how do you do? I've just got back from the mountains." *Mr. F.* (his tailor)—"The trip has made another man of you. By the way, here's that little bill; can you let me have it in full? *De Courcey H.*—"Sir, do you wish to insult me? I am not Mr. Hotspur; didn't you just say I was another man?"—*Express Gazette.*

"YES," they are excellent boots," said the bootmaker to the young lady purchaser; "they will wear like iron." "Do you think the buttons are sewed on securely?" she asked. "They are. The boots are supplied with 'the old maid's wedding' button, a new invention." "Why is it called 'the old maid's wedding' button?" "Because it never comes off."

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"Yes," was the reply, "and what is more you can sell it to me if you work it half way right. I've held out as long as I could. I've vowed I never would make a spectacle of myself for the neighbors to scoff at, but I've caught the infection. I want to go spinning along with the rest of them."

"Everybody comes around to it in time," said the salesman, with an encouraging smile.

"I know it. I've seen strong minded men whose intellects are fitted to grapple with the problems of our social system get excited in discussing whether rat trap pedals are better than the other kind. And when I find myself weakening so far as to want to ride one of the things, I'm worried half to death wondering how far the attack is going. So, before we go any further with this transaction I want you to promise me something."

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"Let me feel your biceps. That's a pretty good muscle. I hope I'll never have to call on you, but, as I said, there's no telling how severely the malady may strike in on the best of us. What I want you to agree to is this: If you ever see me coming up the street in light colored knickerbockers and a red sweater with a big collar that folds over the back, like the one on a little boy's sailor suit, you are to take a club and, without saying a word about it, chase me right off the bicycle into the nearest ambulance."—*Detroit Free Press.*

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